

Department of Music Education Student Handbook



Updated in 2005

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The Student Handbook is designed to inform students of particular policies and expectations as defined by the Department of Music Education. Please consult this publication, along with the University catalog, the College of Education and the College of Arts and Science student handbook for all requirements regarding the degrees programs in music education and music.

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Mission Statement: Department of Music Education.

The mission of the Department of Music Education at Mississippi State University is two-fold. The department's first obligation is to provide music instruction and specialized pedagogical training for state-certified elementary and secondary school music teachers. This program of instruction is intended to prepare students for exemplary entry-level teaching performance and for admission to selective graduate schools. To this end, the Department of Music Education provides:

- (a) Curricula and advisement that encourage students to acquire a broad, liberal education.
- (b) A comprehensive undergraduate education in the art of music.
- (c) A background in existing music curricula, curriculum design principles, materials, and methodologies.
- (d) Preparation in general education, theory, history, and methodology.

The department's teacher preparation mission extends beyond the campus and includes support for in-service teachers, elementary and secondary schools and students, and arts education organizations and service agencies.

A second, equally important obligation is to serve as the primary music unit of a comprehensive research university of national rank. A comprehensive music unit provides to the campus and community:

- (a) Liberal educational experiences in music for non-majors.
- (b) Opportunities to explore music as a major and pre-major.
- (c) Opportunities to combine in-depth study of music with other degree concentrations.
- (d) A rich cultural life, including music performances by students, faculty, and guest artists.
- (e) Integrated arts experiences through cooperation and collaboration with other arts and arts-related disciplines.

These goals are realized within a professional community of artists and scholars dedicated to exploring and extending the boundaries of the theoretical and practical knowledge basis of the discipline. This faculty commitment to ongoing inquiry enriches teaching and serves as the foundation for service to the profession and the community.

Department of Music Education
Faculty and Staff Listing

Craig Aarhus, Instructor, Assistant Director of Bands, B. M. E., Auburn University, 1997; M. A., University of Iowa, 2002, D.M.A. Candidate at University of Iowa. Conducting, Athletic Bands and Starkville Community Band

Jason Bahr, Assistant Professor, B.M., University of Missouri – Kansas City, Conservatory of Music, 1995; M.M., 1999; D.M., 2003; Indiana University. Theory, Ear Training Form and Analysis, Orchestration, and Composition.

Jason Baker, Instructor, B.M., University of Connecticut, 1998; M.M., New England Conservatory, 2000, D.M.A. University of North Texas, 2004. Percussion and Music Appreciation.

Michael Brown, Professor, Department Head, A.A., Emmanuel College, 1974; B.M., Berry College, 1976; M.M.E., 1979; Ed.D., University of Georgia, 1989. Music Appreciation.

Robert Damm, Associate Professor, B. M. E., Quincy University, 1986; M.A., University of Illinois, 1987. Ph. D., Music Education, University of North Texas, 1998. Music Education and African-American Music.

Jacqueline Edwards-Henry, Professor, B.S., William Jewel College, 1982; M.M., University of Illinois, 1985; Ph.D., University of Oklahoma, 1994. Piano, Piano Pedagogy and Class Piano.

Sheri Falcone, Instructor, A.A.S., Onondaga Community College, 1992, B. M., 1994, M. M. Performance, & M. M. Education, Syracuse University, 1999. Woodwind Ensemble, Clarinet, Saxophone, Woodwind Techniques and Instrumental Class.

Jatonya Ferrow, Administrative Assistant, Music Education & Band Department.

Richard Human, Jr., Assistant Professor, B. M. Ed. Augusta State University, 1990, M. M. Bowling Green State University, 1994, D. A. Ball State University, 2001. Trombone, Euphonium, Tuba, Music Appreciation and Brass Chamber Music.

Michael Huff, Instructor, B.M., University of Massachusetts, 1996; M.M., Eastman School of Music, 2000; D.M.A. Catholic University, in progress. Trumpet, Horn, Music Appreciation and Brass Chamber Music.

Lana Kay Johns, Professor, B.M., University of Cincinnati, 1973; M.M., 1975; D.M., 1991, Florida State University. Flute, Woodwind Ensembles, Music Appreciation and Music History.

Elva Kaye Lance, *Director of Bands*, B.M.E., Mississippi State University, 1976; M.S., Southern Oregon State College, 1995. Director of Bands, Wind Ensemble and Marching Band.

Bruce Lesley, *Director of Choral Activities, Associate Professor*, B. S., University of North Alabama, 1978; M. M., University of Mississippi, 1983; D.A., University of Mississippi, 1999. Director of Choral Activities, Concert Choir, Chamber Choir and Choral Music Methods.

Eleanor McClellan, *Lecturer*, B.S. University of North Alabama; M.M. University of Louisville; D.M.A. University of Cincinnati College Conservatory of Music, in progress. Voice and Voice Class.

Michael Patilla, *Assistant Professor*, B.M., University of Montevallo, 1993; M.M. University of Southern Mississippi, 1994; D. M. A. Eastman School of Music, 2003. Guitar, String Methods and Music Appreciation.

Wendy Payton, *Instructor, Departmental Accompanist*, B.M. Piano Performance, and Music History, University of the Pacific, 1983; M.A. in Organ Performance, University of Iowa, 1996. Additional study in musicology at University of Illinois, Theory at University of Iowa. Staff Accompanist and Piano Class.

Elaine Peterson, *Assistant Professor*, B.A. , Alma College, 1998; M.M., Hartt School of Music, 2000; D.M.A. University of North Carolina, 2004. Music History, Double Reeds, and Early Music.

Rosângela Yazbec Sebba, *Assistant Professor*, B.M. Piano Performance, Universidade Federal de Goiás, Brazil, 1991; M.M. Piano Performance, University of Wyoming, 1996; D.M.A. Piano Performance & Pedagogy, University of Southern Mississippi, 2000. Piano, Theory and Ear Training.

Linda Karen Smith, *Professor*, B.M., Mississippi University for Women, 1962; M.M., Indiana University, 1964; Additional Study: *Staaliche Hochschule feur Musik*, Stuttgart, Germany, 1964-67. Voice, Voice Class and Women's Chorale.

Dawn Pugh Steed, *Administrative Assistant*, Music Education & Choral Department.

Clifton Taylor, *Associate Director of Bands, Instructor*, B.M., M.M., The University of Southern Mississippi; D.M.A., The University of South Carolina. Jazz Band, Marching Band and Music Education.

Kevin York, *Visiting Assistant Director of Bands, Lecturer*, B. M., Grand Valley State University, M.M., Texas Tech University. Band, Music Education, Conducting and Music Appreciation.

Judy Wilker, *Staff Assistant*, Music Education Department & Choral Department.

General Guidelines for Departmental Operations

Hours of Operation

The Department of Music Education office, the Band Hall office, and the Choral office are open from 8:00 a.m. until 5:00 p.m. Monday – Friday.

Practice Rooms

Fall/Spring Semesters

The building is open from 8:00 until 5:00 p.m. Monday – Friday. Music education, music majors and faculty members who are approved by the Department of Music Education may use their identification cards to access the music building during the fall and spring semesters from 7 a.m. until midnight. Approval forms are available in the departmental office. Access after hours is a privilege that can be rescinded if students allow others to access the building, loan their cards to others, bring food into the practice area, or commit vandalism.

Eating, drinking, and smoking are not permitted at any time in the practice rooms.

Photocopying

Photocopying is available to faculty through the departmental office. Faculty is asked to be judicious with copying in the interest of keeping costs to a minimum. *ALL PHOTOCOPYING OF COPYRIGHTED MATERIAL MUST CONFORM TO APPROPRIATE COPYRIGHT LAWS. STUDENTS AND FACULTY MUST NOT USE THE COPY MACHINE AS A SUBSTITUTE FOR PURCHASING MUSIC AND OTHER CLASSROOM MATERIALS.*

Performance Facilities

Bettersworth Auditorium

Located in the School of Architecture, Bettersworth Auditorium is the main recital hall for the Department of Music Education. Many student recitals are held in this facility, along with faculty and guest artist programs. All requests to use the hall must be made through your applied instructor or the Department of Music Education office.

McComas Theater

This facility functions as the main university theater, as a classroom, and as a performance hall for faculty, guest artist recitals, and Lyceum Series, as well as student ensemble programs. The Chair of the Department of Music Education

and the Theater Department do all scheduling for this facility in the summer prior to the upcoming academic year. Faculty who wish to schedule programs and rehearsals in this hall must submit requests for the following academic year to the Department Head no later than June 1st. Advanced notice of performance dates for this facility is vital, as requested times must work around the theater department's performance schedule.

Lee Hall

The auditorium in Lee Hall is used for various student ensemble programs, as well as the University Lyceum series. All requests to use this facility must be made through the university Facilities Use office. Currently this hall is under reconstruction.

Departmental Calendar

The official departmental calendar is posted on a bulletin board in Building A and departmental web page. All recital requests and entries on the calendar must be made through the Recital and Recruitment Committee. To request a recital/concert the instructor or performer should check the availability of the chosen venue before requesting a date to the R & R Committee. Request for recitals are done through the departmental web page. After sending the request to the R & R committee chair via email, a hard copy of the form should also be placed in the chair's mailbox. Do not assume that your program is official, unless the committee has approved it! It is the responsibility of the teacher to notify the Recruiting and Recital Committee and Recital Hour Coordinator as soon as possible, or at least two weeks in advance of any schedule changes.

General Requirements for All Music Degree Programs

Each of the program areas are governed by specific rules and guidelines, which can be found in subsequent sections of this handbook. However, certain guidelines apply to students in all concentrations. These guidelines affect or influence the status of students as music education and music majors as well as their eligibility for scholarships.

Student Records

The department maintains a file for each registered music education and music majors. The file generally contains the following items: student background and admissions information, correspondence, program check sheets and College of Education Phase forms, College of the Arts and Science form(s) other review and petition forms mandated by the specific colleges, student transcripts and grade reports, jury and repertory sheets, recital programs, Upper Division Proficiency Exams' forms with results. The file is available to students, faculty advisors and other university officials in accordance with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment).

Auditions

All potential music education and music majors are required to audition before appropriate faculty in order to determine their eligibility to enter the program. *Auditions are required for all music majors of the following areas.* Audition dates will be announced in advance each year for prospective students; other audition times may be available by contacting the Department of Music Education office or the applied area instructor. At the audition, the student may be asked to perform the following items:

Brass

1. All major scales with major arpeggios
2. Chromatic scale within the full practical range of the instrument
3. Two solo movements or etudes of contrasting styles
4. Sight-reading at an appropriate level
5. Additional material may be included if desired

Woodwind

1. All major scales with major arpeggios a minimum of two octaves (i.e.)
2. Flute students should perform three octaves where appropriate; Clarinet students should perform two - three octaves where appropriate, etc.
3. Chromatic scale within the full practical range of the instrument
4. Two solo movements or etudes of contrasting styles.
5. Sight-reading at an appropriate level
6. Additional material may be included if desired

Percussion

1. Demonstration of basic rudiments/scales of student's choice
2. Solos or etudes on one (required) or more (preferred): snare, timpani and/or keyboard
3. Sight-reading at an appropriate level on preferred instrument
4. Additional material may be included if desired

Keyboard

1. Demonstrate major/minor scales and arpeggios (minimum of two octaves)
2. Two prepared pieces of contrasting styles (memorization preferred)
3. Sight-reading at an appropriate level
4. Additional material may be included if desired

Voice

1. Sing a scale
2. Perform two selections of the student's choice in the language of choice
3. Sight-reading at an approved level
4. Additional material may be included if desired

Band

For band audition requirements please see the following address:

<http://www.msstate.edu/org/band/>

The following dates are applicable for the band area only: 4th Saturday of January, 3rd Saturday of February, 3rd Saturday of March, or by appointment.

Choir

For choir audition requirements, information and dates, please see the following address:

<http://music.msstate.edu/ensembles/choral.asp>

Scholarships and Awards

The department offers a number of scholarships for music education and music majors. While each award is unique and subject to a variety of criteria, all awards are under the control of the Office of Financial Aid and the College of Education, which determines each recipient's eligibility. Students cannot receive financial aid beyond the limits set forth for them by Financial Aid personnel. Students must maintain music education and music majors' status to remain eligible. Please contact the Financial Aid office at Mississippi State for other scholarships that are available to all Mississippi State students.

These scholarships are awarded for the incoming freshman or transfer students through the Director of Bands or the Director of Choral Activities. Scholarships are divided equally between the fall and spring terms. The awards are based on auditions, which are held prior to a student's enrollment every semester. Scholarships are available to students in the instrumental, vocal, and keyboard performance areas. For more information contact the instructor of each area. Requirements by performance area and the number and amount of awards vary from year to year.

Out-of-State Tuition Waivers

A limited number of out-of-state tuition waivers are annually available to participants in the university choral and instrumental ensembles. These will be determined by auditions, which will be held during the pre-registration period each semester, and which will continue until all waivers are awarded. The auditions and the waivers will be administered by the Director of Choral Activities and the Director of Bands.

Service Scholarships

Scholarships/service awards are available to all band members, regardless of academic major. The amount of the award is determined by musical ability demonstrated during the audition. The awards are renewable annually to those students who have satisfactorily met the requirements of the band program as outlined in their award letter. Students may qualify for a waiver of a portion of the out-of-state tuition (up to 90%) with the amount determined by audition.

Scholarship/service awards are also given through the Choir area according to guidelines set forth by the Director of Choral Activities. Interested students should contact the Director of Bands and/or the Director of Choral Activities.

Walt & Ellen Newsom Scholarship

This scholarship is donated by Dr. and Mrs. Walt Newsom of Starkville, MS. This scholarship is awarded to students who are Choral Music Education majors. For further information, contact Director of Choral Activities for more information.

Lois C. Kaufman Endowment for Music Education

This endowment was established in memory of Dr. Harold F. Kaufman. Applicants should be full time music education majors and rising seniors with demonstrated musical and academic achievement. This annual scholarship is

based on the selection and completion of a research proposal related to the area of world music, as submitted by the student. For further information, contact the Department of Music Education.

Music Education Faculty Scholarship

This annual scholarship is funded from donations and concerts performed by faculty members of the Department of Music Education. The scholarship(s) is given to Music Education majors who have demonstrated exceptional achievement. For further information, contact the Department of Music Education.

Hal & Joyce Polk Music Scholarship

This scholarship is donated by Mr. and Mrs. Hal Polk of Starkville, MS. It is awarded annually to an Instrumental Music Education major. For further information, contact the Department of Music Education.

Royer Scarbrough Brass Scholarship

This annual scholarship is donated by Dr. and Mrs. Michael Brown of Starkville, MS. The scholarship is to be awarded to a Brass Music Education major. For further information, contact Director of the Maroon Band Program for more information.

Cheryl Prewitt Christian Voice and Music Scholarship

This scholarship is donated by Mr. and Mrs. James W. Tennyson and Bill, and friends in honor of Mr. and Mrs. John Tennyson, grandparents of Cheryl Prewitt, Miss America 1980. Three scholarships are given annually: one to an entering freshman, a transfer student, and a resident student majoring in vocal music education. Scholarships are awarded on the basis of character references and vocal competition. For further information, contact the Department of Music Education.

Smith-Moore Scholarship

Donated by Ernest D. Moore of Ft. Lauderdale, FL, this scholarship honors MSU voice professor, Linda Karen Smith. It is awarded annually to, either a 1) freshman with an ACT score of 24 or above who demonstrates outstanding musical ability or 2) an upper-division student with a minimum 3.0 GPA (based on 4.0 system) who demonstrates outstanding musical ability and outstanding service to the Department of Music Education. The student must be a resident of Mississippi and a full-time music education student at Mississippi State University. For further information, contact the Department of Music Education.

Katherine Gardner Thomas Memorial Piano Scholarships

These scholarships are funded through an endowment created by Mr. Garnett J. Thomas in memory of his late wife. Scholarships are awarded annually to resident freshman, sophomore or junior piano majors; and to entering freshman or transfer students. All awards are based on competitive performance auditions. When an organ program becomes available at Mississippi State University, upper-class students enrolled in this program shall be eligible for scholarships. For further information, contact the Department of Music Education.

Advising

All music education and music majors will be assigned a faculty advisor upon their admittance to the program. Faculty advisors will meet with students each semester before pre-registration to help students plan their course of study. Advisors are available at other times by appointment.

It is the responsibility of the student, not the faculty member, to be aware of all rules, expectations and deadlines for the program, as outlined in the University catalog, the College of Education Student Handbook and the Department of Music Education Student Handbook.

Applied Study

All music education and music majors must be enrolled in applied music for a minimum of six semesters of study, two credit hours lessons, and one of which must be the semester of their Senior Recital or Senior Project. A degree recital is required and must be successfully completed before graduation. Community college transfers must complete at least four credit hours of applied music at Mississippi State. Students studying applied music earn one or two semester credit hours. Lessons are given by credit hours; two credit hours provide one hour lesson per week and one credit hour provides half an hour lesson a week. All music education and music majors should enroll for two credit hours in their instrument of concentration.

In order to qualify for a semester grade of "A" in an applied area, a student must perform on recital hour each semester. Entering students are exempted from this requirement during their first semester.

The Department Head must approve requests for change of applied teachers. Students requesting to change teachers must discuss the change with their present teacher, the respective area chair and the Department Head. Changes of applied instructors are by no means automatic. Rather, changes are approved only when it is the opinion of the area chair, the advisor and the Department Head that the best interests of the student are not being served. In addition, the request for change is also subject to availability and consent of the teacher with whom the student wishes to study.

All students must take an end-of-semester jury during each semester of enrollment in applied music, according to specific guidelines set forth by faculty in each performance area. Any request for exemption must be prepared in writing by the student's applied teacher, approved by all faculty members in that performance area and forwarded to the Department Head for inclusion in the student's permanent file. (The applied faculty may approve jury exemption for the semester in which the student has successfully completed a degree recital.) Please consult the section on juries below.

Applied Jury Guidelines for the Department of Music Education

Jury requirements vary by applied area (see below), but in all cases, the jury performance shall constitute 25% of the semester grade. The remaining 75% of the semester grade is up to the discretion of the applied instructor and may include: attendance, practice journals, lessons, attendance at certain concerts, and others. For further information about grading see each area instructor's syllabus.

Each applied area jury (winds and percussion, voice, brass, keyboard and guitar) shall consist of a minimum of three faculty members. All faculty members present will provide a written evaluation of the student performance and assign a grade. The teacher of each applied student will share the evaluation with the applied student following the jury. The applied jury form, with evaluation and grade, becomes a part of the student's permanent file. (For jury forms go to the web page under forms.)

The applied music jury will be comprised of four areas:

1. Scales
2. Sight-reading
3. Independent study
4. Solo repertoire

Appropriate repertoire/skills will be determined by the applied teacher, as articulated in the applied study guidelines. Please see your applied teacher for these expectations, or visit the departmental website.

All applied juries will be administered at a mutually acceptable time for the applied faculty. Generally, this time will not be before the last week of classes. Jury dates are usually set for reading days or during finals week itself.

All students receive a grade for MU 1010 Recital Hour, which is based on their attendance record at Recital Hour programs and evening recitals. Any request for an excused absence must be submitted in writing to the Recital Hour Coordinator prior to the event.

All students must attend Recital Hour. These sessions will feature special presentations by faculty and/or guest artists in addition to student recitals. At the beginning of each semester, students will receive a schedule outlining the nature of these programs and their location. Most programs will take place in either Bettersworth Auditorium or the Choral Room in the Music Education Complex. Once a month the Recital Hour is divided by area (brass, percussion, woodwinds, keyboard and guitar and voice), and each area meets in a different place set at the beginning of each semester.

All music education and music majors must attend evening recital programs as part of their Recital Hour grade. In semesters where there are a sufficient number of programs, students will be expected to attend at least 10 recitals in order to receive an A. In semesters where there are fewer than 10 programs, students will be expected to attend a specific percentage of evening programs in order to receive a passing grade. Please refer to the recital list and syllabus given to students at the beginning of each semester or check the department web site for additional details about recitals/concerts.

Recital Hour Programs

A faculty member coordinates all Recital Hour programs. The schedule for the semester will provide a balance of programs of interest to all students.

All program information for student recitals must be submitted to the Recital Hour Coordinator by noon on the Friday preceding the Wednesday afternoon performance. (For Recital Hour performance request form, see the web page under forms.) Once the submissions have been compiled, a sample program will be placed on the music office door by Monday noon for approval by the applied faculty. Program participation is assigned on a first-come, first-served basis. Students who have not yet met their Recital Hour requirements take priority over students who have already performed that semester. Music education and music majors take priority over non-majors, although every effort will be made to allow all students to perform. Faculty and students are reminded to plan carefully in order to ensure fulfillment of the Recital Hour requirements each semester.

All students are required to prepare a Senior recital program as part of their applied study. Additional recitals are recommended and may be presented as joint recitals with another student, or as a complete solo recital. Please consult with your applied teacher for guidance in the preparation of these programs. Please respect the following requests:

1. Please request a date and venue for a recital as far in advance as possible in order to reserve a date through the Recital and Recruitment Committee. (To request a recital the student and/or faculty should check the availability of the performance venue and then fill out and submit the form via internet as well as hard copy. The student and/or faculty will receive an email confirming the availability of the date). All music events are part of the Department of Music Education calendar.
2. Program information for all student recitals must be submitted to the departmental office no later than *14 days* before the program, in order to guarantee that programs will be ready in time for the recital. The Department of Music Education office will publish all recital programs for music education and music majors.

Recital Hearing

A recital hearing for students preparing to give their required degree recital must be scheduled *at least 2 weeks before the scheduled event, and not more than 4 weeks before the event*. The purpose of the hearing is to give students an additional opportunity to perform and to insure that students are appropriately prepared for public performance. Students who are giving optional recitals [not their official degree recital] are not required to do a hearing.

Process:

1. The applied professor of the student preparing for recital and recital hearing will, in consultation with the student, select 2 additional faculty members to serve on the recital hearing committee and schedule the location, day and time of the hearing.
2. The student will bring 3 copies of a draft of the recital program, complete with program notes, biographies, etc. to the hearing.
3. The applied professor will secure and bring a copy of a recital hearing form (see the web page under forms) to the hearing.
4. The student will begin the hearing with a composition or movement of composition from the recital. Faculty members will then request performances of additional repertoire from the recital. For the recital hearing, students should be prepared to perform isolated repertoire selections or movements at random – not necessarily in program order.
5. The recital hearing committee may or may not ask a student to play his or her entire program. If a program includes ensemble music, all ensemble

- participants should be present at the hearing to perform ensemble repertoire as requested by the committee.
6. At the completion of the hearing, student participants will be dismissed and the faculty committee will vote on the hearing with a rating of pass or fail with at least a majority ruling [2 out of 3 committee members with the same vote]. The vote and any comments will be recorded on the recital hearing form and the form will be returned to the main office to be placed in the student's file.
 7. If a student passes the hearing, the office personnel will be notified and given the draft program for printing. Office personnel in charge of recitals will schedule student workers for stage management, recording and program distribution.
 8. If a student fails the hearing, he/she may re-take the hearing not less than 4 weeks or more than 6 weeks after the failed hearing.

Recording Policy

Recording of recitals/concerts is available through the Department of Music Education. The fee for recording is \$25.00 due upon delivery and includes one CD copy of the performance. Each additional copy is \$5.00. For more information of how to apply, please visit the following address:
<http://www.msstate.edu/dept/musiced/pdf/RecordingsRequest.pdf>

Accompanists

The department has one staff accompanist to work with students on recital performances. Piano majors may accompany some music majors, and all assignment of student accompanists will be coordinated through the Keyboard faculty. Applied teachers whose students are using departmental accompanists are responsible for giving the semester's music to the accompanists. Keyboard faculty members are responsible for checking and providing help to accompanists with their repertoire assignments on a regular basis.

The Department of Music Education offers the Bachelor of Music Education (B.M.E.) degree, Bachelor of Arts (B.A.) in Music degree, and a minor concentration in music.

Bachelor of Music Education

Revised 130 hr. version, 5-17-05

Requirements to Enter the COE

For information of requirements to enter the College of Education at Mississippi State University please visit the Undergraduate Student Handbook of the COE at the following web page:

<http://www.educ.msstate.edu/HANDBOOKS/uhbook.pdf>

Catalog Description

The Department of Music Education offers a Bachelor of Music Education degree with four concentrations (Instrumental, Vocal, Keyboard and Guitar).

Student Teaching Requirements

This requirement affects only music education majors. For all requirements and deadlines regarding student teaching, please refer to the College of Education Student Handbook at the following web page address:

<http://www.educ.msstate.edu/hbooks.htm> . For COE Graduate Admission Requirements refer to the following web page:

<http://www.educ.msstate.edu/policies.php>

No music education student may take courses, participate in departmental ensembles, or participate in an active way in student organizations or other departmental activities during student teaching period (College of Education requirement).

Students must choose one of the following concentrations:

Instrumental Concentration

The curriculum in instrumental music education is designed to prepare instrumental music teachers for positions in junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all instrumental majors must pass all portions of the Upper Division Proficiency Exam (see page 27) and must participate in the University Band every semester of their

attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation

with their advisor and/or the Department Head.) All instrumental music education majors must study the same instrument in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Vocal Concentration

The curriculum in vocal music education is designed to prepare vocal music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all vocal majors must pass all portions of the Upper Division Proficiency Exam (see page 27) and must participate in the Concert Choir every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All vocal music education majors must study voice in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Keyboard Concentration

The curriculum in keyboard music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of music education. To insure core competency necessary for the field, all keyboard majors must pass all portions of the Upper Division Proficiency Exam (see page 27) and must participate in the Concert Choir every semester of their attendance at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All keyboard music education majors must study piano in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

Guitar Concentration

The curriculum in guitar music education is designed to prepare music teachers for positions in elementary schools, junior high schools and high schools. Students who complete this program are fully qualified for licensure by the Mississippi Department of Education. This program provides the student with a balanced curriculum, combining the practical and theoretical aspects of

music education. To insure core competency necessary for the field, all guitar majors must pass all portions of the Upper Division Proficiency Exam (see page 27) and must participate in the Concert Choir every semester of their attendance

at MSU except the semester in which they student teach. (Students are advised to participate in more than two ensembles only after consultation with their advisor and/or the department head.) All guitar music education majors must study guitar in applied lessons for at least six semesters, the last of which will culminate in a Senior Recital.

UNIVERSITY CORE (36 hrs)

English Composition (6 hrs)

EN 1103 English Composition I or
EN 1163 Accelerated Composition I or
EN 1113 English Composition II or
EN 1173 Accelerated Composition II

Mathematics (6-9 hrs)*

MA 1313 College Algebra (3)
Math Elective at a level above MA 1313 (3)
Math Elective at a level above MA 1313 or Science Elective (3)

Science (6-9 hrs)*

Biological Science with Lab (3)
Science Elective with Lab (3)
Math or Science Elective (3)

*A total of 15 hours in Math and Science

Humanities (6 hrs)

Literature Elective (3)
History Elective (3)

Fine Arts (3 hrs)

MU 2323 Music History III (3)

Social Science (6 hrs)

PSY 1013 General Psychology (3)
Social/Behavioral Science Elective (3)

COLLEGE CORE (30 hrs.)

EDF 3333 Social Foundations of Education (3)
EPY 3143 Human Development and Learning Strategies in Education (3)

EDX 3213 Psychology and Education of Exceptional Children and Youth (3)
MUE 3243 Planning and Managing Learning in Music Education (3)
MUE 3253 Performance Assessment in Music Education (3)
MUE 4873 Professional Seminar in Music Education (3)
MUE 4886 Student Teaching in Music Education (6)
MUE 4896 Student Teaching in Music Education (6)

MAJOR CORE (31 hrs.)

Public Speaking (0 hrs)

Public speaking competency will be achieved through music history courses, upper division proficiency exam, music education courses and student teaching.

Upper Level Writing Requirement (0 hrs)

Upper level writing competency will be achieved through music theory, music history, music education courses and the upper division proficiency exam.

Computer Literacy Requirement (0 hrs)

Computer literacy will be achieved through the music theory sequence.

Red Cross Approved Certification Training* or PE 3213 Emergency Health (3)

(Not counted in the total number of hours.) *The Red Cross training must occur during the last two years of study prior to receiving the degree.

MUSIC REQUIREMENTS (31 hrs.)

MU 1162 Music History I (2)
MU 2322 Music History II (2)
MU 1213 Music Theory I (3)
MU 1321 Ear Training I (1)
MU 1413 Music Theory II (3)
MU 1521 Ear Training II (1)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 3333 Orchestration (3)
MU 3412 Conducting (2)
MU 3442 Advanced Conducting (2)
MU 4313 Form and Analysis (3)
MUE 3001 Practicum in Music Education (1)

GENERAL ELECTIVES: (2 hrs.)

See Course Sequence Grid under forms at <http://music.msstate.edu/forms>

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INSTRUMENTAL CONCENTRATION (31 hrs.)

MU 2111 Piano Class (1)
MU 2121 Piano Class (1)
MU 3111 Piano Class (1)
MU 3121 Piano Class (1)

or

MU 3112 Functional Skills Piano Class (2)
MU 3122 Functional Skills Piano Class (2)
Piano Proficiency Exam (0)
MU 1131 Voice Class (1)
MUE 3212 Brass Class (2)
MUE 3222 Woodwind Class (2)
MUE 3231 String Class (1)
MUE 3242 Percussion Class (2)
Applied Lessons - 12 hours (6 semesters of study)
Recital - 0 hours
Major Ensemble - 7 hours (7 semesters of study)
Recital Hour - 0 hours
Upper Division Proficiency Exam - 0 hours

Total Hours for the Degree- 130

See Appendix I for Course Sequence

VOCAL CONCENTRATION (31 hrs.)

MU 2111 Piano Class (1)
MU 2121 Piano Class (1)
MU 3111 Piano Class (1)
MU 3121 Piano Class (1)
or
MU 3112 Piano Class (2)
MU 3122 Piano Class (2)
Applied Piano - 2 hours (2 Semesters of Study)
Piano Proficiency Exam (0)
MUE 3262 Instrumental Class (2)
Applied Voice - 12 hours (6 semesters of study)
MU 1141 Seminar for Voice Majors - 4 hours (with links to private study) (4 Semesters of Study)
Recital - 0 hours
Major Ensemble - 7 hours (7 Semesters of Study)
Recital Hour - 0 hours
Upper Division Proficiency Exam - 0 hours

Total Hours for the Degree - 130

See Appendix I for Course Sequence

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KEYBOARD CONCENTRATION (31 hrs.)

MU 3112 Functional Skills Piano Class (2)
MU 3122 Functional Skills Piano Class (2)
MUE 3262 Instrumental Class (2)
MUE 3333 Introduction to Piano Pedagogy (3)

MU 1131 Voice Class (1)
Applied Voice - 2 hours (Two semesters of study)
Applied Piano - 12 hours (6 semesters of study)
Recital - 0 hours
Piano Proficiency Exam (0)
Major Ensemble - 7 hours (7 semesters of study)
Recital Hour - 0 hours
Upper Division Proficiency Exam - 0 hours

Total Hours for the Degree - 130

See Appendix I for Course Sequence

GUITAR CONCENTRATION (31 hrs.)

MU 2111 Piano Class (1)
MU 2121 Piano Class (1)
MU 3111 Piano Class (1)
MU 3121 Piano Class (1)
or
MU 3112 Functional Skills Piano Class (2)
MU 3122 Functional Skills Piano Class (2)
Piano Proficiency Exam (0)
MU 1131 Voice Class (1)
Applied Voice - 2 hours (2 semesters of study)
MUE 3231 String Class (1)
Applied Guitar - 12 hours (6 semesters of study)
Recital (0)
Recital Hour (0)
Major Ensemble - 7 hours (7 semesters of study)
Music Electives - 4 hours (advisor approved)
Upper Division Proficiency Exam (0)

Total hours for the degree - 130

See Appendix I for Course Sequence

Requirements for the baccalaureate degree differ from one major to another. Certain requirements are established by the departments, others by the College or the University. It is the students' responsibility to follow the guidelines and requirements for each degree and advisors will help the advisees with current curriculum guides that list and explain both the University requirements and the major requirements. For information of requirements to enter the College of Arts and Science at Mississippi State University please visit the Faculty Advisor Handbook of CAS at the following web http://www.msstate.edu/dept/cas/faculty_sub.php?sub_faculty_ID=41

Catalog Description

The Department of Arts and Science offers a Bachelor of Arts degree in different applied areas: piano, instrumental, and vocal.

UNIVERSITY CORE (36 hrs)

English Composition (6 hrs)

EN 1103 English Composition I or
EN 1163 Accelerated Composition I or
EN 1113 English Composition II or
EN 1173 Accelerated Composition II

Mathematics (6 hrs)*

MA 1313 College Algebra (3)
Math Elective at a level above MA 1313 (3)

Science (9 hrs)*

Biological Science with Lab (3)
Science Elective with Lab (3)
Natural Science Elective (3)

*A total of 15 hours in Math and Science

Humanities (6 hrs)

Literature Elective* (3)
History Elective* (3)
*See Arts and Sciences listing

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Fine Arts (3 hrs)

MU 2323 Music History III

Social Science (6 hrs)*

*See Arts and Sciences listing.

COLLEGE CORE (27 hrs plus *6 hrs in Music)

Foreign Languages (9 hrs)

Humanities (*12 hrs)

9 hours: 1 philosophy course and 6 hours from two disciplines of English, History, Philosophy or Religion.

*3 hours will be met in Music

Social Sciences (*12 hrs)

9 hours over three disciplines of Anthropology/ Archaeology, Communication, Economics, Geography, Political Science, Psychology, or Sociology.

*3 hours will be met in Music.

MAJOR CORE (6 hrs)

Public Speaking (3 hrs)

CO 1003 Fundamentals of Public Speaking or
CO 1093 Honors Oral Communication

Jr./Sr. Level Writing Requirement (3 hrs)

EDF 3413 Writing for Thinking or other advisor-approved Jr./Sr. Writing elective

Computer Literacy Requirement (0 hrs)

Computer literacy is achieved through the Music Theory Sequence. (16 hrs)

MUSIC REQUIREMENTS (42 hrs)

MU 1162 Music History I (2)
MU 2322 Music History II (2)
MU 1213 Music Theory I (3)

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MU 1321 Ear Training I (1)
MU 1413 Music Theory II (3)
MU 1521 Ear Training II (1)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)

MU 3412 Conducting (2)
MU 2111 Piano Class (1)
MU 2121 Piano Class (1)
MU 3111 Piano Class (1)
MU 3121 Piano Class (1)

or

MU 3112 Piano Class (2)
MU 3122 Piano Class (2)

Piano Proficiency Exam (0)
Upper Division Proficiency Exam (0)

Applied Study (12 hours--6 semesters of study - 2 hours per semester: 2 semesters at 1000 level, 2 semesters at 2000 level, 2 semesters at 3000 level must be completed on the same instrument. At least 1 semester at 2000 level and 2 semesters at 3000 level must be completed at MSU)

Ensembles (4 hours – four semesters of ensembles must be completed at MSU, two of which must be the designated major ensembles)

MU 1010 Recital Hour (0 hours – must enroll each semester at MSU)

Recital or Project (0 hours)

MUSIC ELECTIVES (*11 hrs)

5 hours of music electives

*6 hours of music will be met in the College Core.

Total Hours for the Degree: 122

See Course Sequence Grid under forms at <http://music.msstate.edu/forms>

See Appendix II for Course Sequence in each applied area

***Music History (2-3 hrs)**

MU 1113 History and Appreciation of Music (3)
or
MU 1162 Music History I (2)
or

MU 2322 Music History II (2)

or

MU 2323 Music History III (3)

*Music Theory and Aural Skills (8 hrs)

MU 1213 Music Theory I (3)

MU 1321 Ear Training I (1)

MU 1413 Music Theory II (3)

MU 1521 Ear Training II (1)

*Class Piano (2 hrs)

MU 2111 Piano Class I (1)

MU 2121 Piano Class II (1)

or

MU 3112 Functional Skills Piano I (2)

*Applied Study (4 hrs)

2 semesters of study @ 2 hours per semester must be completed on the same instrument.

*Ensembles (2 hrs)

2 semesters of major or minor ensembles

*Recital Hour (0 hrs)

MU 1010 Recital Hour for 2 semesters

*To earn a Minor in Music from Mississippi State University, all of the coursework listed above must be completed at Mississippi State University, Starkville Campus, with a grade of C or better.

Upper Division Proficiency Exam

Purpose:

The purpose of the U.D.P.E. is to verify that students have minimum competency in music theory, music history, writing, public speaking, performance, and basic skills in piano to insure greater success in upper division music and music education courses, student teaching, and in the music teaching profession.

Students enrolled in the B.M.E. degree must have an overall grade point average of 2.5 to be allowed to take the U.D.P.E. exams, and students enrolled in the B.A. degree must have an overall grade point average of 2.0 to be allowed to take the U.D.P.E. exams.

Exam Content and Administration:

The U.D.P.E. consists of four major components:

1. Oral presentation and performance;
2. Written and aural theory evaluations;
3. Music history/written communication evaluation; and
4. Piano Proficiency Exam.

Following is the procedure for students who transfer to MSU before or after completing their sophomore year of college music study and those who begin as music majors at Mississippi State. The exam procedure for transfer students and those who start at MSU are outlined separately.

See U.D.P.E. Forms Under Forms at <http://music.msstate.edu/forms>

Upper Level Courses Requiring the U.D.P.E.

Passing the U.D.P.E. will be a requirement for the following courses: 3000 level applied study, MU 4313 Form & Analysis, MU 3442 Conducting, MUE 3333 Introduction to Piano Pedagogy, MUE 3243 Planning in Music, MUE 3253 Performance Assessment in Music, MUE 4886, 4896 Student Teaching, and MUE 4873 Student Teaching Seminar.

Exam Procedure for Transfer Students with Four or More Semesters Completed

1. See below regarding content for oral presentation and performance, theory and music history evaluations.
2. The jury committee will schedule a time immediately prior to or during the first week of classes of initial enrollment at MSU for students to do the oral presentation and performance. Students may elect to schedule the oral presentation and performance during spring scholarship auditions.
3. The written theory and history exam portions will be given by the respective theory and history instructors immediately prior to or during the first week of classes of initial enrollment.
4. The Piano Proficiency Exam will be given during the last exam of the last semester of piano class (MU 3121 or MU 3122), or by appointment for transferred students.

Assessment Procedure for All Students

1. Students must pass all areas of the exam with a C or better (70% or higher) to enroll in any upper level music courses. Students who score below a 70% in any area of the exam will not be allowed to enroll in the upper level course in that area and must enroll in the specified lower level course. For example, students who score below a 70% on the theory portion will not be allowed to enroll in Form and Analysis or Orchestration and must enroll in (or re-take) Theory III and/or Theory IV (offered each fall and spring semester).
2. Failure to pass an area by the third re-take will constitute dismissal from the program.
3. Students who do not pass all portions of the exam and withdraw from the university must retake the exam upon re-admittance to the program. With permission of the music faculty, transfer students may enroll in some upper division courses prior to completion of the Upper Division Exams.
4. Grades for the U.D.P.E. will be recorded on two forms and placed in students' files.
5. Semester grades and U.D.P.E. grades are mutually exclusive.

Oral Presentation and Performance Exam

The Oral Presentation and Performance is given to all music majors during the final jury of each area when enrolled in the 2000 level of their instrument. Graduation in a music degree required each music student to pass all UDPE as well as be enrolled in the 3000 level instrument for at least two semesters. The purpose of the exam is to ensure minimum competence in writing, public speaking, and performance necessary for success as a professional musician.

Policy

Beginning of the semester, students will be advised by their individual instructor about their exam. It is recommended that the oral presentation and performance be scheduled during juries at the end of the student's second semester of 2000 level applied study. Three faculty members will constitute the oral presentation jury, including the applied instructor. [*Passing this portion is required before enrolling in 3000 level applied study.*]

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Requirement

The Oral Presentation and Performance is based on the 2000 level repertoire and performance skills as well as the written and spoken skills.

1. Students will prepare one or more works for their major applied area at the 2000 level of repertoire. [Students should consult with their professor for specific repertoire and guidelines].

2. Prior to the performance, students will make a short presentation on the composer(s) and the composition(s) they will perform. The content should be similar to what would be written in high-quality program notes.
3. Following the performance, faculty members will have the opportunity to ask questions of the student performer regarding performance, the composer or the composition.

More information is available from your area professor.

Written and Aural Theory Exams

The Theory Exam consists of two parts: a written theory exam and an aural/sight singing exam, and are offered once in the fall and once in the spring. Current students must have passed Theory IV or be enrolled in Theory IV to take the exam. Transfer students must have appropriate transfer credit. The purpose of the exams is to ensure minimum competence in theory and ear training for success as a professional musician.

Policy

Students should contact the theory chair at the beginning of the semester for more information about content, dates and other information pertinent to the exams. The written exam must be passed with a minimum 70% score. The aural/sight singing portion must also be passed with minimum 70% score. The aural exam is approximately 60%, the sight-singing exam approximately 40% of this score. Below is a summary of expectations for the exam.

Requirement

Written Theory Exam:

The written theory exam will test understanding and mastery of first and second year theory subjects. These will include:

1. Fundamentals (clefs, chords, key signatures, scales, modes, intervals, etc.);
2. Four-part writing, including figured bass. This will include all diatonic triads and seventh chords, chromatic harmony (secondary dominants and secondary leading tone chords, Neapolitan, Augmented sixths, modulation, etc);
3. Analysis: Recognition of common-practice harmony (including the items listed above) in the context of a period piece. This will also include recognition of small-scale forms (phrase, period, and double-period).

Aural Skills Exams

Dictation Exam

You will need to be able to recognize and notate the following:

1. Major and Minor Scales (including: harmonic, natural, melodic), modes;
2. Simple Intervals (up to Perfect Octave);
3. Triads (major, minor, diminished, augmented, with inversions);
4. Seventh chords in root position: MM7, mm7, half-dim 7, fully-dim 7;
5. Identification of Mm7 (dominant) in any inversion;
6. A Harmonic Progression Dictation (Roman numerals only);
7. A Rhythmic Dictation;
8. A Melodic Dictation;
9. A Harmonic Dictation;

Sight Singing Exam:

You will sing for two faculty members consisting of the following:

1. Singing of two prepared melodies in major and minor (you will be given selections in advance);
2. Singing of a melody at sight;
3. Singing of major or minor scales and modes;
4. Singing of a Roman Numeral Progression (given in advance);
5. Performance of two prepared rhythms, a one-part rhythm and a two-part rhythm (given in advance);
6. Performance of a one-part rhythm at sight.

A handout with more information is available from the chair of the theory area

Bibliography

Written Theory Exam:

Kostka, Stefan and Dorothy Payne. Tonal Harmony, 5th Ed. New York, NY: McGraw Hill, 2004.

Burkhart, Charles. Anthology for Musical Analysis, 6th Ed. Belmont, CA: Schirmer, 2004.

Sight Singing and Rhythm:

Ottman, Robert. Music for Sight Singing, 6th Ed. Upper Saddle River, NJ: Prentice Hall, 2004.

Kazez, Daniel. Rhythm Reading, 2nd Ed. New York, NY: W.W. Norton, 1997.

Aural Theory Skills:

MacGamut software program; Práctica Música software program.

Music History/Written Communication Exams

The Music History/Written Communication Evaluation consist an exam to test the basic music history knowledge and writing skills. The exam will have two portions: (1) writing portion with essay and multiple choices; (2) listening portion. The music history portion will be given in history class at the end of the third semester of music history (Music History III), prior to dead days. Current students must have passed history classes to take the exam. Transfer students must have appropriate transfer credit. The purpose of the exam is to ensure minimum competence in music history and writing skills for success as a

professional musician. For more information about the Music History Proficiency Exam visit the following web page address:

<http://music.msstate.edu/theory-history/history-udguide.asp>

Policy

Students should contact the history chair at the beginning of the semester for more information about content, dates and other information pertinent to the exams. Failure to do so will affect their graduation as music major.

Requirement

The test will contain the following:

1. A general knowledge section in multiple choice format concerning dates, major composers, characteristics, forms and genres of the musical style periods;
2. An essay portion (students will be given several topics from which to choose and write a 1-2 page essay on the topic chosen, i.e. What were Franz Liszt's contributions to piano performance in the Romantic Period? Compare and contrast the musical styles of Mozart and Beethoven. Compare and contrast the characteristics of music written during the Classical Period with those written during the Romantic Period.);
3. A listening portion (five "mystery" examples will be played and students will be asked to identify probable style period, possible composer and justify their responses by listing the musical and style period characteristics heard in the examples).

A handout with more information is available from the chair of the music history area

Bibliography

History:

Grout, Donald Jay and Claude Palisca. A History of Western Music, 6th Edition. W. W. Norton & Company, 2001.

Piano Proficiency Exam

The P.P.E. is given to all music majors, and all exam components must be passed before graduation. The purpose of the exam is to ensure minimum competence in keyboard skills necessary for success as a professional music educator.

Policy

Beginning Spring Semester 2003, all students will be required to pass the Piano Proficiency Exam. This exam will be given as the final exam for MU 3121

and MU 3122. Transfer students will be required to take the exam prior to or during the first week of class of their first semester at MSU. Students must pass all areas of the exam. Students who fail any area will be required to retake the exam in its entirety, and enroll in or retake MU 3121 or MU 3122.

Requirement

The Piano Proficiency Exam requirements are based on the last semester of piano class, MU 3121 or MU 3122, and they are:

1. Scales and arpeggios:
 - Major and harmonic minor in all keys
 - Two octaves
 - Hands separate
 2. Primary chord progression: (I-IV6/4-I-V6/5-I and i-iv6/4-i-V6/5-i)
 - All major and minor keys
 - Hands together
 3. Play *Happy Birthday*
 - Play by ear
 - Play in the following keys: C, G, F, B-flat
 - Right hand plays the melody, left hand plays the primary chord accompaniment: I-IV6/4-I-V6/5-I
 - Accompaniment should use blocked or broken chords
 4. Sight Reading:
 - Four-voice hymn, or
 - Chorale excerpt, or
 - Four-voice open score excerpt (SATB), or
 - An instrumental or vocal accompaniment
 5. Prepared Piece (Piano Solo or Accompaniment):
Solo Piece
 - Play, with score or by memory, a prepared piece for piano at the level of:
 - a. *Minuet in G Major* by J. S. Bach from Anna Magdalena's Book
 - b. *Sonatina in C Major, Op. 36 No. 1* by Muzio Clementi
 - c. *Ivan Sings* by Aram Khachaturian
 - Use of the damper pedal will be expected if appropriate to the musical style
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- Accompaniment
- Play an accompaniment for a vocal or instrumental solo at the level of:
 - a. Instrumental Solo repertoire from Book 1 or 2 of *Standard of Excellence* by Bruce Pearson, published by Kjos (beginning band method)

- b. Class 3 instrumental solo (see the *Band Prescribed Music List*, published by University Interscholastic League, University of Texas at Austin)
 - c. *Caro mio ben* by Giuseppe Giordani
 - d. *Tre giorni son che Nina* by G. Pergolesi
 - e. *Amarilli* by G. Caccini
 - f. *Bel piacere* by G. F. Händel
- Must be prepared and performed with soloist
 - Use of the damper pedal will be expected if appropriate to the musical style
6. Improvisation:
- Improvise a right hand melody with specified left hand chords as an accompaniment
 - Harmonies will be provided and may include:
 - a. Diatonic chords (triads and seventh chords), and
 - b. Secondary Dominant chords (triads and seventh chords)
 - Chord progression notation will be in jazz/popular notation (C7, Am, G/B, Dmaj7, etc.)
7. Instrumental Transposition:
- Transpose an excerpt of a B-flat, E-flat or F band/orchestral instrument to concert pitch (sounding key)

A handout with more information is available from the chair of the piano area

Bibliography

Lancaster, E. L. and Kenon D. Renfrow. Alfred's Group Piano For Adults, Book 2. Alfred Publishing Company, 1996.

Ensembles

All music education and music majors are required to participate in the designated major ensemble for their applied area for seven semesters. Music education students are exempt from ensemble requirements during the student teaching semester. Music majors are required to participate in ensembles for four semesters, two of which must be the designated major ensemble for their applied area. Opportunities to perform in both chamber and large ensembles are varied; students are advised to consider their various educational commitments as they plan their participation. Consult faculty advisors or applied faculty in making these decisions. Students who wish to participate in more than two ensembles should have a cumulative GPA of *at least 2.5*, as well as the permission of the advisor and/or Department Head. Participation in each ensemble is governed by

specific guidelines set forth by individual directors. Students who audition and are accepted into an ensemble are expected to participate according to departmental and ensemble guidelines.

The following ensembles are offered at various times for credit in the department:

Instrumental Large Ensembles:

- Wind Ensemble
- Symphonic Band
- Campus/Community Band
- Marching Band

Instrumental Chamber Ensembles:

- Woodwind Quintet
- Flute Choir
- Saxophone Quartet
- Clarinet Quartet/Choir
- Brass Ensemble
- Jazz Ensemble
- Percussion Ensemble
- Trumpet Consort
- Brass Quintet
- Trombone Choir
- Trombone Quartets
- Tuba-Euphonium Ensemble
- Piano Trios and Quartets
- Guitar Ensemble

Choral Ensembles:

- Chamber Singers
- MSU Concert Choir
- Women's Chorale

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In addition to participating in departmental ensembles offered for credit, students have the opportunity to participate in other various departmental and community performance activities. These include Departmental Musical/Opera Productions, Starkville/MSU Symphony Orchestra, Starkville/MSU Symphony Chorus, Starkville Community Theater, and Starkville Community Band.

Students are reminded that activities such as those listed above are additional opportunities for participation in music performance. If a student's grades begin to suffer as a result of participation in these activities, the faculty advisor and/or department head reserves the right to restrict access to these organizations.

Student Organizations

The student groups sponsored by the department are the Student Advisory Committee, the Collegiate Music Educators National Conference, American Choral Directors Association, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, and Kappa Kappa Psi. Students who participate in the groups are responsible for attending to all responsibilities associated with membership. Advisors are reminded that activities sponsored by the groups must be structured according to general departmental guidelines, especially as this pertains to ensembles, scheduling of events and performance facilities, program preparation and publicity.

Student Advisory Committee

This Committee meets once a month with the Department Head. This student organization serves as a forum for communication with the Department Head on matters of concern for students in the music education program. The Department Head will communicate student concerns to faculty and upper administration as appropriate. The committee consists of five members, one from each entering class, plus a representative for transfer students. Elections will be held each year for representatives; previous committee members may serve more than one term.

Collegiate Music Educators National Conference

MENC is open to all students who are interested in music education. A variety of events are sponsored throughout the year to inform students of issues facing music educators. Active involvement in this organization enables students to develop a professional network with music teachers throughout the region. Dues in the organization include a subscription to *Music Educators Journal* and *Teaching Music* and to *MMEA Journal* and membership in *MENC* and *MMEA*. Any student interested in joining the organization should contact the Music Education professor at 325-3070 or via email (see faculty listing)

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American Choral Directors Association

ACDA is open to any student interested in furthering their knowledge of choral music. The chapter is devoted to furthering the choral art on campus, as well as attending activities off campus that enhance each student's knowledge of choral music. All students are expected to become a member of the parent organization, the American Choral Directors Association, upon joining. There is a \$10 fee, which includes monthly editions of the *Choral Journal*, and quarterly editions of the regional and state newsletters. Any student interested in joining the organization should contact the Director of Choral Activities at 325-7801 or via email (see faculty listing)

Phi Mu Alpha Sinfonia

This professional music fraternity is considered the largest music fraternity in the nation. It is a group of men who are interested in the composition, performance, research and teaching of the best in music, with particular emphasis on American music. The local Lambda Phi chapter is very active, with a busy schedule of service and social activities. The Phi Mu Alpha Sinfonia Chorus performs regularly in special programs both on and off campus. Any students interested in joining the organization should contact the Associate Band Director at 325-2713, via email (see faculty listing) or the web page address at <http://www.msstate.edu/org/phimualpha/index.php?page=home>

Sigma Alpha Iota

This music fraternity for women is an international organization whose goal is to promote the highest standards of musical training and achievement among women musicians and to further musical interest both nationally and internationally. The fraternity also aims to aid, inspire, and direct its members in musicianship, citizenship, and friendly and unselfish sisterhood. Any student interested in joining the organization should contact the music fraternity chair at SAI.EpsilonChi@gmail.com, or the web page address at <http://www.msstate.edu/org/sai/>

Kappa Kappa Psi

This honorary fraternity is committed to providing service to the Band program at Mississippi State. The organization consists of a number of MSU students with diverse cultural backgrounds, academic disciplines and campus involvement, all united by their love and concern for the band program. Any students interested in joining should contact the Director of Bands at 325-2713, via email at epsilon@kkpsi.org or the web page address at <http://www.msstate.edu/org/kkp/>

Music education majors are advised that these organizations often require various degrees of scholastic achievement in order to remain on the active roster.

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APPENDIX I **Course Sequence for the B.M.E.** **Guitar Concentration**

FRESHMAN YEAR

First Semester

MU 1010 Recital Hour (0)
 MU 1213 Music Theory I (3)
 MU 1321 Ear Training I (1)
 MU 2111 Piano Class (1)
 (or MU 3112 Functional Skills) (2)
 MU 2611 Concert Choir (1)
 MUA 1710 Applied Guitar (2)

Second Semester

Recital Hour (0)
 MU 1413 Music Theory II (3)
 MU 1521 Ear Training II (1)
 MU 2121 Piano Class (1)
 (or MU 3122 Functional Skills) (2)
 MU 2611 Concert Choir (1)
 MUA 1710 Applied Guitar (2)

EN 1103 English Comp (3)
(or EN 1163 Accelerated Comp I)
MA 1313 Coll. Algebra or higher (3)
History Elective (3)
Math Elective (3)

Total hours 17-18

EN 1113 English Comp II (3)
(or EN 1173 Accelerated Comp II)
MU 1162 Music History I (2)
MU 1131 Voice Class (1)
Math Elective (3)
Piano Proficiency (if taking
MU 3112-3122 Functional Skills)

Total hours 17-18

SOPHOMORE YEAR

First Semester

MU 1010 Recital Hour (0)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2322 Music History II (2)
MU 3111 Piano Class (1)
MU 2611 Concert Choir (1)
MUA 2710 Applied Guitar (2)
Biological Science with lab (3)
Literature Elective (3)
Music Elective* (1)

Total hours 17

Second Semester

MU 1010 Recital Hour (0)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 2323 Music History III (3)
MU 3121 Piano Class (1)
MU 2611 Concert Choir (1)
MUA 2710 Applied Guitar (2)
PSY 1013 Gen. Psych. (3)
Social/Behavioral Sc. Elect. (3)
Music Elective* (1)
Piano Proficiency Exam (0)
UDP Exams (0)

Total hours 18

35

JUNIOR YEAR

First Semester

MU 1010 Recital Hour (0)
MU 3333 Orchestration (3)
MU 3412 Conducting (2)
MUE 3231 Strings Class (1)
MU 2611 Concert Choir (1)
MUA 1050 Applied Voice (1)
MUA 3710 Applied Guitar (2)
EDF 3333 Social Found. (3)
EDX 3213 Exceptional Child. (3)
Music Elective* (1)

Second Semester

MU 1010 Recital Hour (0)
MU 4313 Form and Analysis (3)
MU 3442 Adv. Conducting (2)
Science Elective with Lab (3)
MU 2611 Concert Choir (1)
MUA 1050 Applied Voice (1)
MUA 3710 Applied Guitar (2)
MUE 3001 Practicum (1)
EPY 3143 Human Develop. (3)
Music Elective* (1)
Degree Recital (0)

Total Hours 17

Total Hours 17

SENIOR YEAR

First Semester

Second Semester

MU 1010 Recital Hour (0)
 MUE 3243 Planning and Managing (3)
 MUE 3253 Performance Assessment (3)
 MU 2611 Concert Choir (1)
 Math/Science Elective (3)
 Elective* (2)
 Red Cross Certification

MU 1010 Recital Hour (0)
 MUE 4873 Profes. Seminar (3)
 MUE 4886 Student Teaching (6)
 MUE 4896 Student Teaching (6)

Total Hours 12

Total Hours 15

Total Hours for BME Degree: 130

*Recommended Electives: MU 2411 Guitar Ensemble or
 An additional semester of Applied Guitar during the First Semester of the Senior Year (This allows the student to perform the Degree Recital at that time. All students are required to be enrolled in Applied Lessons in order to present a Degree Recital)

Course Sequence for B.M.E. Instrumental Concentration

FRESHMAN YEAR

First Semester

Second Semester

MU 1010 Recital Hour (0)
 MU 1213 Music Theory I (3)
 MU 1321 Ear Training I (1)
 MU 2111 Piano Class I (1-2)
 (or MU 3112 Funct. Skills)

 EN 1103 English Comp. I or
 EN 1163 Accel. En. Comp. I (3)
 History elective (3)
 MU 1131 Voice Class (1)

MU 1010 Recital Hour (0)
 MU 1413 Music Theory II (3)
 MU 1521 Ear Training II (1)
 MU 2121 Piano Class II (1-2)
 (or MU 3112 Funct. Skills)
 (Piano Prof. Exam, MU 3112) (0)
 EN 1113 English Comp. II or
 EN 1173 Accel. En. Comp. II (3)
 MA 1313 Col. Algeb. or higher (3)
 MU 1162 Music History I (2)

MUA 1010 Applied Instrument (2)
*Major Ensemble (Band) (1)

MUA 1010 Applied Instrum. (2)
*Major Ensemble (Band) (1)

Total Hours 15-16

Total Hours 16-17

SOPHOMORE YEAR

First Semester

MU 1010 Recital Hour (0)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2322 Music History II (2)
MU 3111 Piano Class (1)
(delete if MU 3112 above)
Math elective (3)
English Lit. elective (3)
Applied Instrument (2)
MUE 3212 Brass Technique (2)
*Major Ensemble (Band)(1)

Total Hours 18

Second Semester

MU 1010 Recital Hour (0)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 2323 Music History III (3)
MU 3121 Piano Class (1)
(delete if MU 3122 above)
PSY 1013 General Psych. (3)

Applied Instrument (2)
MUE Woodwind Techniques (2)
*Major Ensemble (Band) (1)
Piano Proficiency Exam (0)
(unless taken above)
Upper Div. Prof. Exam (0)

Total Hours 16

37

JUNIOR YEAR

First Semester

MU 1010 Recital Hour (0)
MU 3333 Orchestration (3)
MU 3412 Conducting (2)
EDF 3333 Social Found. of Ed. (3)
EPY 3143 Hum Dev. & Learn. (3)
Life Science elective with lab (3)
Applied Instrument (2)
MUE 3001 Practicum in Mus. Ed. (1)
MUE 3231 String Techniques (1)
Major Ensemble (Band) (1)

Total Hours 18

Second Semester

MU 1010 Recital Hour (0)
MU 4313 Form & Analysis (3)
MU 3442 Advanced Conduct. (2)
EDX 3213 Psy.&Ed.of Exc. Ch. (3)

Physical Sc. elective with lab (3)
Applied Instrument (2)

MUE 3242 Percus. Tech. (2)
Major Ensemble (Band) (1)

Total Hours 17

SENIOR YEAR

First Semester

MU 1010 Recital Hour (0)
MUE 3243 Planning/Managing Music (3)
MUE 3253 Perf. Assessment in Music (3)

+Open electives (2)
Math or Science elective (3)
Social Science elective (3)
Red Cross Certification or
PE 3213 Emerg. Health (0-3)
Major Ensemble (Band) (1)
*Degree Recital (0)

Total Hours 15-18

Second Semester

MU 1010 Recital Hour (0)
– enroll, excused
MUE 4873 Prof. Sem. in Music (3)
MUE 4886 Teaching Intern. (6)
MUE 4896 Teaching Intern. (6)

Total Hours 15

+ Applied Instrument, for degree recital

* Major Ensemble = marching band in Fall Semester, concert ensemble in Spring Semester

Instrumental majors are often encouraged to enroll in a chamber ensemble for his/her area (i.e. brass, woodwind, or percussion ensemble)

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Course Sequence for B.M.E. Keyboard Concentration

FRESHMAN YEAR

First Semester

MU 1010 Recital Hour (0)
MU 1213 Music Theory I (3)
MU 1321 Ear Training I (1)
EN 1103 English Comp. I or
EN 1163 Accel. En. Comp. I (3)
History elective (3)

MUA 1010 Applied Piano (2)
MU 3112 Funct. Skills Piano (2)

MU 1131 Voice Class (1)
MU 2611 Concert Choir or

Second Semester

MU 1010 Recital Hour (0)
MU 1413 Music Theory II (3)
MU 1521 Ear Training II (1)
EN 1113 English Comp. II or
EN 1173 Accel. En. Comp. II (3)
MA 1313 Col. Algebra or higher
elective (3)

MU 1162 Music History I (2)
MUA 1010 Applied Piano (2)
MU 3122 Funct. Skills Piano (2)
Piano Proficiency Exam (0)

Applied Voice (1)
MU 2611 Concert Choir or

Women's Chorale (1)

Women's Chorale (1)

Total Hours 16

Total Hours 18

SOPHOMORE YEAR

First Semester

Second Semester

MU 1010 Recital Hour (0)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2322 Music History II (2)
Math elective (3)
Social Science elective (3)
MUA 2010 Applied Piano (2)
Applied Voice (1)
English Lit. elective (3)
MU 2611 Concert Choir (1)

MU 1010 Recital Hour (0)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 2323 Music History III (3)
Upper Div. Prof. Exam (0)
PSY 1013 General Psych. (3)
MUA 2010 Applied Piano (2)
Math or Science elective (3)

MU 2611 Concert Choir (1)

Total Hours 19

Total Hours 16

39

JUNIOR YEAR

First Semester

Second Semester

MU 1010 Recital Hour (0)
MU 3333 Orchestration (3)
EDF 3333 Social Found. Of Ed. (3)
EPY 3143 Hum Dev. & Learn. (3)

Life Science elective with lab (3)
MU 3412 Conducting (2)
MUA 3010 Applied Piano (2)

MU 2611 Concert Choir (1)

MU 1010 Recital Hour (0)
MU 4313 Form & Analysis (3)
MU 3262 Instrumental Class (2)
EDX 3213 Psy. And Educ. of
Except. Child (3)
Physical Sc. elective with lab (3)
MU 3442 Advanced Conduct. (2)
MUA 3010 Applied Piano (2)
MUE 3001 Practicum Mus. Ed. (1)
Degree Recital (0)
MU 2611 Concert Choir (1)

Total Hours 17

Total Hours 17

SENIOR YEAR

First Semester**Second Semester**

MU 1010 Recital Hour (0)

MUE 3243 Planning/Managing Music (3)

MUE 3253 Perf. Assessment in Music (3)

MUE 3333 Intro to Piano Ped. (3)

MU 2611 Concert Choir (1)

*Open electives (2)

Red Cross Certification or

PE 3213 Emerg. Health (0-3)

Total Hours 12-15

MU 1010 Recital Hour (0) –
enroll, excused

MUE 4873 Prof. Sem. in Music (3)

MUE 4886 St. Teach. in Mus. (6)

MUE 4896 St. Teach. in Music (6)

Total Hours 15

*Students who are unable to complete the degree recital in the spring semester junior year will need to enroll in additional applied to complete the degree recital prior to student

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APPENDIX II**Course Sequence for B.A.
Instrumental Applied Area****FRESHMAN YEAR****First Semester**

MU 1010 Recital Hour (0)

MU 1213 Music Theory I (3)

MU 1321 Ear Training I (1)

EN 1103 English Comp. I or

EN 1163 Accel. En. Comp. I (3)

History elective (3)

Applied Instrument (2)

MU 2111 Class Piano I (1) or

MU 3112 Funct. Skills Piano (2)

Marching Band (1)

Total Hours 14-15

Second Semester

MU 1010 Recital Hour (0)

MU 1413 Music Theory II (3)

MU 1521 Ear Training II (1)

EN 1113 English Comp. II or

EN 1173 Accel. En. Comp. II (3)

MA 1313 College Algebra or
higher elective (3)

MU 1162 Music History I (2)

Applied Piano (2)

MU 2121 Class Piano II (1) or

MU 3122 Funct. Skills Piano (2)

[Piano Prof. Exam if MU 3122] (0)

Concert Ensemble [band area] (1)

Total Hours 17

SOPHOMORE YEAR

First Semester

MU 1010 Recital Hour (0)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2322 Music History II (2)
Math elective (3)
MU 3111 Class Piano III (1)
(if MU 2111-2121 above)

2000 level Applied Instrument (2)
Biological Science w/ lab (3)
English Lit. elective (3)

Music Ensemble elective (1)

Total Hours 15-16

Second Semester

MU 1010 Recital Hour (0)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 2323 Music History III (3)
Upper Div. Prof. Exam (0)
MU 3121 Class Piano IV (1)
(if MU 2111-2121 above)
Piano Proficiency Exam (0)
2000 level Applied Instrument (2)

CO 1003 Fund. of Pub. Speak. or
CO 1093 Honors Oral Com. (3)
Music Ensemble elective (1)

Total Hours 16-17

41

JUNIOR YEAR

First Semester

MU 1010 Recital Hour (0)
Music Electives (3)
(i.e. MU 3333 Orchestration)
Foreign Language I (3)
Social Science Elective (3)
Science elective with lab (3)
MU 3412 Conducting (2)
3000 level Applied Instrument (2)

Total Hours 16

Second Semester

MU 1010 Recital Hour (0)
Music Elective (3)
(i.e. MU 4313 Form & Analysis)
Foreign Language II (3)
Social Science Elective (3)
Natural Science elective (3)
Music elective (1)
3000 level Applied Instrument (2)
Degree Recital or project (0)

Total Hours 15

SENIOR YEAR

First Semester

MU 1010 Recital Hour (0)

Second Semester

MU 1010 Recital Hour (0) –
enroll, excused

Music Electives (3)	Music Elective (1) (i.e. extra 3000 applied plus ensemble; Hum. elective (3) woodwind methods plus ensemble; etc.)
Foreign Language III (3)	Hum. Elect. (3000+preferred) (3)
Philosophy elective (3)	Social Sc. elect. (3000+level) (3)
Social Science elective, 3000+level (3)	Social Science elective (3000+required if not taken in Humanities) (3)
EDF 3413 Writing for Thinking (3) or other advisor-approved Jr./Sr. Writing elective	
Total Hours 15	Total Hours 13

**Course Sequence for B.A.
Keyboard Applied Area**

FRESHMAN YEAR

<u>First Semester</u>	<u>Second Semester</u>
MU 1010 Recital Hour (0)	MU 1010 Recital Hour (0)
MU 1213 Music Theory I (3)	MU 1413 Music Theory II (3)
MU 1321 Ear Training I (1)	MU 1521 Ear Training II (1)
EN 1103 English Comp. I or	EN 1113 English Comp. II or
EN 1163 Accel. En. Comp. I (3)	EN 1173 Accel. En. Comp. II (3)
History elective (3)	MA 1313 College Algebra or higher elective (3)
MUA 1010 Applied Piano (2)	MU 1162 Music History I (2)
MU 3112 Funct. Skills Piano (2)	MUA 1010 Applied Piano (2)
MU 2611 Concert Choir or Women's Chorale (1)	MU 3122 Funct. Skills Piano (2)
	Piano Proficiency Exam (0)
	MU 2611 Concert Choir or Women's Chorale (1)
Total Hours 15	Total Hours 17

SOPHOMORE YEAR

First Semester

MU 1010 Recital Hour (0)
MU 2613 Music Theory III (3)
MU 2721 Ear Training III (1)
MU 2322 Music History II (2)
Math elective (3)
MUA 2010 Applied Piano (2)
Biological Science w/ lab (3)
English Lit. elective (3)

Music Ensemble elective (1)

Total Hours 15

Second Semester

MU 1010 Recital Hour (0)
MU 2813 Music Theory IV (3)
MU 2921 Ear Training IV (1)
MU 2323 Music History III (3)
Upper Div. Prof. Exam (0)
MUA 2010 Applied Piano (2)

CO 1003 Fund. of Pub. Speak. or
CO 1093 Honors Oral Com. (3)
Music Ensemble elective (1)

Total Hours 16

43

JUNIOR YEAR

First Semester

MU 1010 Recital Hour (0)
Music Elective
(MU 3333 Orchestration) (3)
Foreign Language I (3)
Social Science Elective (3)
Science elective with lab (3)
MU 3412 Conducting (2)
MUA 3010 Applied Piano (2)

Total Hours 16

Second Semester

MU 1010 Recital Hour (0)
Music Elective
(MU 4313 Form & Analysis) (3)
Foreign Language II (3)
Social Science Elective (3)
Natural Science elective (3)
Music elective (1)
MUA 3010 Applied Piano (2)
Degree Recital (0)

Total Hours 15

SENIOR YEAR

First Semester

MU 1010 Recital Hour (0)
Music Elective
(MUE 3333 Intro to Piano Ped.) (3)

Second Semester

MU 1010 Recital Hour (0) –
enroll, excused
Music Elective (1)
Humanities elective (3)

Foreign Language III (3)
Philosophy elective (3)
Social Science elective, 3000+ level (3)

EDF 3413 Writing for Thinking (3) or
other advisor-approved Jr./Sr. Writing elective

Total Hours 15

Hum. Elect. (3000+preferred) (3)
Social Sciec. elect. (3000+level) (3)
Social Science elective
(3000+required if not taken in
Humanities) (3)

Total Hours 13

44

Course Sequence for B.A.
Vocal Applied Area

FRESHMAN YEAR

First Semester

MU 1010 Recital Hour (0)
MU 1213 Music Theory I (3)
MU 1321 Ear Training I (1)
EN 1103 English Comp. I or
EN 1163 Accel. En. Comp. I (3)
History elective (3)

Applied Voice (2)
MU 2111 Class Piano I (1) or
MU 3112 Funct. Skills Piano (2)

MU 2611 Concert Choir or
Women's Chorale (1)

Total Hours 14-15

Second Semester

MU 1010 Recital Hour (0)
MU 1413 Music Theory II (3)
MU 1521 Ear Training II (1)
EN 1113 English Comp. II or
EN 1173 Accel. En. Comp. II (3)
MA 1313 College Algebra or
higher elective (3)
MU 1162 Music History I (2)
Applied Voice (2)
MU 2121 Class Piano II (1) or
MU 3122 Funct. Skills Piano (2)
[Piano Prof. Exam, if MU 3122](0)
MU 2611 Concert Choir or
Women's Chorale (1)

Total Hours 16-17

SOPHOMORE YEAR

First Semester

MU 1010 Recital Hour (0)
 MU 2613 Music Theory III (3)
 MU 2721 Ear Training III (1)
 MU 2322 Music History II (2)
 Math elective (3)
 MU 3111 Class Piano III (1)
 (if MU 2111-2121 above)

2000 level Applied Voice (2)
 Biological Science w/ lab (3)
 English Lit. elective (3)

Music Ensemble elective (1)

Total Hours 15-16

Second Semester

MU 1010 Recital Hour (0)
 MU 2813 Music Theory IV (3)
 MU 2921 Ear Training IV (1)
 MU 2323 Music History III (3)
 Upper Div. Prof. Exam (0)
 MU 3121 Class Piano IV (1)
 (if MU 2111-2121 above)
 Piano Proficiency Exam (0)
 2000 level Applied Voice (2)

CO 1003 Fund.ofPub.Speaking or
 CO 1093 Honors Oral Com. (3)
 Music Ensemble elective (1)

Total Hours 16-17

45

JUNIOR YEAR**First Semester**

MU 1010 Recital Hour (0)
 Music Electives (3)
 (i.e. Voice Seminar, applied piano
 and ensemble; or MU 3333 Orchestration)

Foreign Language I (3)
 Social Science Elective (3)
 Science elective with lab (3)
 MU 3412 Conducting (2)
 3000 level Applied Voice (2)

Total Hours 16

Second Semester

MU 1010 Recital Hour (0)
 Music Elective (3)
 (i.e. Voice Seminar and
 instrumental methods;
 or MU 4313 Form & Analysis)
 Foreign Language II (3)
 Social Science Elective (3)
 Natural Science elective (3)
 Music elective (1)
 3000 level Applied Voice (2)
 Degree Recital or project (0)

Total Hours 15

SENIOR YEAR**First Semester**

MU 1010 Recital Hour (0)
 Music Electives (3)
 (i.e. extra 3000 applied plus ensemble)

Second Semester

MU 1010 Recital Hour (0) —
 enroll, excused
 Music Elective (1)
 Humanities elective (3)

or Voice Seminar)
Foreign Language III (3)
(or level I of second language)
Philosophy elective (3)
Social Science elective, 3000+ level (3)
EDF 3413 Writing for Thinking (3) or
other advisor-approved Jr./Sr. Writing elect.

Total Hours 15

Hum. elect. (3000+preferred) (3)

Social Sci. elect. (3000+level (3)
Social Science elective
(3000+as needed to fulfill upper
div. hrs.) (3)

Total Hours 13