



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC

Graduate Handbook

Summer 2026

This document is designed to inform undergraduate students of policies and expectations as defined by the Department of Music. Consult this publication, along with the [MSU Catalog](#), the University and the [College of Education](#) student handbooks for additional information relating to specific degree policies and requirements.

Table of Contents

Mission/Vision Statement	3
Strategic Plan	4
Contact Information	7
Department Facilities	8
NASM Accreditation	8
Admissions Policy	9
Department of Music General Guidelines	10
Departmental Calendar	10
Hours of Operation	10
Performance Locations	10
Photocopying	11
Practice Rooms	12
Lockers and Equipment	12
Student Records	12
Degree Programs (MME)	13
Scholarships	18
Student Organizations	19
Faculty and Staff	22

Mission/Vision Statement

The Mississippi State University Department of Music, guided by the university's land-grant tradition and commitment to students, strives to enrich the musical and artistic landscape of our community. We are dedicated to providing exceptional musical education and experiences that foster creative and collaborative communities. Our mission is to offer outstanding programs in teaching, research, and service that empower students to become versatile citizens and leaders in the arts. By integrating innovative teaching methods with experiential learning, we support the development of skilled professionals who contribute to the economic and cultural growth of the state, nation, and world. Through our commitment to scholarship, leadership, and engagement, we aim to inspire transformative change and nurture a vibrant musical environment for all.

Strategic Plan

To provide a dynamic environment where students engage in outstanding musical education, innovative research, and meaningful community outreach, preparing them for successful careers and leadership in the field of music.

Strategic Pillars and Objectives

I. Serve the Whole Student

Objective 1.1: Enhance Academic and Experiential Learning

- Establish Annual Undergraduate Colloquium Series: Host a series where students present on selected topics, promoting research and performance skills.
- Student Mentorship: Facilitate networking and mentorship opportunities to sponsor student research projects.
- Integrate Research Presentations: Include student research in Recital Hours twice per semester.
- Promote Honors College Participation: Encourage nominations of exceptional research presentations for the Honors College Research Conference.

Objective 1.2: Broaden and Enrich Degree Offerings

- Research and Develop New Programs: Explore and establish the Bachelor of Science (BS) degree, an Emphasis in the Bachelor of Science in Interdisciplinary Studies (BSIS) degree, and minor programs aligned with faculty expertise. Continue exploration of additional graduate degrees (MM), traditional scheduling, and Teaching Assistantships.
- Submit Program Proposals: Complete and submit the necessary documentation for new degrees.

Objective 1.3: Enhance Student Engagement with Resources

- Conduct Library and Learning Center Workshops: Schedule introductory sessions for new students and advanced tutorials for upperclassmen.
- Host Annual Music Event: Organize events in the John Grisham Room focusing on the relationship between music materials and performance quality.

II. Strengthen Our Bonds

Objective 2.1: Foster Employee and Alumni Development

- **Expand Professional Development Opportunities:** Increase opportunities for faculty and staff advancement and professional growth.
- **Enhance Alumni Relations:** Develop programs to deepen connections with alumni and leverage their experiences to support current students.

Objective 2.2: Build Strategic Partnerships

- **Develop Industry Connections:** Create and strengthen partnerships with industry leaders and employers to align curriculum with future job market needs.
- **Cultivate Community Relations:** Build and enhance relationships with community leaders and peer organizations for collaborative goals.
- **Innovate Patron Engagement:** Grow department affinity through creative and interactive experiences on and off-campus.

III. Ignite Innovation

Objective 3.1: Promote Research and Creative Endeavors

- **Increase Research Recognition:** Showcase MSU's role in impactful research and innovative projects.
- **Support Student Research:** Expand support programs to enhance undergraduate and graduate research capabilities.
- **Encourage Entrepreneurship:** Reinforce support for entrepreneurial ventures within the department.
- **Focus on Relevant Research Areas:** Intensify research efforts in key areas such as community health, child and youth development, and sustainability.

IV. Elevate Our Community

Objective 4.1: Expand Community Outreach and Service

- **Enhance Outreach Activities:** Apply research solutions to community challenges through expanded outreach.
- **Increase Service-Learning Opportunities:** Foster principles of service among students, faculty, and alumni.

- Offer Micro-Credentials: Provide pathways for community members to acquire new skills through stackable credentials.
- Promote Economic Development: Support community capacity building to boost economic growth and advancement.

V. Tell Our Story

Objective 5.1: Grow Brand Recognition and Engagement

- Expand Brand Recognition: Increase visibility of MSU's music department beyond Mississippi and the Southeast. Pursue philanthropic support to become a School of Music.
- Enhance Experiential Engagement: Offer immersive experiences to showcase the department's teaching, research, and outreach.
- Celebrate Departmental Impact: Highlight the achievements and contributions of the department to the university and community.

Conclusion

This strategic plan aims to align the Department of Music with the broader goals of Mississippi State University, ensuring that it not only serves its students effectively but also contributes meaningfully to the community and advances its mission through innovation and excellence.

Contact Information

Department of Music	662-325-3070
MSU Bands	662-325-2713
MSU Choirs	662-325-3490
MSU Orchestras	662-325-3070
Website	http://music.msstate.edu/
Social Media	Twitter Facebook Instagram

USPS

Department of Music
P. O. Box 6240
Mississippi State University
Mississippi State, MS 39762-9734

UPS/FedEx

Department of Music
124 Hardy Road
Mississippi State MS 39762

Campus Mail

Mail Stop 9734

Department Facilities

Music Building

The department is proud of a new \$21 million state-of-the-art, 37,000-square-foot music facility. This building includes classrooms, a choral rehearsal hall, faculty offices, soundproof practice rooms, a recording studio, a recital hall, a student lounge, and an administrative suite.

Sills Band Hall and Lance Field

As part of the music complex, this facility contains the band administrative offices, Famous Maroon Band Rehearsal Hall, Self-Andrews Symphonic Hall, Rehearsal Hall 108, and Lance Field.

All-Steinway School

The MSU Department of Music is proud to be an All-Steinway School. Our inventory includes fifty-five pianos, featuring two concert grands, fourteen baby grands, and thirty-nine vertical pianos, including a Steinway Spirio|r with recording and broadcasting capabilities. The title places MSU among 250 institutions of higher learning and conservatories worldwide.

NASM Accreditation

Mississippi State University is a fully accredited member of the National Association of Schools of Music:

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

11250 Roger Bacon Drive, Suite 21

Reston, Virginia 20190-5248

E-mail: info@arts-accredit.org

Phone: 703-437-0700

Facsimile: 703-437-6312

Website: <https://nasm.arts-accredit.org/>

Admissions Policy

For summer-semester graduate admission consideration for music major admission to Mississippi State University, by June 1.

To be considered for the admission, applicants must meet the following criteria:

- Bachelor's degree in music or music education from an accredited institution
- Minimum undergraduate GPA of 3.0 (on a 4.0 scale) – probationary 2.5
- Personal statement of purpose
- Three letters of recommendation

The Graduate School is responsible for administering admission policies. For admission information or to inquire further about university admission requirements, contact the Graduate School, Mississippi State University, 255 Lee Blvd., Mississippi State, MS 39762. Telephone: (662) 325-7400. E-mail: gradapps@grad.msstate.edu. Students may also visit <https://www.grad.msstate.edu/students/admissions> for information on admission and applications as part of the Graduate School.

Department of Music General Guidelines

Departmental Calendar

The official departmental calendar is posted on the departmental website: <http://www.music.msstate.edu/events/>. All recital requests and entries on the calendar must be made through the Main Office in the Department of Music.

Hours of Operation

The department Main Office is open 7:00 a.m. to 5:00 p.m. Monday through Friday. The department Box Office is open from 5:00 p.m. to 6:00 p.m. Monday through Thursday.

Performance Locations

Bettersworth Auditorium in Lee Hall

The auditorium in Lee Hall is used for various student concert ensemble programs, as well as the University Lyceum series. All requests to use this facility should begin at the Main Office in the Department of Music.

Music Building Recital Hall

The Recital Hall is available for small recitals and recital hearings. All requests to use the hall should begin at the Main Office in the Department of Music.

Famous Maroon Band Hall and Lance Field

This facility is primarily used as a rehearsal space for the department bands. Faculty should begin at the Main Office in the Department of Music, and will ultimately be coordinated through the band office for availability.

Choral Hall

This facility is primarily used as a rehearsal space for the department choirs. Faculty should begin at the Main Office in the Department of Music, and will ultimately be coordinated through the choral office for availability.

Chapel of Memories

The chapel is an excellent location for small chamber ensembles. All requests to use this facility should begin at the Main Office in the Department of Music.

McComas Theater

This facility functions as the main university theater, as a classroom, and as a performance hall for faculty, guest artist recitals, as well as student ensemble programs. The heads of the Department of Music and the Theater Department do all scheduling for this facility in the summer prior to the upcoming academic year. Faculty who wish to schedule programs and rehearsals in this space should begin at the Main Office in the Department of Music.

Area Churches

Various area churches have sanctuaries and/or chapels available for recitals or chamber groups for nominal fees. Requests to use these facilities must begin at the Main Office in the Department of Music, and will ultimately be made by contacting the music programs directly at the church.

Photocopying

Photocopying in the departmental office is only available to faculty. All photocopying of copyrighted materials must conform to appropriate copyright laws.

Practice Rooms

Music Building Practice Rooms are open to the public from 8:00 am until 5:00 pm, Monday through Friday. Music education majors, music majors, music minors, non-music majors and faculty members who are approved by the Department of Music may use their identification cards to access the music building. Approval for access is available in-person to the departmental Main Office. Eating, drinking, smoking, and vaping are not permitted at any time, anywhere in the practice rooms or Music Building.

Access to practice rooms after hours is a privilege that can be rescinded if students allow others to access the building, loan their cards to others, eat, drink, smoke, or vape in practice rooms, or commit vandalism.

Lockers and Equipment

Students will have the option to check out a locker each semester in the music building or band hall. Students using the lockers will keep personal items locked, prioritizing security of all belongings and instruments in each locker. There are to be no personal items left on the floor of each locker room.

Students are not allowed to leave personal possessions in practice rooms or in hallways. Students requesting a locker will be provided a lock. Lockers will be cleaned out at the end of each term. A small fee is assessed each year for locker use, to maintain each locker and padlock.

A signature is required on a check-out form guaranteeing the safe return of the university or methods instruments. Students will be held responsible for any damage that occurs to university or methods instruments.

Student Records

The department maintains a digital portfolio for all current graduate students. The file is available to students, faculty advisors and other university officials in accordance with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment).

Degree Programs

The Department of Music offers one graduate degree:

Master of Music Education (M.M.E.) [Website](#)

General Degree Requirements for All Music Degree Programs

The Master of Music Education (MME) is a graduate degree focused on advanced practice in music teaching and learning. Our curriculum balances research, pedagogy, musicianship, and leadership. Students graduate equipped to lead music programs, contribute to curriculum innovation, and promote lifelong music engagement in diverse communities.

Key Features:

- Non-thesis track with capstone project
- Evening and summer course offerings for working professionals
- Opportunities for applied study in ensembles, pedagogy, and research-informed teaching

Advising

All music majors will be assigned a faculty advisor upon their admittance to the program.

It is the responsibility of the student, not the faculty member, to be aware of all rules, expectations and deadlines for the program, as outlined in the University Catalog, the Graduate School (www.grad.msstate.edu/), and the Department of Music Graduate Student Handbook. Students should follow their academic degree progress through the DegreeWorks link in Banner.

Concertation Areas

- Choral
- Elementary
- Instrumental

Course Sequence

All students must register for courses in the sequence in which these courses are offered. If students do not earn a grade of C or better in a course, they must repeat the course. Course Load: Students may enroll full-time (9-12 credits) or part time (3-6 credit) per semester. For additional policies, please consult the Graduate School website (www.grad.msstate.edu/).

General Degree Coursework

- Core Courses (12 credits)
 - MUE 8363 Research in Music Education
 - MU 8013 Seminar in Music History Research
 - MU 8023 Seminar in Music Theory
 - MUE 8033 Current Topics in Music Education
- Concentration Specific Coursework (8 credits)
- Electives (10 credits)
 - 10 credits of advisor-approved electives from the Music Department or College of Education
- Capstone Project (2 credits)
 - MUE 9012 Final Project in Music Education

Concertation Area Specific Coursework

- Choral
 - MUE 8102 Advanced Vocal Pedagogy
 - MUE 8112 Seminar in Choral Literature
 - MUE 8122 Techniques of Choral Conducting
 - MUE 8132 Choral Program Development and Curricular Structure
- Elementary
 - MUE 8202 The Child Voice
 - MUE 8212 Elementary Music Pedagogy
 - MUE 8222 Media, Materials and Resources for the Elementary Music Specialist
 - MUE 8232 Instructional Design for the Elementary Music Program
- Instrumental
 - MUE 8302 Advanced Woodwind Pedagogy

- MUE 8312 Seminar in Brass and Percussion Pedagogy
- MUE 8322 Wind Band Conducting and Rehearsal Techniques
- MUE 8332 Instructional Design for the Instrumental Music Program

Capstone Project

Overview

The capstone project is a culminating experience that allows students to apply theoretical knowledge to a real-world educational issue or innovation. It replaces the traditional thesis and emphasizes practice-based research and professional impact. The project consists of two parts: a research paper and a public presentation.

Objectives

- Demonstrate application of music education theory to professional practice
- Engage in evidence-based inquiry
- Create a project with tangible outcomes (curriculum, community program, workshop series, or performance-based learning model)

Timeline

- MME Capstone I (Proposal Phase)
 - Select topic and format
 - Work with faculty advisor
 - Form a committee – three Graduate Faculty members
 - Submit and present formal proposal to capstone committee
- MME Capstone II (Execution Phase)
 - Carry out the project
 - Prepare final documentation (written summary/paper)
- MME Capstone III (Culmination Phase)
 - Public Presentation (Committee Approval)
 - Optional presentations at National, Regional, or State Conferences

Capstone Paper

- Focus on a clearly defined topic, chosen by the student with the advice of the project advisor and input from the project committee.
- Clearly express a research topic (in the form of a 250-word abstract) to be approved by the student's project committee no later than the third week of the semester.
- Consist of at least 5,000 words, exclusive of footnotes
- Use 12-point plain Times New Roman font for the text and author's name.
- Use 14-point bold Times New Roman for the subheadings.
- Use 18-point bold Times New Roman for the title.
- Use double spaced text.
- Use one-inch margins
- Use page numbers centered in the footer.
- Contain at least fifteen peer-reviewed sources.
- Use the APA or Chicago style manual.
- Contain music terminology and principles acquired in music theory, history, and music education courses.
- The project and paper must be completed before enrolling in **MUE 9012 Final Project in Music Education**
- Submit the draft to the major professor no later than the end of the sixth week (fall/spring semesters) or first week (summer semester) enrolled in MUE 9012 and subsequently revise according to the teacher's suggestions regarding content, grammar, and spelling.
- Submit the final paper to the student's committee members no later than two weeks before the student's presentation.

Project Presentation Should:

- Contain the essence of the student's paper in a 25-minute verbal overview before an assembled audience of the project committee and public.
- Include a visual handout that highlights the paper's most important aspects.
- Utilize a PowerPoint/Prezi/Canva/Slides presentation that incorporates audio and visual illustration.
- Conclude with questions posed by the committee and answered by the student.

The Project, Paper, and Presentation will:

- Be voted on by the committee members.
- Pass with a majority of positive votes.

Library Resources

The main campus Mitchell Memorial Library offers journal repository, online learning resources, Music Area pedagogical text, and sheet music and score collections. Key databases such as Oxford Music Online, Naxos Music Library, and JSTOR are available online both on and off campus. Additional features offered on campus are the Ulysses S. Grant Presidential Library, the Frank and Virginia Williams Collection of Lincolniana, and the Charles H. Templeton, Sr. Music Museum.

Scholarships

Graduate Recruitment Assistants Grants - The department offers a limited number of scholarships for entering music majors. While each award is unique and subject to a variety of criteria, all awards are under the control of the Department of Music when available.

Students cannot receive financial aid beyond the limits set forth for them by Financial Aid personnel. Students must maintain good-standing status to remain eligible. Please contact the Office of Admissions & Scholarships at Mississippi State for other scholarships that are available to all Mississippi State students.

Student Organizations

Students who participate in these groups are responsible for attending to all responsibilities associated with membership. Music majors are advised that these organizations often require various degrees of scholastic achievement in order to remain on the active roster. Advisors are reminded that activities sponsored by the groups must be structured according to general departmental guidelines, especially in scheduling events and performance facilities, program preparation and publicity.

American Choral Directors Association (Dr. Nicholas Cummins, advisor)

ACDA is open to any student interested in furthering their knowledge of choral music. The chapter is devoted to furthering the choral art on campus, as well as attending activities off campus that enhance each student's knowledge of choral music. All students are expected to become a member of the parent organization, the American Choral Directors Association, upon joining. There is a \$35 fee, which includes monthly editions of the Choral Journal and numerous resources accessed through the national website, acda.org. Any student interested in joining the organization should contact the Director of Choral Activities at 662-325-3490 or [via email](#).

Collegiate National Association for Music Education (Dr. Craig Aarhus, advisor)

CNAfME is open to all students who are interested in music education. A variety of events are sponsored throughout the year to inform students of issues facing music educators. Active involvement in this organization enables students to develop a professional network with music teachers throughout the region. Dues in the organization include a subscription to Music Educators Journal and Teaching Music and to MMEA Journal and membership in NafME and MMEA. Any student interested in joining the organization should contact the Associate Director of Bands at 662-325-2713 or [via email](#).

Kappa Kappa Psi (Professor Elva Kaye Lance, advisor)

This honorary fraternity is committed to providing service to the Band program at Mississippi State. The organization consists of a number of MSU students with diverse cultural backgrounds, academic disciplines and campus involvement, all united by their love and concern for the band program. Any students interested in joining should contact the Director of Bands at 662-325-2713, via email at epsilon@kkpsi.org or the web page address at

<https://msstate.campuslabs.com/engage/organization/the-epsilon-chapter-of-kappa-kappa-psi>

Music Teachers National Association Collegiate Chapter (Dr. Jenna Klein, advisor)

The MTNA Collegiate Chapter helps acquaint students with professional opportunities and career options in the music field, while developing professional leadership and connection with other young professionals and active music teachers. Our collegiate chapter activities include outreach initiatives and concerts, fundraisers, national and regional music conference attendance and presentations, among other events. Through each activity we organize or participate in we seek to connect with other music students and professionals and broaden our knowledge of the music teaching and performing fields. Any student interested in joining the organization should contact Dr. Jenna Klein in the Department of Music office at 662-325-3070.

Phi Mu Alpha Sinfonia (Dr. Phillip Stockton, advisor)

Phi Mu Alpha Sinfonia is the world's oldest and largest secret, national, fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston. Currently, there are over 250 active chapters, over 7,000 current collegiate members and over 125,000 alumni worldwide. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals. Sinfonia's chief purpose is to develop Fraternity in music and Promote music in America. Central to being a Sinfonian is that we seek to bring Harmony to mankind with a charitable spirit and the power of music. The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater. The local Lambda Phi chapter is very active, with a busy schedule of service and social activities. The Phi Mu Alpha Sinfonia Chorus performs regularly in special programs both on and off campus. Those interested in joining the organization should contact the Associate Director of Choral Activities at 662-325-3490, via email or visit:

<https://msstate.campuslabs.com/engage/organization/phi-mu-alpha-sinfonia>

Sigma Alpha Iota (Dr. Elizabeth Swanson, advisor)

The mission of Sigma Alpha Iota International Music Fraternity is to encourage, nurture, and support the art of music. The vision of Sigma Alpha Iota International Music Fraternity is to be recognized through-out the world as the foremost fraternity that supports and encourages women musicians of all ages, races, and nationalities. SAI promotes successful and innovative educational programs in music for all stages of life, and cultivates excellence in musical performance. In addition, the organization

promotes programs that stress the love and importance of music in our lives. Sigma Alpha Iota's members are people who exemplify professional and ethical behavior in the spirit of the Sigma Alpha Iota founders. Furthermore, members of Sigma Alpha Iota may receive scholarships, grants, and awards in many areas of music-related study. Any student interested in joining the organization may contact us at our social media platforms or epsilonchi.sai@gmail.com.

Special Interest Clubs

- Flute Studio (Dr. Olivia Boatman, advisor)
- Percussion Club (Dr. Jason Baker, advisor)
- Starkville-MSU Symphony Association (Dr. Daniel Stevens, advisor)
- Starkville Strings School (Dr. Sara Miranda, advisor)
- TrebullDawgs a capella choir (Dr. Nicholas Cummins, advisor)
- Tuba and Euphonium Studio (Dr. Matt Haislip, advisor)

Faculty and Staff

<http://www.music.msstate.edu/faculty/>

Craig Aarhus, Professor

Associate Director of Bands, Music Education Coordinator

BME Auburn University, 1997; MA University of Iowa, 2002; DMA University of Iowa, 2007

Jason Baker, Professor

Percussion

BM University of Connecticut, 1994; MM New England Conservatory, 2000; DMA University of North Texas, 2004; MBA Mississippi State University, 2012

Olivia Boatman, Assistant Professor

Flute

BME Mississippi State University, 2011; Arkansas State University, 2013; DM Florida State University, 2016

Amy Catron, Assistant Teaching Professor

Cello

BM Eastman School of Music, 1993; MM University of Akron, 1995; DMA Boston University, 2023

William (Hunter) Corhern

Program Manager for Band

BME Mississippi State University, 2007; MM Missouri State University, 2012

Nicholaus Cummins, Assistant Professor

Director of Choral Activities

BME University of Mississippi, 2002; MA University of Alabama-Birmingham, 2004; DMA Louisiana State University, 2012

Robert Damm, Professor

Music Education Partnerships, World Music

BME Quincy University, 1986; MA University of Illinois at Urbana-Champaign, 1987; PhD University of North Texas, 1998

Johnny Folsom, Lecturer

Student Intern Supervisor

BME Troy State University, 1974; MME Troy State University, 1977; EdS Troy State University, 1997

Jeanette Fontaine, Associate Professor

Voice, Opera, Performance Area Chair

BM University of Nevada, Las Vegas, 2004; MM University of Nevada, Las Vegas, 2006; DMA University of Alabama, 2012

Danielle Gaudé

Administrative Assistant I

Courtney Grant, Lecturer

Viola

BM Pennsylvania State University, 2006; MM University of Delaware, 2008; DMA West Virginia University, 2017

Joseph Gray, Assistant Professor

Trumpet

BM California State University, 2007; MM University of New Mexico, 2010; DMA University of Wisconsin-Madison, 2015.

Jessica Haislip, Associate Teaching Professor

Oboe, Bachelor of Arts Coordinator

BM Concordia College, 2011; MM University of Missouri - Kansas City, 2013, DMA University of Missouri - Kansas City, 2016

Matthew Haislip, Associate Professor

Horn

BS Texas A&M University-Commerce, 2007; MM University of Cincinnati, College-Conservatory of Music, 2009; DMA University of Missouri-Kansas City, 2015

Michaëlle T. Harrison, Lecturer

Organ

BM Mississippi University for Women, 1983; MM The University of Alabama, 1985; DMA The University of Alabama, 1988

Barry Hause, Lecturer

Music – General Education

BA Franz Liszt Conservatory, 1997; MA Franz Liszt Conservatory, 2000

Richard Human, Jr., Associate Professor

Music Technology

BME Augusta University, 1990; MM Bowling Green State University, 1994; DA Ball State University, 2001

Thomas Jenkins, Lecturer

Piano

BM University of Southern Mississippi, 1985; MM Southwestern Baptist Theological Seminary, 1988; DMA University of Southern Mississippi, 2001

Katherine Wallace Johnson, Lecturer

Piano Class

BME Mississippi State University, 2010; MM Louisiana State University, 2012

Jenna Klein, Assistant Professor

Piano

BS SUNY at New Paltz, 2013; MM University of Northern Iowa, 2018; PhD University of Oklahoma, 2021

Elva Kaye Lance, Instructor

Director of Bands, Ensemble Area Coordinator

BME Mississippi State University, 1976; MS Southern Oregon State College, 1995

Janel Long, Instructor

Elementary Music Education

BM University of Georgia, 2006; MM University of Memphis, 2017.

Ben Neal, Lecturer

Percussion

AA Northeast Mississippi CC 2016; BME Delta State University 2019; MM New Mexico State University 2021

Bret Pimentel, Assistant Teaching Professor

Clarinet, Saxophone

BM Brigham Young University, 2003; MM Indiana University, 2005; DMA University of Georgia, 2009

Alissa Plenzler, Lecturer

Voice

Mandy Quinn, Lecturer

Percussion

BS University of North Alabama, 2010; MA University of Central Florida, 2013

Anne Katherine Ragsdale, Instructor

Collaborative Piano

BME Mississippi State University, 1996; MM Florida State University, 1998

Cori Reece, Lecturer

Voice

BA Mississippi State University 2018; MM University of Mobile 2020

Ryan Ross, Professor

Musicology

BM University of Wisconsin at Oshkosh, 2003; MA University of Wisconsin at Madison, 2005; PhD University of Illinois at Urbana-Champaign, 2012

Denise R. Rowan, Lecturer

Bassoon

BME University of Massachusetts at Amherst, 1971; MM University of Southern Mississippi, 1974; DMA University of Southern Mississippi, 1983

Henry Sargent, Lecturer

Euphonium, Tuba

Rosângela Yazbec Sebba, Professor

Piano, Community Music School Coordinator

BM Universidade Federal de Goiás, Brazil, 1991; MM University of Wyoming, 1996; DMA University of Southern Mississippi, 2000

Cassidy Shiflett, Lecturer

Trombone

James Sobaskie, Professor

Music Theory, Theory/History Coordinator

BA University of Minnesota, 1979; MA University of Minnesota, 1981; PhD
University of Wisconsin, 1985

Daniel Stevens, Professor

Department Head of Music

BM Oberlin College, 2000; MM Oklahoma State University, 2005; DMA University of
North Texas, 2010

Phillip Stockton, Associate Teaching Professor

Associate Director of Choral Activities, Graduate Music Coordinator

BME Auburn University, 2007; MME Florida State University, 2010; PhD University
of Mississippi, 2013

Clifton Taylor, Professor

Associate Director of Bands

BME University of Southern Mississippi, 1990; MME University of Southern
Mississippi, 1995; DMA University of South Carolina, 2004

Roza Tulyaganova, Associate Professor

Voice, Opera

BA University of Nevada, Las Vegas, 2003; MM Manhattan School of Music, 2007;
DMA Stony Brook University, 2011

Sophie Wang, Associate Teaching Professor

Collaborative Piano

BM University of Tennessee, 2005; MM Florida State University, 2007; DMA
University of Cincinnati, College-Conservatory of Music, 2014

Jennifer Winter, Administrative Assistant I

Department of Music, Main Office

Rachel Wood, Staff Accompanist
Collaborative Pianist
BA Mississippi University for Women, 2008