



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC
Piano Area

PIANO AUDITION RUBRIC

Performance

1	2	3	4	5
Wrong notes consistently detract from the overall performance. The performance lacks rhythmic precision and no score marks. Performance lacks phrasing and nuances.	Consistently inaccurate notes, with incorrect rhythms and no attention score markings. Stopped several times. Performance lacks phrasing and interpretation due to insecure preparation.	Several inaccurate notes, with some incorrect rhythms and ignored most of the score marks. Continuity was compromised. Some musical spots and artistic aptitude.	Occasionally inaccurate notes, with majority of correct rhythms and overviewed some of the score marks. Continuity was mostly well done. Good interpretation showing musicality.	Notes are accurate, with precise rhythms and score marks. Great continuity and security. Good interpretation with expressive phrasing. Artistic performance.

Technique

1	2	3	4	5
No knowledge of fingerings; hand position collapses with tension; struggles to perform; no understanding of posture. No attention to tone quality no knowledge of pedaling and articulation.	Often misses standard fingerings; hand position is tense with lack of support; struggles most of the time; no understanding of posture. Tone is harsh and loud with no attention to pedaling; missed most of the articulation marks.	Shows some knowledge of fingerings; hand position shows tension and struggles in some passages; posture shows tension. Tone is harsh with incorrect use of pedaling; missed some of the articulation marks.	Uses standard fingerings most of the time; hand position and posture show some tension. Struggles in some passages due to fingering. Tone is sometimes harsh with some incorrect use of pedaling; missed a couple of articulation marks.	Consistently uses standard fingerings; excellent hand position without tension and sits with good posture. Great dexterity, control of fingers, tone, articulation, and pedaling.

Sight-Reading

1	2	3	4	5
Rhythms, notes, dynamics and articulations were erratic with errors in every measure. No use of pedaling, continuity and the performance did not reflect the score.	Rhythms, notes, dynamics and articulations were somewhat erratic with errors in almost every measure. No use of pedaling. Continuity was disrupted and not accurate.	Rhythms, notes, dynamics and articulations were mostly correct. Minimal use of pedaling. Some continuity and mostly accuracy.	Rhythms, notes, dynamics and articulations were mostly correct with minimal errors. Attempted to use pedaling. Good continuity and some accuracy.	Rhythms, notes, dynamics and articulations were precise. Added pedaling correctly. Excellent continuity and accuracy.

Scales/Arpeggios

1	2	3	4	5
No knowledge of scales and arpeggios. Attempted to perform, though not able to finish.	Knows some major white key scales in two octaves. No knowledge of arpeggios, fingering and notes. Evenness in sound and tempo were not correct due to constant errors.	Knows some major white key scales and arpeggios in two octaves. Fingering and notes are not accurate. Evenness in sound and tempo were compromised due to errors.	Knows some major and harmonic minor scales and arpeggios in two-four octaves. Fingering and notes are mostly accurate with a few errors. Evenness in sound and tempo were compromised due to errors.	Knows all major and harmonic minor scales and arpeggios in four octaves. Correct fingering, notes and evenness in sound and tempo.