

# MSU Music Theory Upper Division Proficiency Examination

## Musicianship Skills Materials

August 2021

- 1) Sing with the syllable “la” the examiner’s choice of one ascending and one descending simple interval, which may include the m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, & P8, from a given pitch (2 points)
- 2) Sing with movable-do solfège the examiner’s choice of the major scale or any of the three minor scales up and down in a steady tempo (4 points)
- 3) Sing with movable-do solfège the examiner’s choice of one of the Dorian, Phrygian, Lydian, or Mixolydian modes up and down in a steady tempo (4 points)
- 4) Sing with movable-do solfège the examiner’s choice of one chord progression, arpeggiating up and down, from among the following, in your choice of key (5 points)

<b>I</b>	<b>V<sub>4</sub></b>	<b>I<sup>6</sup></b>	<b>IV</b>	<b>ii<sup>6</sup></b>	<b>V<sup>6</sup>/V</b>	<b>V</b>	<b>V<sub>4</sub></b>	<b>I</b>
<b>i</b>	<b>i<sup>6</sup></b>	<b>V<sup>6</sup>/iv</b>	<b>iv</b>	<b>V<sup>6</sup>/V</b>	<b>i<sub>4</sub></b>	<b>V</b>	<b>V<sub>4</sub></b>	<b>i</b>

- 5) Sing with solfège the examiner’s choice of an unfamiliar melody in treble or bass clef with steps, skips and leaps in a steady tempo (5 points)
- 6) Single-Line Rhythm: count (your system) and conduct the examiner’s choice of one of these two rhythmic excerpts in a steady tempo (5 points)

**Adagio**

7) Tap the examiner's choice of the following rhythmic excerpts with two hands in a steady tempo (5 points).

**Allegro**

The first system consists of two staves. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. The second system also has two staves. It begins with a piano (*p*) dynamic, followed by a repeat sign. The treble clef staff continues with melodic lines, and the bass clef staff continues with the accompaniment. The system concludes with a forte (*f*) dynamic. The third system consists of two staves, continuing the melodic and rhythmic patterns from the previous systems, ending with a double bar line.

**Allegro**

The first system consists of two staves. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. The second system also has two staves. It begins with a repeat sign, followed by a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The system concludes with a double bar line. The third system consists of two staves, continuing the melodic and rhythmic patterns from the previous systems, ending with a double bar line.

8) Melodies: sing the examiner's choice of one of these with solfège in a steady tempo (10 points)

**Allegro molto**

*p* *f* *p*  
*cresc.* *f*

**Allegretto**

*pp* *pp*  
*cresc.* *p* *f*

**Andante**

*mf* *p* *cresc.*  
*mf* *cresc.* *mf*

Two staves of bass clef musical notation for the Andante piece, featuring a 3/8 time signature and a key signature of one flat.

Single staff of musical notation for the first piece in 4/4 time, key of B-flat major.

Single staff of musical notation for the second piece in 4/4 time, key of B-flat major.

9) Sing with movable-do solfège from among the following the examiner's choice of melodic part while tapping the other part (10 points)

**Allegretto**

The musical score is in 3/4 time and G major. It consists of four systems of staves. The first system has a treble staff starting with a forte (*f*) dynamic and a bass staff starting with a forte (*f*) dynamic. The second system has a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The third system is a grand staff with a piano (*p*) dynamic. The fourth system is a grand staff with a piano (*p*) dynamic. Dynamics include *f*, *p*, and crescendos/decrescendos.

**Theory UDPE Aural Dictation Test Components (50 points, administered in Music Building C)**

1. Notate three ascending and three descending simple melodic intervals, which may include the m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7 & P8, from given pitches (6 points; played 2x each)
2. Notate four simple harmonic intervals, which may include the m2, M2, m3, M3, P4, TT, P5, m6, M6, m7, M7, & P8, from the given lower pitches (4 points; played 2x each)
3. Notate a four-measure duet, starting from given pitches and durations (20 points; played 5x)
4. Notate a four-measure rhythm, starting with given duration (10 points; played 5x)
5. Notate a four-measure melody, starting with given pitch and duration (10 points; played 5x)