

4 SEMESTER TRANSFER SEQUENCE – BME Instrumental

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
3	MU 3013 Music History I	3	MU 3023 Music History II
3	MUE 2153 Foundations of Music Education	2	MU 4322 Band Arranging
2	MUE 3222 Woodwind Methods	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	2	MUE 3212 Brass Methods
		2	MUE 3242 Percussion Methods
		1	MUE 1151 Technology for Music Edu.
16		18	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	6	Teaching Internship
1	Major ensemble	6	Teaching Internship
2	Applied study (lessons)	3	Professional Seminar in Music Education
2	MU 4313 Form and Analysis		
2	MUE 4152 Secondary Methods*		
1	MUE 1141 Vocal Methods		* = must be fully admitted to Phase II
2	MUE 3231 String Methods		
3	EPY 3143 Human Development*		
3	EDX 3213 Exceptional Child and Youth		
16		15	

5 SEMESTER TRANSFER SEQUENCE – BME Instrumental

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
2	MUE 3222 Woodwind Methods	2	MUE 3212 Brass Methods
3	EDF 3333 Social Foundations of Edu.	2	MUE 3242 Percussion Methods
?	CORE CLASS, THEORY, or PIANO	3	EDX 3213 or CORE CLASS, THEORY, PIANO
?	CORE CLASS, THEORY, or PIANO	?	CORE CLASS, THEORY, or PIANO
14		15	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 4313 Form and Analysis	2	MU 4322 Band Arranging
3	MU 3013 Music History I	3	MU 3023 Music History II
2	MUE 4152 Secondary Methods*	3	EPY 3143 Human Development*
1	MUE 1141 Vocal Methods	1	MUE 1151 Technology for Music Edu.
2	MUE 3231 String Methods	12	
3	EDX 3213, CORE CLASS, THEORY, PIANO	FALL SEMESTER 3	
		6	Teaching Internship
		6	Teaching Internship
		3	Professional Seminar in Music Education
16		15	

4 SEMESTER TRANSFER SEQUENCE – BME Vocal

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
3	MU 3013 Music History I	3	MU 3023 Music History II
1	Diction I or Song Literature	1	Diction II or Vocal Pedagogy
1	Applied piano	1	Applied piano
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	2	MUE 3262 Instrumental Methods
		1	MUE 1151 Technology for Music Edu.
16		16	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	6	Teaching Internship
1	Major ensemble	6	Teaching Internship
2	Applied study (lessons)	3	Professional Seminar in Music Education
2	MU 4313 Form and Analysis		
2	MUE 4152 Secondary Methods*		
1	Diction I or Song Literature		* = must be fully admitted to Phase II
1	Indep. study in Diction II or Vocal Pedagogy		
3	EPY 3143 Human Development*		
3	EDX 3213 Exceptional Child and Youth		
15		15	

5 SEMESTER TRANSFER SEQUENCE – BME Vocal

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
1	Diction I or Song Literature	1	Diction II or Vocal Pedagogy
3	MUE 2153 Foundations of Music Education	1	Applied piano
3	EDF 3333 Social Foundations of Edu.	3	MUE 2163 Elementary Music Methods
?	CORE CLASS , THEORY, or PIANO	3	EDX 3213 or CORE CLASS, THEORY, PIANO
?	CORE CLASS , THEORY, or PIANO	?	CORE CLASS , THEORY, or PIANO
12		13	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied study (lessons)	2	Applied study (lessons)
2	MU 4313 Form and Analysis	1	Applied piano
3	MU 3013 Music History I	3	MU 3023 Music History II
2	MUE 4152 Secondary Methods*	3	EPY 3143 Human Development*
1	Diction I or Song Literature	1	Diction II or Vocal Pedagogy
1	Applied piano	1	MUE 1151 Technology for Music Education
3	EDX 3213, CORE CLASS, THEORY, PIANO	2	MUE 3262 Instrumental Methods
15		14	
FALL SEMESTER 3			
6	Teaching Internship		
6	Teaching Internship		
3	Professional Seminar in Music Education	15	

4 SEMESTER TRANSFER SEQUENCE – BME Keyboard

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied piano	2	Applied piano
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
3	MU 3013 Music History I	3	MU 3023 Music History II
1	MUA 1050 Applied Voice	1	MUA 1050 Applied Voice
2	MU 3112 Functional Piano Skills I	2	MU 3122 Functional Piano Skills II
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	2	MUE 3262 Instrumental Methods
1	MUE 1141 Voice Methods	1	MUE 1151 Technology for Music Edu.
18		17	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	6	Teaching Internship
1	Major ensemble	6	Teaching Internship
2	Applied piano	3	Professional Seminar in Music Education
2	MU 4313 Form and Analysis		
2	MUE 4152 Secondary Methods*		
3	MUE 3333 Piano Pedagogy		* = must be fully admitted to Phase II
3	EPY 3143 Human Development*		** = 2 elective credits needed. It is possible that
3	EDX 3213 Exceptional Child and Youth		it will be taken care of with transfer credit.
2	Electives (various)**		
18		15	

5 SEMESTER TRANSFER SEQUENCE – BME Keyboard

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied piano	2	Applied piano
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
2	MU 3112 Functional Piano Skills I	2	MU 3122 Functional Piano Skills II
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	1	MUE 1151 Technology for Music Education
1	MUE 1141 Voice Methods	3	EDX 3213 or CORE CLASS, THEORY, PIANO
?	CORE CLASS, THEORY, or PIANO		
14		14	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied piano	2	Applied piano
2	MU 4313 Form and Analysis	3	MU 3023 Music History II
3	MU 3013 Music History I	3	EPY 3143 Human Development*
2	MUE 4152 Secondary Methods*	2	Electives
3	MUE 3333 Piano Pedagogy	1	Applied voice
1	Applied voice	2	MUE 3262 Instrumental Methods
?	EDX 3213, CORE CLASS, THEORY, PIANO		
14		14	
FALL SEMESTER 3			
6	Teaching Internship		
6	Teaching Internship		
3	Professional Seminar in Music Education	15	

5 SEMESTER TRANSFER SEQUENCE – BME Guitar

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied guitar	2	Applied guitar
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
2	MU 3112 Functional Piano Skills I	2	MU 3122 Functional Piano Skills II
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	1	MUE 1151 Technology for Music Education
1	MUE 1141 Voice Methods	3	EDX 3213 or CORE CLASS, THEORY, PIANO
?	CORE CLASS, THEORY, or PIANO		
14		14	
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied guitar	2	Applied guitar
2	MU 4313 Form and Analysis	3	MU 3023 Music History II
3	MU 3013 Music History I	3	EPY 3143 Human Development*
2	MUE 4152 Secondary Methods*	1	String Methods
3	MUE 3333 Guitar Pedagogy	1	Applied voice
1	Applied voice	2	MUE 3262 Instrumental Methods
?	EDX 3213, CORE CLASS, THEORY, PIANO	1	Elective
14		14	
FALL SEMESTER 3			
6	Teaching Internship		
6	Teaching Internship		
3	Professional Seminar in Music Education	15	

4 SEMESTER TRANSFER SEQUENCE – BME Guitar

FALL SEMESTER 1		SPRING SEMESTER 1	
0	MU 1010 Recital hour	0	MU 1010 Recital hour
1	Major ensemble	1	Major ensemble
2	Applied guitar	2	Applied guitar
2	MU 3412 Conducting	2	MU 3442 Advanced Conducting
3	MU 3013 Music History I	3	MU 3023 Music History II
1	MUA 1050 Applied Voice	1	MUA 1050 Applied Voice
2	MU 3112 Functional Piano Skills I	2	MU 3122 Functional Piano Skills II
3	MUE 2153 Foundations of Music Education	3	MUE 2163 Elementary Music Methods
3	EDF 3333 Social Foundations of Edu.	2	MUE 3262 Instrumental Methods
1	MUE 1141 Voice Methods	1	MUE 1151 Technology for Music Edu.
18		17**	**or add 1 credit of electives if missing
FALL SEMESTER 2		SPRING SEMESTER 2	
0	MU 1010 Recital hour	6	Teaching Internship
1	Major ensemble	6	Teaching Internship
2	Applied piano	3	Professional Seminar in Music Education
2	MU 4313 Form and Analysis		
2	MUE 4152 Secondary Methods*		
3	MUE 3333 Guitar Pedagogy		* = must be fully admitted to Phase II
3	EPY 3143 Human Development*		** = 1 elective credit needed. It is possible that
3	EDX 3213 Exceptional Child and Youth		it will be taken care of with transfer credit.
1	MUE 3231 String Methods		
18		15	

BME Instrumental – Transfer course map

Notes:

- These plans assume that Freshman and Sophomore Music courses have been taken AND the general core is completed.
- Students should closely follow the sequence listed above- very few changes are possible.
- Students doing the 4-semester sequence must pass their Upper Division Performance Exam (UDPE) at the end of their first semester so they can take 3000 level lessons. (Must enroll in lessons at 3000 level at least twice)
- In the 4-semester sequence students will apply for Phase II after their first or second semester.
- In the 5-semester sequence, students will apply for Phase II at the end of their first year if they have completed a Fine Arts class at Community college. Otherwise, students will apply for Phase II in between the Fall and Spring semesters their second year (after they have taken Music History I).
- Students must take Woodwind, Brass and Percussion Methods AND Conducting before they can take Secondary Methods.
- 4 semester students must take Music History I & II their first year, unless special permission is granted to take these classes out of order (Music History II then Music History I).
- Students who do a 4 semester sequence must take all Spring classes their first Spring semester because they will be student teaching the 2nd Spring semester.

BME Vocal – Transfer course map

Notes:

- These plans assume that Freshman and Sophomore music courses AND the general core are completed.
- Students should closely follow the sequence listed above- very few changes are possible.
- Students doing the 4-semester sequence must pass their Upper Division Performance Exam (UDPE) at the end of their first semester so they can take 3000 level lessons in the Spring. (Must enroll in lessons at 3000 level at least twice)
- In the 4-semester sequence, students will apply for Phase II after their first or second semester.
- In the 5-semester sequence, students will apply for Phase II at the end of their first year if they have completed a Fine Arts class at Community college. Otherwise, students will apply for Phase II in between the Fall and Spring semesters their second year (after they have taken Music History I).
- Students must take Conducting before they can take Secondary Methods.
- 4 semester students must take Music History I & II their first year, unless special permission is granted to take these classes out of order (Music History II then Music History I).
- Students who do a 4 semester sequence must take all Spring classes their first Spring semester because they will be student teaching the 2nd Spring semester.

BME Piano – Transfer course map

Notes:

- These plans assume that Freshman and Sophomore music courses AND the general core are completed.
- Students should closely follow the sequence listed above- very few changes are possible.
- Students doing the 4-semester sequence must pass their Upper Division Performance Exam (UDPE) at the end of their first semester so they can take 3000 level lessons in the Spring. (Must enroll in lessons at 3000 level at least twice)
- In the 4-semester sequence, students will apply for Phase II after their first or second semester.
- In the 5-semester sequence, students will apply for Phase II at the end of their first year if they have completed a Fine Arts class at Community college. Otherwise, students will apply for Phase II in between the Fall and Spring semesters their second year (after they have taken Music History I).
- Students must take Conducting before they can take Secondary Methods.
- 4 semester students must take Music History I & II their first year, unless special permission is granted to take these classes out of order (Music History II then Music History I).
- Students who do a 4 semester sequence must take all Spring classes their first Spring semester because they will be student teaching the 2nd Spring semester.

BME Guitar – Transfer course map

Notes:

- These plans assume that Freshman and Sophomore music courses AND the general core are completed.
- Students should closely follow the sequence listed above- very few changes are possible.
- Students doing the 4-semester sequence must pass their Upper Division Performance Exam (UDPE) at the end of their first semester so they can take 3000 level lessons in the Spring. (Must enroll in lessons at 3000 level at least twice)
- In the 4-semester sequence, students will apply for Phase II after their first or second semester.
- In the 5-semester sequence, students will apply for Phase II at the end of their first year if they have completed a Fine Arts class at Community college. Otherwise, students will apply for Phase II in between the Fall and Spring semesters their second year (after they have taken Music History I).
- Students must take Conducting before they can take Secondary Methods.
- 4 semester students must take Music History I & II their first year, unless special permission is granted to take these classes out of order (Music History II then Music History I).
- Students who do a 4 semester sequence must take all Spring classes their first Spring semester because they will be student teaching the 2nd Spring semester.