

MSU Upper Division Proficiency Exam: Written Theory Test Sample

I. Fundamentals. Complete each of the following by notating the specified musical element on the staff provided, using the given clefs. Note that the clefs change! (10 points)

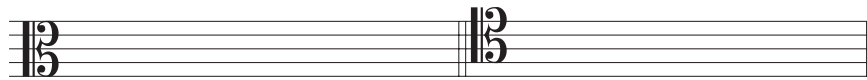
1. Notate these key signatures on the staff provided, using the given clefs:



B major key signature

G minor key signature

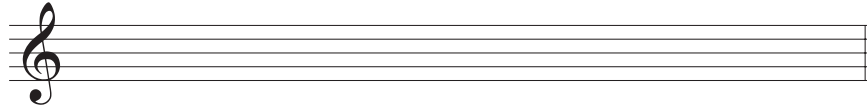
2. Notate these chords in close position on the staff provided, using the given clefs and the given key:



A major: vii^{o4}₃ / V

D minor: iv⁶

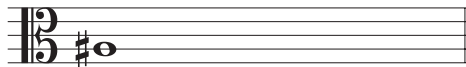
3. Notate the F-sharp harmonic minor scale on the staff provided, using the given clef:



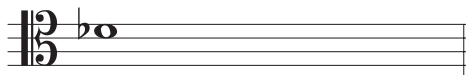
4. Notate the B-flat Mixolydian mode on the staff provided, using the given clef:



5. Notate the pitch that is a minor sixth above the given note on the staff provided, using the given clef:



6. Notate the pitch that is an augmented fourth below the given note on the staff provided, using the given clef:



II. Figured Bass. Realize this modulating figured bass, observing normal tonal voice-leading principles. Provide a harmonic analysis, with rewritten inversion symbols, that accounts for the pivot chord and analyzes the remaining harmonies in the new key. [40 points]

AM:

III. Harmonic Progressions. Complete these 3-chord progressions in whole notes by providing an appropriate initial chord before realizing the given harmony and resolving each in the conventional manner, all while observing the normal principles of tonal voice-leading. Provide a harmonic analysis, including inversions. [30 points]

Cm: ____ N6 ____ EM: ____ V_5^6 / vi ____ Bbm: ____ Fr+6 ____

IV. Analysis. Analyze this music by supplying a harmonic analysis for the ten (10) selected harmonies in the spaces below the chords. Note that the music starts in the key of D Major but later moves to another key, and then returns to D Major. Provide identifying terms for the five (5) circle-selected elements in the spaces nearby and supply the terms that best complete the five (5) statements at the bottom of the page. [20 points]

Andante

Key _____:

DM: _____

1. This music moves from the key of D major to the key of its _____ degree.
2. The measure when the new key is cadentially-confirmed is measure _____.
3. A melodic sequence may be observed in measure _____.
4. The "pop" chord label for the sonority on the last quarter of m. 11 is _____.
5. The specific cadence type that appears in m. 12 is a/an _____ cadence.