



String (Guitar) Jury/Audition Rubric

CATEGORY	Deficient 0-2 pts.	Developing 3-4 pts.	Acceptable 5-6 pts.	Competent 7-8 pts.	Accomplished 9-10 pts.	Exemplary 11-12 pts.
Technique/ Intonation	Does not demonstrate acceptable tone quality, body/instrument position, etc.	Demonstrates tone/intonation through limited technique. More than one area is deficient.	Demonstrates acceptable tone/intonation through appropriate left hand technique. May be deficient in one.	Demonstrates good tone/intonation through the use of good technique	Demonstrates excellent tone quality through observable, excellent techniques.	Mastery of advanced performance through excellent, observable technique.
Dynamics/ Phrasing	No phrasing or dynamic contrast.	Demonstrates limited phrasing or dynamic contrast.	Demonstrates phrasing and dynamic contrast that is indicated by the music.	Demonstrates phrasing and dynamic contrast indicated by the music and interpretation.	Demonstrates excellent phrasing and dynamic contrast indicated by the music and interpretation.	Mastery of phrasing and musical elements which enhance the performance.
Articulation/ Bowing	Total lack of clarity in articulation.	Demonstrates some lack of clarity in articulation. Frequent errors and inefficiency in left and right hand technique.	Demonstrates some clarity in pronunciation. Some errors in left and right hand technique.	Demonstrates clarity of articulation overall. Few errors in left and right hand technique.	Demonstrates total clarity of articulation in left and right hand technique. No errors in left and right hand technique.	Mastery of left and hand right technique. Technique is used expressively.
Style/ Expression	No expressive qualities or connection to the musical meaning. No understanding of the musical style.	Demonstrates limited style and expression, with little connection to the musical meaning. Little understanding of the musical style.	Demonstrates an understanding of the overall mood. Some understanding of the musical style.	Demonstrates some contrasts of mood, colors, and expression. Performs musical style with accuracy.	Demonstrates knowledge and performance of colors, shapes, including understanding musical form and theory. Performs musical style with accuracy and comfort.	Mastery of style and expression. Clearly knows the larger context. Gives a nuanced, honest, engaging performance.
Accuracy/ Memorization	Frequent memory mistakes apparent in most or all selections. Inaccurate pitches and rhythms.	Some memory mistakes in most selections.	Occasional memory mistakes in some selections.	No more than one or two memory mistakes total for the entire jury performance.	No memory mistakes.	Mastery of accuracy and memorization. Music is memorized and internalized.
Collaboration	Unacceptable ensemble issues, or only one rehearsal with the collaborative pianist.	Inconsistent ensemble with the CP. CP must make two or more major adjustments to stay with student.	Consistent ensemble with the CP. One correction/major adjustment by the CP.	Good ensemble with the CP. No major adjustments needed by pianist.	Excellent collaboration with the CP.	Artistic collaborative performance.

GRADING SCALES

<u>BM Degree</u>			<u>BA, BME, Music Minor Degrees</u>			<u>Non-Major Lessons</u>		
MUA 1xxx	33-36	A	MUA 1xxx	27-30	A	MUA 1xxx	23-25	A
	29-32	B		24-26	B		20-22	B
	26-28	C		21-23	C		18-19	C
	22-25	D		18-20	D		15-17	D
	21 & below	F		17 & below	F		14 & below	F
MUA 2xxx	40-44	A	MUA 2xxx	35-38	A			
	36-39	B		31-34	B			
	31-35	C		27-30	C			
	27-30	D		23-26	D			
	26 & below	F		22 & below	F			
MUA 3xxx	47-52	A	MUA 3xxx	42-46	A			
	42-46	B		37-41	B			
	37-41	C		33-40	C			
	32-40	D		28-32	D			
	31 & below	F		27 & below	F			
MUA 4xxx	54-60	A						
	48-53	B						
	42-52	C						
	36-41	D						
	35 & below	F						
MUA 6xxx	65-72	A						
	58-64	B						
	51-63	C						
	44-50	D						
	43 & below	F						