



Solo & Ensemble Recommended Repertoire List

Collaborative Piano Division
Junior Division Solos (Grades 8-9)
Senior Division Solos (Grades 10-12)
Ensembles

General Instructions

The repertoire list contains solos and ensembles recommended by our faculty for performance at our festival. Please remember to mark your desire to have a faculty pianist on the application form. *If you choose to have an MSU pianist, you must indicate the name of the piece by April 1, 2019, the application deadline, so that the pianists can prepare.*

If you are bringing your own pianist, you may select from this list or play other repertoire if desired. Please note that if choosing from this list, you must perform within your division – Junior Division (8th - 9th grades, or Senior Division (10-12th grades). Also, please be aware that you are responsible for bringing a score for the adjudicators to view.

Finally, there are no lists for guitarists, who may select their own repertoire as long as they bring a score for adjudicators. If you have any questions about repertoire, please call Dr. Kirkland at 662-325-9374.

Collaborative Piano Division

Pianists who wish to enter the festival to receive feedback on their skills as collaborative pianists may perform the piano part to one or two movements of the J.S. Bach *Sonata for Flute and Keyboard BWV 1031*, available from [IMSLP](https://www.imslp.org/). We will supply the soloist.

Junior Division Recommended Repertoire (Grades 8-9)

Violin	Minuet in G (Suzuki Book 2)	Beethoven
	La Cinquantaine (Solos for Young Violinists Vol. 1)	Gabriel-Marie
	Millionaire's Howdown (Solos for Young Violinists Vol. 2)	Clebanoff
Viola	Gavotte from Mignon (Suzuki Book 2)	Thomas
	Humoresque (Suzuki Book 3)	Dvorak
	Concerto in G major - 3rd movement (International)	Telemann, ed. Katims
Cello	Minuet No. 3	Bach
	Humoresque	Dvorak
Double Bass	Minuet No. 2	Bach
	Ode to Joy	L. V. Beethoven
Flute	<u>Pan</u> (24 Short Concert Pieces by Cavally)	Johannes Donjon
	<u>Allegretto</u> (24 Short Concert Pieces by Cavally)	Benjamin Godard
	<u>Sonata in F Major</u> - 1st movement (Schirmer)	George Phillip Telemann
Oboe	Fantasy Pieces for Oboe and Piano	Carl Nielsen
	Sonata for Oboe and Piano	Camille Saint-Saens
	Allegro Moderato from Trio No. 1 (Rubank Concert and Contest Collection)	Joseph Haydn
Clarinet	English Folk Song Suite Movements I, II or II, III or all	Vaughan Williams
	Aria Minuetto	Mozart, arr. Ayres
	Five Bagatelles (movements 2, 3 or 3, 4)	Finzi
Bassoon	Polichinelle	Rathaus
	Sonata (any 1 movement or all)	Eccles
Alto Saxophone	Largo	Handel, arr. Mule
	Sonata	Eccles
	Any from the Concert and Contest Collection for Eb and Bb Saxophone	Voxman
Tenor Saxophone	Six Studies in English Folk Song	Vaughan Williams
	Sonata for Bb soprano saxophone and piano (movements I and II)	Ronald L. Caravan

French Horn	<u>Concerto No. 1 in D major</u> (second movement)	Wolfgang Amadeus Mozart
	<u>Wiegenlied</u>	Bernhard Eduard Müller
	<u>Romance</u>	Camille Saint-Saëns
Trumpet	<u>Legende</u>	Shelukov
	<u>The Dancer</u>	Endresen
	<u>Aria con Variazioni</u> (theme and any two variations)	Fitzgerald
Trombone	Minuet in G	Bach, arr. Dishinger
	The Joy in Being Able	Bolter
	Trombone Gems (collection of solos - choose one)	Vandercook
	For more solo suggestions, check out the NYSSMA Solo and Ensemble Catalog . Look under "Trombone" grades 1-3.	
Euphonium	Allerseelen	F. Strauss
	Concert Piece	V. Nelybehl
	Lullaby	N. Corwell
Tuba	March from Suite No. 5	H. Purcell
	The Spartan	W. Bell
Snare Drum	15 Progressive Snare Drum Solos	Baker
	15 Modern Contest Solos	Pratt
	50 Snare Drum Etudes	Lepak
	Advanced Snare Drum Studies	Peters
	Intermediate Snare Drum Studies	Peters
	Portraits in Rhythm	Cirone
Marimba	Funny Mallets (4 mallets)	Zivkovic
	Impressions on Wood (4 mallets)	Davilla
	Marimba: Technique through Music (4 mallets)	Ford
	Masterpieces for Marimba (2 mallets)	McMillan
	Recital Pieces for Mallets (2, 3, 4 mallets)	Whaley
	Xylophone Rags of George Hamilton Green (2 mallets)	Green
Timpani	Exercises, Etudes and Solos for Timpani	Carroll

	Fundamental Solos for Timpani	Peters
	Pedal to the Kettle	Gay
	The Solo Timpanist	Firth
	Twelve Solo Etudes for the Advanced Timpanist	Leonard

Senior Division Recommended Repertoire (Grades 10-12)

Violin	The Toy Solider (Masters Music Publications)	Kreisler
	Concerto in A minor - 1st movement (International)	J. S. Bach, ed. Galamian
	Concerto in C major, Op. 48 - 1st movement (International)	Kabalevsky , ed. Gingold
Viola	Après Un Rêve (International)	Fauré, ed. Katims
	Concerto in C minor - 1st movement (Salabert Editions)	J. C. Bach
	Romanze, Op. 85 (Verlag (Urtext))	Bruch
Cello	Kol Nidrei, Op. 47	Bruch
	Suite No. 1, any movement (unaccompanied)	Bach
Double Bass	Andante (from Concerto No. 2)	Bottesini
	Bourree	Handel
Flute	<u>Pan et les Bergers</u> from La Flute de Pan (movement I)	Jules Mouquet
	<u>Sonata in E-flat Major</u> (movement I only)	J. S. Bach
	<u>Fantaisie</u> (Schirmer)	Gabriel Faure
Oboe	Oboe Concerto in C minor	Alessandro Marcello
	Three Romances (at least two movements)	Robert Schumann
	Concertino K370 for Oboe and Piano	Wolfgang Amadeus Mozart
Clarinet	Clarinet Concerto K. 622 (1st or 3rd movements)	Mozart
	Concertino	Weber
	Fantasy Pieces Movement I	Schumann
Bassoon	Sonata 1 - Spiritoso E Staccato or any movement	Galliard
	Bassoon Concerto Op. 75 - Rondo or any movement	Weber
Alto Saxophone	Air	Bozza
	*Scaramouche	Milhaud
	Carnival of Venice	Demesserman arr. by Hemke
Tenor Saxophone	Concerto in C minor for Tenor Saxophone	Benedetto Marcello

	Sonata in C minor	G. P Telemann
French Horn	<u>Rêverie</u>	Glazunov
	<u>Nocturno</u>	Franz Strauss
	<u>Concerto No. 1 in E-flat</u> (play first movement)	Richard Strauss
Trumpet	<u>Gibbons Suite</u>	Orlando Gibbons, arr. Cruft
	<u>Concert Etude</u>	Goedicke
	<u>Petite Piece Concertante</u>	Balay
Trombone	Elegy for Mippy II	Bernstein
	Sonata in F Minor (I & II or III & IV)	Telemann
	For more advanced solo suggestions, check out the NYSSMA Solo and Ensemble Catalog . Look under “Trombone” grades 4-6.	
Euphonium	Introduction and Dance	Barat
	Skydream	Uber
Tuba	Sonata No. 1 in F	Marcello
	Suite	Haddad
Snare Drum	15 Progressive Snare Drum Solos	Baker
	15 Modern Contest Solos	Pratt
	50 Snare Drum Etudes	Lepak
	Advanced Snare Drum Studies	Peters
	Intermediate Snare Drum Studies	Peters
	Portraits in Rhythm	Cirone
Marimba	Funny Mallets (4 mallets)	Zivkovic
	Impressions on Wood (4 mallets)	Davilla
	Marimba: Technique through Music (4 mallets)	Ford
	Masterpieces for Marimba (2 mallets)	McMillan
	Recital Pieces for Mallets (2, 3, 4 mallets)	Whaley
	Xylophone Rags of George Hamilton Green (2 mallets)	Green
Timpani	Exercises, Etudes and Solos for Timpani	Carroll
	Fundamental Solos for Timpani	Peters

	Pedal to the Kettle	Gay
	The Solo Timpanist	Firth
	Twelve Solo Etudes for the Advanced Timpanist	Leonard

Ensembles

The below are only suggestions. Choose from this list or perform any published ensemble piece.

Strings	Album of Easy String Quartets	Kalmus
	Beautiful Music for Two Stringed Instruments	Applebaum
	Classical Duets For All	Ryden
	Duets for Strings	Applebaum
	Selected String Quartet Movements	O'Reilly
Woodwinds	Selected Duets for Flute, volume 1	Rubank/Voxman
	Selected Duets for Clarinet, volume 1	Rubank/Voxman
	Selected Duets for Saxophone, volume 1	Rubank/Voxman
	Chamber Music for 3 Woodwinds, volume 1	Rubank/Voxman
	Chamber Music for 3 Woodwinds, volume 2 Flute/Clarinet/Bassoon or Flute/Clarinet/Bass Clarinet	Rubank/Voxman
	Quartet repertoire for Saxophone Quartet For 2 Alto, 1 Tenor, and 1 Baritone saxophones	Rubank/Voxman
	22 Woodwind Quintets – New Edition Flute, Oboe, Clarinet, Bassoon, and Horn	Southern Music Company
Brass	Quartet Repertoire for Horn (Rubank/Voxman)	Rubank/Voxman
	Selected Duets for French Horn, volume 1	Rubank/Voxman
	Selected Duets for Trumpet, volume 1	Rubank/Voxman
	Quartet repertoire for Cornet/Trumpet	Rubank/Voxman
	Ensemble Classics for Brass Quartet, volumes 1 and 2	Rubank/Voxman
	Selected Duets for Trombone or Baritone, volume 1	Rubank/Voxman
	Selected Duets for Trombone or Baritone/Euphonium, volume 1 and 2	Rubank/Voxman
	Concert and Contest Collection for Trombone	Rubank/Voxman
	Concert and Contest Collection for Baritone/ Euphonium (Rubank, Voxman)	Rubank/Voxman

	Concert and Contest Collection for Tuba (Rubank, Voxman)	Rubank/Voxman
Percussion	<p>Due to the varied nature of ensemble music, an appropriate piece can be selected by visiting publishers' websites and viewing works by level, instrumentation, and style. Three examples are given below.</p> <p>https://www.tapspace.com https://www.rowloff.com http://c-alanpublications.com</p>	