MSU Upper Division Proficiency Exam: Aural Skills Test (50 points)

Points Earned

- Notate three ascending or descending simple melodic intervals from given notes (3 points)
- Notate two simple harmonic intervals from given notes (2 points)
- Notate three triads in close spacing and any inversion, including M, m, o, and + (6 points)
- Notate two 7th chords in close spacing and in EITHER root position OR first inversion, including Mm7, mm7, MM7, ø7, & o7, from given basses (4 points)
- Notate five chords of a six-chord diatonic harmonic progression in four parts (first chord given), including inversions, with complete harmonic analysis (15 points)
- Notate a rhythm (8 points)
- Notate a melody (12 points)

Total Points Earned out of 50 possible:

MSU Upper Division Proficiency Exam: Musicianship Skills Test (50 points)

Points Earned

- Sing with the syllable “la” the examiner’s choice of one ascending simple (m2–P8) interval and one descending simple interval from a given pitch (2 points)
- Sing with movable-do solfège at a steady and moderate tempo up and down the examiner’s choice of the major, natural minor, harmonic minor, or melodic minor scales (3 points)
- Sing with movable-do solfège at a steady and moderate tempo up and down the examiner’s choice of the Dorian, Phrygian, Lydian, or Mixolydian modes (3 points)
- Sing with movable-do solfège at a steady and moderate tempo the examiner’s choice of chord progression from among the given chord progressions (4 points)
- Sing with solfège while conducting at a steady and moderate tempo at sight the examiner’s choice of unfamiliar melody (4 points)
- Count while conducting at a steady and moderate tempo the given single-line rhythm (4 points)
- Tap with two hands at a steady and moderate tempo the given double-line rhythm (4 points)
- Sing with solfège at a steady and moderate tempo the examiner’s choice of melody from among the given major and minor key melodies (8 points)
- Sing with solfège at a steady and moderate tempo the examiner’s choice of part from the given duet (8 points)
- Sing with solfège and play both hands of the piano part at the piano, all at a steady and moderate tempo the examiner’s choice from among the given Sing & Plays (10 points)

Total Points Earned out of 50 possible: