

Department of Music Education Student Handbook



2002 - 2003

**Department of Music Education
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This handbook is designed to inform students of particular policies and expectations as defined by the Department of Music Education. Please consult this publication, along with the University catalog and the College of Education student handbook for all requirements regarding the degree program in music education.

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DEPARTMENT OF MUSIC EDUCATION
FACULTY LISTING
2002 - 2003

Michael Brown, *Professor / Department Chair*, A.A., Emmauel College, 1974; B.M., Berry College, 1976; M.M.E., 1979; Ed.D., University of Georgia, 1989.

Robert Damm, *Associate Professor*, B. M. E., Quincy University, 1986; M.A., University of Illinois, 1987. Ph. D., Music Education, University of North Texas, 1998. Percussion, Instrumental Music Methods, Arranging.

Jacqueline Edwards-Henry, *Associate Professor*, B.S., William Jewel College, 1982; M.M., University of Illinois, 1985; Ph.D., University of Oklahoma, 1994. Piano, Piano Pedagogy, Class Piano, Piano.

Sheri Falcone, *Instructor* - A.A.S., Onondaga Community College, 1992, B. M., 1994, M. M. Performance, & M. M. Education, Syracuse University, 1999. Woodwind Ensemble, Clarinet, Saxophone.

Sheila Forrester, *Assistant Professor*, B.Mus., Wilfrid Laurier University 1981, M. Mus., The University of Western Ontario 1989, D.Mus., The Florida State University 1996, Ph.D., The Florida State University 2001. Music Theory, Arranging, Composition.

Stephanie Furry, *Lecturer*; B.M. The University of Alabama 1990; M.M. The Florida State University 1992; D.M.A. The University of Southern California 1995. Music History, Music Appreciation, French Horn

Richard Human, Jr., *Assistant Professor* - B. M. Ed. Augusta State University, 1990, M. M. Bowling Green State University, 1994, D. A. Ball State University, 2001. Trombone, Euphonium, Tuba

Burrell "Bill" S. Hood, *Professor*, B.S., 1966; M.M.E., 1968; Ed. D., 1973, Mississippi State University. Elementary Music Methods.

Lana Kay Johns, *Professor*, B.M., University of Cincinnati, 1973; M.M., 1975; D.M., 1991, Florida State University. Flute, Woodwind Ensembles, Music Appreciation.

Rebecca Koenigberg, *Assistant Professor* - B.A., Music Education Colorado College 1988, M. M. Performance Pedagogy, 1991 & D. M. A. 2001, University Colorado. Voice

Elva Kaye Lance, *Director of the Maroon Band Program*, B.M.E., Mississippi State University, 1976; M.S., Southern Oregon State College, 1994 to five . Famous Maroon Marching Band Program

Jeffrey Pappas, *Associate Professor, Director of Choral Activities*, B.M., Northern Kentucky University, 1986; M.M., Choral Conducting, University of Illinois, Champaign-Urbana, 1988; D.M.A., Choral Conducting, University of Iowa, 1997. MSU Choral Program

Joni Pappas, *Lecturer*, B.M & B.M.E., Calvin College, 1994; M.M.E. and Equivalence in Music Therapy, University of Iowa, 1997. Music Appreciation

Michael Patilla, *Lecturer*, B.M., University of Montevallo, 1993; M.M. University of Southern Mississippi, 1994; D. M. A. Eastman School of Music, 2002. Guitar, Music Appreciation

Wendy Payton, *Lecturer/ Staff Accompanist*, B.M. Piano Performance, and Music History, University of the Pacific, 1983; M.A. in Organ Performance, University of Iowa, 1996. Additional study in musicology at University of Illinois, Theory at University of Iowa.

Rosangela Yazbec Sebba, *Assistant Professor*, B.A. Piano Performance, Universidade Federal de Goias, Brazil, 1991; M.M. Piano Performance, University of Wyoming, 1996; D.M.A. Piano Performance & Pedagogy, University of Southern Mississippi, 2000. Applied Piano, Class Piano, Music Theory.

Linda Karen Smith, *Professor*, B.Mus., Mississippi University for Women, 1962; M.M., Indiana University, 1964; Additional Study: *Staaliche Hochschule feur Musik*, Stuttgart, Germany, 1964-67. Voice.

STAFF

Judy Wilker, Administrative Staff Assistant, Music Education Department

Dawn Pugh Steed, Staff Assistant, Music Education & Choral Department

Jatonya Ferrow, Administrative Staff Assistant, Music Education & Band Department

Mission Statement: Department of Music Education.

The mission of the Department of Music Education at Mississippi State University is two-fold. The department's first obligation is to provide music instruction and specialized pedagogical training for state-certified elementary and secondary school music teachers. This program of instruction is intended to prepare students for

exemplary entry-level teaching performance and for admission to selective graduate schools. To this end, the Department of Music Education endeavors to provide students:

- (a) Curricula and advisement that encourage students to acquire a broad, liberal education.
- (b) A comprehensive undergraduate education in the art of music.
- (c) A background in existing music curricula, curriculum design principles, materials, and methodologies.
- (d) Preparation in general education theory, history, and methodology.

The department's teacher preparation mission extends beyond the campus and includes support for in-service teachers, elementary and secondary schools and students, and arts education organizations and service agencies.

A second, equally important obligation is to serve as the primary music unit of a comprehensive research university of national rank. A comprehensive music unit provides to the campus and community:

- (a) Liberal educational experiences in music for non-majors.
- (b) Opportunities to explore music as a major and pre-major.
- (c) Opportunities to combine in-depth study of music with other degree concentrations.
- (d) A rich cultural life, including music performances by students, faculty, and guest artists.
- (e) Integrated arts experiences through cooperation and collaboration with other arts and arts-related disciplines.

These goals are realized within a professional community of artists and scholars dedicated to exploring and extending the boundaries of the theoretical and practical knowledge bases of the discipline. This faculty commitment to ongoing inquiry enriches teaching and serves as the foundation for service to the profession and the community.

Degree Programs

The Department of Music Education offers the Bachelor of Music Education (BME) Degree, with emphasis in the following areas:

Instrumental Music Education
Vocal Music Education, Voice Emphasis
Vocal Music Education, Keyboard Emphasis

Degree work in music may also be undertaken through the Bachelor of Science program in Interdisciplinary Studies.

Music Education Curriculum University Core and College Core and Major Core

University Core

English Composition (6 hrs)

EN 1103 English Composition I or
EN 1163 Accelerated Composition I or
EN 1183 Honors Composition I

EN 1113 English Composition II or
EN 1173 Accelerated Composition II or
EN 1193 Honors Composition II

Public Speaking (3 hrs)

CO 1003 Fundamentals of Public Speaking or
CO 1093 Honors Oral Communication

Mathematics (6-9 hrs)*

MA 1313 College Algebra (3)
Math or Science Elective (3)
Math or Science Elective (3)

Science (6-9 hrs)*

Biological Science with Lab (3)

Science Elective with Lab (3)
Math or Science Elective (3)

*A total of 15 hours in Math and Science

Humanities (6 hrs)

Literature Elective (3)
History Elective (3)

Fine Arts (3 hrs)

MU 2323 History and Literature of Music II (3)

Social Science (6 hrs)

PSY 1013 General Psychology (3)
Social/Behavioral Science Elective (3)

Upper Level Writing Requirement (3 hrs)

EDF 3413 Writing for Thinking (3)

Computer Literacy Requirement (0 hrs)

Computer literacy will be achieved through the Music Theory Sequence. (16 hrs)

College Core

EDF 3333 Social Foundations of Education (3)
EPY 3143 Human Development and Learning Strategies in Education (3)
EDX 3213 Psychology and Education of Exceptional Children and Youth (3)
MUE 3243 Planning and Managing Learning in Music Education (3) (New Course)
MUE 3253 Performance Assessment in Music Education (3) (New Course)
MUE 4873 Professional Seminar in Music Education (3)
MUE 4886 Student Teaching in Music Education (6)
MUE 4896 Student Teaching in Music Education (6)

Major Core

Red Cross Approved Certification Training* or PE 3213 Emergency Health (3) (Not counted in the total number of hours.)

MU 1162 Survey of Musical Styles (2) (New Course)

MU 2322 History and Literature of Music I (2) (New Course)

MU 1213 Music Theory I (3) (New Course)

MU 1321 Ear Training I (1) (New Course)

MU 1413 Music Theory II (3) (New Course)

MU 1521 Ear Training II (1) (New Course)

MU 2613 Music Theory III (3) (New Course)

MU 2721 Ear Training III (1) (New Course)

MU 2813 Music Theory IV (3) (New Course)

MU 2921 Ear Training IV (1) (New Course)

MU 3333 Orchestration (3) (Modified Course/New Requirement)

MU 3412 Conducting (2)

MU 3442 Advanced Conducting (2) (Modified)

MU 4313 Form and Analysis (3)

MUE 3001 Practicum in Music Education (1)

SUB-TOTAL – 103 Hours

Instrumental Emphasis

MU 2111 Piano Class (1) (Add)

MU 2121 Piano Class (1) (Add)

MU 3111 Piano Class (1) (Modified)

MU 3121 Piano Class (1) (Modified)

or

MU 3112 Piano Class (2)

MU 3122 Piano Class (2) (New Course)

Keyboard Proficiency (0)

MU 1131 Voice Class (1)

MUE 3212 Brass Class (2) (Modified)

MUE 3222 Woodwind Class (2) (Modified)

MUE 3231 String Class (1)

MUE 3242 Percussion Class (2) (Modified)

Applied Lessons – 12 hours (6 semesters of study)

Recital – 0 hours (New Requirement)

Major Ensemble – 7 hours (7 semesters of study)

Recital Hour – 0 hours

Sophomore Barrier - 0 hours (New Requirement)

Total Hours for the Degree- 134

Vocal Emphasis

MU 2111 Piano Class (1) (Add)
MU 2121 Piano Class (1) (Add)
MU 3111 Piano Class (1) (Modified)
MU 3121 Piano Class (1) (Modified)
or
MU 3112 Piano Class (2)
MU 3122 Piano Class (2) (New Course)
MUE 3262 Instrumental Class (2)
Applied Piano – 2 hours (2 Semesters of Study)
Keyboard Proficiency (0)
Applied Voice – 12 hours (6 semesters of study)
MU 1131 Voice Class – 4 hours (with links to private study) (4 Semesters of Study)

Recital – 0 hours (New Requirement)
Major Ensemble – 7 hours (7 Semesters of Study)
Recital Hour – 0 hours
Sophomore Barrier - 0 hours (New Requirement)
Total Hours for the Degree – 134

Keyboard Emphasis

MU 3112 Piano Class (2) (New Course)
MU 3122 Piano Class (2) (New Course)
MUE 3262 Instrumental Class (2)
MUE 3333 Introduction to Piano Pedagogy (3)
MU 1131 Voice Class (1)
Applied Voice – 2 hours (Two semesters of study)
Applied Piano – 12 hours (6 semesters of study)
Recital – 0 hours (New requirement)
Keyboard Proficiency (0)
Major Ensemble – 7 hours (7 semesters of study)
Recital Hour – 0 hours
Sophomore Barrier - 0 hours (New Requirement)
Total Hours for the Degree - 134

*The Red Cross training must occur during the last two years of study prior to receiving the degree.

General Requirements for All Programs

Each of the program areas above is governed by specific rules and guidelines, which can be found in subsequent sections of this handbook. However, certain guidelines apply to students in all concentrations. These effect the status of students as music education majors as well as their eligibility for scholarships.

Auditions

All potential music education majors are required to audition before appropriate faculty, in order to determine their eligibility to enter the program. Audition dates will be announced in advance each year for prospective students; other audition times may be available by contacting the music education office. Entering students may also audition at the beginning of a semester. At an audition, the student will be asked to perform the following items:

Brass and Woodwinds

1. Five major scales of the student's choice
2. Chromatic scale within the normal range of the instrument
3. Two solo movements or etudes of contrasting styles
4. Sight-reading at an intermediate level
5. Additional material may be included if desired

Percussion

1. Demonstration of basic rudiments/scales of student's choice
2. Solos or etudes on one (required) or more (preferred): snare, timpani and/or keyboard
3. Sight-reading at an intermediate level on preferred instrument
4. Additional material may be included if desired

Keyboard

1. Demonstrate major/minor scales and arpeggios
2. Two prepared pieces of contrasting styles
3. Sight-reading at an intermediate level
4. Additional material may be included if desired

Voice

1. Sing a major scale

2. Perform an art song of the student's choice in the language of choice
3. Sight-reading an intermediate level
4. Additional material may be included if desired

Advising

All music education majors will be assigned a faculty advisor upon their admittance to the program. Faculty advisors will meet with students each semester before pre-registration to help students' plan their course of study. Advisors are also available to students at other times during the school year by appointment.

Advisors are available to help students work their way through the program in a successful manner, but they are not expected to carry out the program requirements for the student. ***It is the responsibility of the student, not the faculty member to be aware of all rules, expectations and deadlines for the program, as outlined in the University catalog, the College of Education Student Handbook and the Department of Music Education Student Handbook.***

Course Sequence

All students must register for courses in the Professional Education Core Curriculum and music method series in the sequence in which these courses are offered. All exceptions must be approved in writing by the Department Head.

Applied Study

All music education majors must be enrolled in applied music on a continuing basis from their date of entry into the program until the required number of semesters and has a senior recital has been completed successfully. Community college transfers must complete at least four hours of applied music at Mississippi State. Students studying applied music normally earn one or two semester credit hours. Three semester credit hours may be earned when a full recital is presented. The number of lessons per week is determined by semester hours earned. One semester hour provides one half-hour lesson per week; two semester hours provide two half-hour lessons per week.

In order to qualify for a semester grade of "A" in an applied area, a student must perform on recital hour each semester. Entering first-year students are exempted from this requirement during their first semester.

Requests for change of applied teachers must be approved by the Department Head. Students wishing to change teachers must discuss the change with their present teacher, the respective area chair and the Department Head. Changes of applied instructors are by

no means automatic. Rather, changes are approved only when it is the opinion of the area chair, the advisor and the Department Head that the best interests of the student are not being served. In addition, the request for change is also subject to availability and consent of the teacher with whom the student wishes to study.

Jury Requirements

All students must take an end-of-semester jury during each semester of enrollment in applied music, according to specific guidelines set forth by faculty in each performance area. Any request for exemption must be prepared in writing by the student's applied teacher, approved by all faculty in that performance area and forwarded to the department head for inclusion in the student's permanent file. (The applied faculty may approve jury exemption if a student has presented a recital during the semester prior to juries.) Please consult the section on juries later in this handbook for additional information.

Recital Hour Requirements

All students receive a grade for MU 1010 Recital Hour, which is based on their attendance record at Wednesdays-at-Two convocation programs and evening recitals. Any request for an excused absence must be submitted in writing to the Department Head prior to the event.

All students must attend Wednesday afternoon convocations unless otherwise excused by the department head. These sessions will feature special presentations by faculty and/or guest artists in addition to student recitals. At the beginning of each semester, students will receive a schedule outlining the nature of these programs and their location. Most programs will take place in either Betterworth Auditorium or the Choral Room in the Music Education Complex.

All music education majors must also attend evening recital programs as part of their Recital Hour grade. In semesters where there are a sufficient number of programs, students will be expected to attend at least 10 recitals in order to receive an A. In semesters where there are fewer than 10 programs, students will be expected to attend a specific percentage of evening programs in order to receive a passing grade. Please consult the recital list given to students at the beginning of each semester for additional details.

Student Recital Policies

All students are required to prepare recital programs as part of their applied study. These may be presented as joint recitals with another student, or as a complete solo recital.

Please consult with your applied teacher for guidance in the preparation of these programs. The Music Education office will assist students and applied teachers with the implementation of these performance goals. Please respect the following requests:

1. Please request a date for a recital as far in advance as possible, in order to reserve Bettersworth Auditorium. If a date is reserved prior to the beginning of the semester, the recital information will be included as part of the recital attendance requirements for all students. If the date is not settled on until after the concert schedule has been released, students will be encouraged but not required to attend the recital.
2. Program information for all student recitals must be submitted to the music education office no later than *10 days* before the program, in order to guarantee that programs will be ready in time for the recital.
3. The Music Education office will publish SENIOR recital programs for music education majors only. Non-majors are responsible for printing their own programs, although they will be allowed to use Bettersworth Auditorium, subject to availability.

Student Ensembles

All students must participate in the major musical ensemble(s) in their area during each semester of enrollment except the semester in which they student teach.

Student Teaching Requirements

No music education student may take courses, participate in departmental ensembles, or participate in an active way in student organizations or other departmental activities during the student teaching period (College of Education requirement).

For all requirements and deadlines regarding student teaching, please consult the College of Education Student Handbook.

General Guidelines for Departmental Operations

Hours of Operation

The Departmental Office, the Band Hall Office, and the Choral Office are open from 8:00 a.m. until 5:00 p.m. Monday through Friday on days when classes are in session. Students should consult with the directors of the Music Methods Center for its hours of operation.

Practice Rooms

During the fall and spring semester, practice rooms are available from 8:00 a.m. - 5:00 p.m. Monday through Friday; evening hours are 6:30-10:30 p.m., Monday through Thursday. The practice rooms are generally closed when a department recital is taking place. In addition, practice rooms are available from 3:00 to 5:00 p.m. on Sunday afternoons, and 6:30-10:30 p.m. on Sunday evenings. Practice rooms are not open during the evenings or on weekends between semesters. Practice rooms may be available during business hours in spring break and in the summer, subject to staff availability. Students wishing to sign up for specific hours of practice must do so with the music education office. Once a room has been assigned to a student, that student is expected to use it and is responsible for the condition of the room during that period. *Eating, drinking and smoking are not permitted at any time in the practice rooms.*

Student Records

The department maintains a file for each registered music education major. The file generally contains the following items: student background and admissions information, correspondence, program check sheets and College of Education Phase forms, other review and petition forms mandated by the College of Education, student transcripts and grade reports, jury and repertory sheets, recital programs. The file is available to students, faculty advisors and other university officials in accordance with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment).

Photocopying

Photocopying is available to faculty through the departmental office. Faculty and students are asked to be judicious with copying in the interest of keeping costs to a minimum. *ALL PHOTOCOPYING OF COPYRIGHTED MATERIAL MUST CONFORM TO APPROPRIATE COPYRIGHT LAWS. STUDENTS AND FACULTY MUST NOT USE THE COPY MACHINE AS A SUBSTITUTE FOR PURCHASING MUSIC AND OTHER CLASSROOM MATERIALS.*

Performance Facilities

Bettersworth Auditorium: Located in the School of Architecture, Bettersworth Auditorium is the main recital hall for the department. All student recital performances are held in this facility, along with occasional faculty and guest artist programs. All requests to use the hall must be made through the music education office.

McComas Theater: This facility functions as the main university theater, as a classroom, and as a performance hall for faculty and guest artist recitals, as well as student ensemble programs. All scheduling for this facility is done by the music education office in the

summer prior to the upcoming academic year. Faculty who wish to schedule programs and rehearsals in this hall must submit requests for the following academic year to the department head no later than June 15th. Advanced notice of performance dates for this facility is vital, as requested times must work around the theater department's performance schedule.

Lee Hall: The auditorium in Lee Hall is used for various student ensemble programs, as well as the University Lyceum series. All requests to use this facility must be made through the Facilities Use office of the university.

Departmental Calendar

The official departmental calendar is posted on a bulletin board in Building A. All entries on the calendar must be made through the Recital Committee and Recruitment Committee (R&R). Do not assume that your program is official, unless it has been approved by the office! It is the responsibility of the teacher to notify the office at least two weeks in advance of any schedule changes.

Recital Hour Programs

All Wednesdays-at-Two programs are coordinated by a faculty coordinator. The schedule for the semester will provide a balance of special programs of interest to music education majors and student recitals.

All program information for student recitals must be submitted to the Music Education office by noon on the Friday preceding the Wednesday afternoon appearance. Once the office has compiled the submissions, a sample program will be placed on the music office door by Monday noon for approval by the applied faculty. Places on the program are assigned on a first-come, first-served basis. Students who have not yet met their recital hour requirements take priority over students who have already performed that semester. Majors take priority over non-majors, although every effort will be made to allow all students to perform. Faculty and students are reminded to plan carefully in order to insure fulfillment of the recital hour requirements each semester. Don't wait till the last Wednesday of the semester to make your appearance!

Accompanists

The department has one staff accompanist to work with students on recital performances. Some student accompanists are provided for music majors in their major areas only. All assignment of student accompanists will be coordinated through the Keyboard Area Chair. Applied teachers whose students are using departmental accompanists are responsible for giving the semester's music to the accompanists who have been assigned to them by the date established by the Keyboard Area Chair. Keyboard faculty are

responsible for checking on and providing help to accompanists with their repertoire assignments on a regular basis.

Ensembles

As previously stated, all students must participate in musical ensembles during each semester of enrollment, with the exception of their student teaching semester. Opportunities to perform in both chamber and large ensembles are many and varied; students are advised to consider their various educational commitments as they plan their participation. Do not be afraid to consult faculty advisors or applied faculty in making these decisions. Students who wish to participate in more than two ensembles should have a cumulative GPA of *at least 2.5*, as well as the permission of the advisor and/or Department Head. Participation in each ensemble is governed by specific guidelines set forth by individual directors. Students who audition for and are accepted into an ensemble are expected to participate according to departmental and ensemble guidelines.

The following ensembles are offered at various times for credit in the department:

Instrumental Large Ensembles: Wind Ensemble, Symphonic Band, Concert Band, Marching Band,

Instrumental Chamber Ensembles: Woodwind Quintet, Flute Choir, Saxophone Quartet, Clarinet Quartet/Choir, Brass Ensemble, Jazz Ensemble, Percussion Ensemble

Choral Ensembles: Chamber Singers, MSU Concert Choir, Jazz/Pop Choir.

In addition to participating in departmental ensembles offered for credit, students have the opportunity to participate in other various departmental and community performance activities. These include:

Departmental Musical/Opera Productions
Starkville/MSU Symphony Orchestra
Starkville Community Theater

Students are reminded that activities such as the ones listed above are additional opportunities for participation in music performance. If a student's grades begin to suffer as a result of participation in these activities, the faculty advisor and/or department head reserves the right to restrict access to these organizations.

Student Organizations

The student groups sponsored by the department are the Student Advisory Committee, the Collegiate Music Educators National Conference, American Choral Directors Association, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, and Kappa Kappa Psi. Students who participate in the groups are responsible for attending to all responsibilities associated with membership and participation. Advisors are reminded that activities sponsored by the groups must be structured according to general departmental guidelines, especially as this pertains to ensembles, scheduling of events and performance facilities, publicity and program preparation and dissemination.

Student Advisory Committee meets once a month with the Department Head. This student organization serves as a forum for communication with the Department Head on matters of concern for students in the music education program. The Department Head will communicate student concerns to faculty and upper administration as appropriate. The committee consists of five members, one from each entering class, plus a representative for transfer students. Elections will be held each year for representatives; previous committee members may serve more than one term.

Collegiate Music Educators National Conference is open to all students who are interested in music education. A variety of events are sponsored throughout the year to inform students of issues facing music educators. Active involvement in this organization enables students to develop a professional network with music teachers throughout the region. Dues in the organization include a subscription to *Music Educators Journal* and *Teaching Music* and to *MMEA Journal* and membership in *MENC* and *MMEA*.

American Choral Directors Association is open to any student interested in furthering their knowledge of choral music. The chapter is devoted to furthering the choral art on campus, as well as attending activities off campus that enhance each student's knowledge of choral music. All students are expected to become a member of the parent organization, the American Choral Directors Association, upon joining. There is a \$10 fee, which includes monthly editions of the Choral Journal, and quarterly editions of the regional and state newsletters. Any student interested in joining should contact Dr. Jeffrey Pappas, Director of Choral Activities at 325-7801 or at jpappas@colled.msstate.edu.

Phi Mu Alpha Sinfonia is the nation's largest professional music fraternity. It is a group of men who are interested in the composition, performance, research and teaching of the best in music, with particular emphasis on American music. The local Lambda Phi chapter is very active, with a busy schedule of service and social activities. The Phi Mu Alpha Sinfonia Chorus performs regularly in special programs both on and off campus.

Sigma Alpha Iota is an international music fraternity for women whose goal is to promote the highest standards of musical training and achievement among women musicians and to further musical interest both nationally and internationally. The

fraternity also aims to aid, inspire, and direct its members in musicianship, citizenship, and friendly and unselfish sisterhood.

Kappa Kappa Psi is an honorary fraternity committed to providing service to the Band program at Mississippi State. The organization consists of a number of MSU students with diverse cultural backgrounds, academic disciplines and campus involvement, all united by their love and concern for the band program.

Music education majors are advised that these organizations often require various degrees of scholastic achievement in order to remain on the active roster.

Scholarships

The department offers a number of scholarships for music education majors. While each award is unique and subject to a variety of criteria, all awards are under the control of the Office of Financial Aid and the College of Education, which determines each recipient's eligibility. Students cannot receive financial aid beyond the limits set forth for them by Financial Aid personnel. Students must maintain music education major status to remain eligible. Please consult the Financial Aid office at Mississippi State for other scholarships that are available to all Mississippi State students.

Incoming Music Major Scholarships: These scholarships are awarded for the incoming freshman or transfer student's first year of study only. Scholarships are divided equally between the fall and spring terms. The awards are based on auditions, which are held prior to a student's enrollment. Scholarships are available to students in the instrumental, vocal, and keyboard performance areas. Requirements vary by performance area. The number and amount of awards vary from year to year.

Out-Of-State Tuition Waivers: A limited number of out-of-state tuition waivers are available to participants in the university choral and instrumental organizations. These will be determined by auditions, which will be held during the pre-registration period each semester, and which will continue until all waivers are awarded. The auditions and the waivers will be administered by the Director of Choral Activities and the Director of the Maroon Band Program.

Service Scholarships: Service scholarships are awarded in Band and Choir according to guidelines set forth by the directors of those organizations. Interested students should contact the Director of the Maroon Band Program or the Director of Choral Activities for further information.

Lois C. Kaufman Endowment for Music Education: This endowment was established in memory of Dr. Harold F. Kaufman. Applicants should be full time music education majors and rising seniors with demonstrated musical and academic achievement. The

scholarship is based on the selection and completion of a research proposal related to the area of world music, as submitted by the student. For further information, contact the Department of Music Education.

Cheryl Prewitt Christian Voice and Music Scholarship: The scholarship is donated by Mr. and Mrs. James W. Tennyson and Bill, and friends in honor of Mr. and Mrs. John Tennyson, grandparents of Cheryl Prewitt, Miss America 1980. Three scholarships are given annually: one to an entering freshman, a transfer student, and a resident student majoring in vocal music education. Scholarships are awarded on the basis of character references and vocal competition. For further information, contact the Department of Music Education.

Smith-Moore Scholarship: Donated by Ernest D. Moore of Ft. Lauderdale, FL, this scholarship honors MSU voice professor, Linda Karen Smith. It is awarded annually to, either a 1) freshman with an ACT score of 24 or above who demonstrates outstanding musical ability or 2) an upper-division student with a minimum 3.0 GPA (based on 4.0 system) who demonstrates outstanding musical ability and outstanding service to the Department of Music Education. The student must be a resident of Mississippi and a full-time music education student at Mississippi State University. For more information, contact the Department of Music Education.

Katherine Gardner Thomas Memorial Piano Scholarships: These scholarships are funded through an endowment created donated by Mr. Garnett J. Thomas in memory of his late wife. Scholarships are awarded annually to resident freshman, sophomore or junior piano majors; and to entering freshman or transfer students. All awards are based on competitive performance auditions. When an organ program becomes available at Mississippi State University, upper-class students enrolled in this program shall be eligible for scholarships. For more information, contact the Department of Music Education.

Music Education Faculty Scholarship: The scholarship is funded from donations and concerts performed by faculty members of the Department of Music Education. The scholarship(s) is given to Music Education majors who have demonstrated to the faculty their ability to perform musically. If you are interested please contact the Department Head for more information.

Hal & Joyce Polk Music Scholarship: The scholarship is donated by Mr. & Mrs. Hal Polk of Starkville, MS. It is awarded annually to an Instrumental Music Education major. Interested students should contact the Department Head for the Music Education Department for more information.

Walt & Ellen Newsom Scholarship: The scholarship is donated by Mr. & Mrs. Walt Newsom of Starkville, MS. This scholarship is awarded to students who are Choral

Music Education majors. Interested students should contact Director of Choral Activities for more information.

Royer Scarbrough Brass Scholarship: This scholarship is donated by Dr. & Mrs. Michael Brown of Starkville, MS. The scholarship is to be awarded to a Brass Music Education major. Interested students should contact Director of the Maroon Band Program for more information.

Choral Scholarship for Mississippi Residents: Mississippi residents are encouraged to audition for a choral scholarship for their participation in the Choral Program at Mississippi State University. Students can major in any field of study and receive an award. Awards begin at \$200/year and are renewable for up to four years. An on campus audition is required.

Choral Scholarship Out-of-State Students: Non-Mississippi residents are eligible to audition for and out-of-state waiver that waives either 45% or 90% of the out-of-state portion of a student's tuition. Students can major in any field of study and receive an award. The same criteria used for the voice placement hearing is used for these auditions. An on campus audition is required.

Applied Jury Guidelines **Department of Music Education**

All applied music students are required to perform a jury at the conclusion of a semester. Students are exempt from an applied jury only in the semester in which they play a recital.

Jury requirements vary by applied area (see below), but in all cases, the jury performance shall constitute 25% of the semester grade, and the average of the weekly-applied grades shall constitute 75% of the semester grade.

Each applied area jury (winds and percussion, voice, keyboard) shall consist of a minimum of three faculty members. All faculty present will provide a written evaluation of the student performance and assign a grade. The teacher of each applied student will share the evaluation with the applied student following the jury. The applied jury form, with evaluation and grade, becomes a part of the student's permanent file.

The applied music jury will be comprised of four areas:

1. Scales, technical studies
2. Sight-reading
3. Independent study

4. Solo repertoire

Appropriate repertoire/skills will be determined by the applied teacher, as articulated in the applied study guidelines. Please see your applied teacher for these expectations, or visit the departmental website.

All applied juries will be administered at a mutually acceptable time for the applied faculty. Generally, this time will not be before the last week of classes. Dead days are avoided; jury dates are usually set for reading days or during finals week itself.