MSU Upper Division Proficiency Exam 2014: Aural Dictation Test (50 points)

Points Earned

• Notate three ascending or descending simple melodic intervals from given notes (3 points)
• Notate two simple harmonic intervals from given notes (2 points)
• Notate three triads in close spacing and any inversion, including M, m, 0, and + (6 points)
• Notate two 7th chords in close spacing and in EITHER root position OR first inversion, including Mm7, mm7, MM7, 6, & 07, from given basses (4 points)
• Notate five chords of a six-chord diatonic harmonic progression in four parts (first chord given), including inversions, with complete harmonic analysis (15 points)
• Notate a rhythm (8 points)
• Notate a melody (12 points)

Total Points Earned out of 50 possible:

MSU Upper Division Proficiency Exam 2014: Musicianship Skills Test (50 points)

Points Earned

• Sing with the syllable “la” the examiner’s choice of one ascending simple (m2–P8) interval and one descending simple interval from a given pitch (2 points)
• Sing with movable-do solfège at a steady and moderate tempo up and down the examiner’s choice of the major, natural minor, harmonic minor, or melodic minor scales (3 points)
• Sing with movable-do solfège at a steady and moderate tempo up and down the examiner’s choice of the Dorian, Phrygian, Lydian, or Mixolydian modes (3 points)
• Sing with movable-do solfège at a steady and moderate tempo the examiner’s choice of chord progression from among the given chord progressions (4 points)
• Sing with solfège while conducting at a steady and moderate tempo at sight the examiner’s choice of an unfamiliar melody in treble or bass clef with steps, skips and leaps (4 points)
• Count while conducting at a steady and moderate tempo the examiner’s choice from among the given single-line rhythms (4 points)
• Tap with two hands at a steady and moderate tempo the examiner’s choice from among the given double-line rhythms (4 points)
• Sing with solfège while conducting at a steady and moderate tempo the examiner’s choice of melody from among the given major and minor key melodies (8 points)
• Sing with solfège while conducting at a steady and moderate tempo the examiner’s choice of melody from among the given duets (8 points)
• Sing with solfège and play both hands of the piano part at the piano, all at a steady and moderate tempo the examiner’s choice from among the given Sing & Plays (10 points)

Total Points Earned out of 50 possible: