



# MISSISSIPPI STATE UNIVERSITY™

## DEPARTMENT OF MUSIC

### Music Major Audition Rubric

#### Student Information:

Name \_\_\_\_\_ Net ID \_\_\_\_\_

Email \_\_\_\_\_ Phone Number \_\_\_\_\_

#### Audition Information:

Applied Major Area (Instrument/Voice Type): \_\_\_\_\_

Audition Repertoire (Points 1/Low – 5/High)

Scales/Technique	1	2	3	4	5
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Repertoire Selections	1	2	3	4	5
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Sightreading	1	2	3	4	5
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General Performance (Posture, Tone, Intonation)	1	2	3	4	5
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Comments

#### Applicant Status:

Semester of Anticipated Enrollment \_\_\_\_\_

(circle one)    New Freshman                      Transfer

#### Degree Track (circle one):

Bachelor of Music Education (BME)                      Bachelor of Arts (BA)

Bachelor of Music (BM – Performance)                      Minor in Music

#### Applied Teacher Recommendation (circle one)

Accepted into Applied Studio              Provisional Acceptance              Denied Acceptance

Applied Teacher Signature: \_\_\_\_\_

### Scales/Technique

1	2	3	4	5
No knowledge of scales. Attempted to perform, though not able to finish. Poor vocal/instrumental technique.	Knows some major scales with mistakes. Fair vocal/instrumental technique.	Knows major scales in multiple octaves but missed a note or two. Good vocal/instrument technique.	Performs major and/or minor scales in multiple octaves with correct notes. Excellent vocal/instrument technique.	Performs major and/or minor scales in multiple octaves at a clean and quick tempo with correct notes. Superior vocal/instrument technique.

### Repertoire Selections

1	2	3	4	5
Mostly Wrong pitches/notes, poor rhythmic precision, and lack of phrasing.	Several inaccurate notes, rhythms, and lack of interpretation and phrasing.	A few inaccurate notes and rhythms. Some musical phrasing and interpretation was used.	Excellent performance of notes and rhythms. Excellent phrasing and interpretation.	Superior performance of notes, rhythms, phrasing and interpretation.

### Sightreading

1	2	3	4	5
Rhythms, notes, dynamics, phrasing, and articulations had many mistakes.	Rhythms, notes, dynamics, phrasing, and articulations had some mistakes.	Rhythms, notes, dynamics, phrasing, and articulations were mostly correct.	Rhythms, notes, dynamics, phrasing, and articulations were mostly correct with minimal errors.	Rhythms, notes, dynamics, phrasing, and articulations were superior.

### General Performance (Posture, Tone, Intonation)

1	2	3	4	5
Poor demonstration of posture, uncharacteristic tone, and unstable intonation.	Fair demonstration of posture, tone and intonation.	Good demonstration of posture, tone, and intonation.	Excellent demonstration of posture, tone, and intonation.	Superior demonstration of posture, tone, and intonation.