

# MSU MUSIC SEASON

2025 - 2026



**MISSISSIPPI STATE**  
UNIVERSITY™

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DEPARTMENT OF MUSIC



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# MSU DEPARTMENT OF MUSIC

Welcome to the Department of Music at Mississippi State University!

The Carnegie Foundation for the Advancement of Teaching ranks our comprehensive land-grant institution as a Very High Research Activity University. Our Department of Music, part of the College of Education, is an accredited member of the National Association of Schools of Music.

We're proud of our new \$21 million state-of-the-art, 37,000-square-foot music facility that complements the Sills Band Hall. This complex includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, a recording studio, a recital hall, a student lounge and an administrative suite.

Our Department of Music comprises multiple interrelated areas of study that include band, brass, choir, collaborative piano, music education, music history, music theory, orchestra, percussion, piano, strings, vocal, world music and woodwind studies. Our dedicated faculty and excellent ensembles prepare our music students with skills they'll apply wherever they go. Our department offers the following degrees: Bachelor of Arts in music, Bachelor of Music in performance, Bachelor of Music Education and Master of Music Education.

Our faculty—nationally recognized scholars and artists—foster student learning and academic achievement. Our student-to-faculty-professional musician ratio ensures each student receives the individual attention desired in a professional setting.







# PAST, PRESENT & FUTURE OF MSU MUSIC

The head of MSU's music department, Dr. Daniel Stevens, and the MSU Foundation requests your support in helping MSU meet annual artistic and academic budgets, build endowment funds for scholarships and faculty professional development, and to ensure music continues serving the greater Starkville community for many years to come. We welcome and appreciate your underwriting support, estate and direct gifts, stock transfers and ticket purchases.

## Concert Underwriting

Our more than 80 annual public events need underwriting support for artistic excellence. Supporting funds build the music performance library, provide technology to complement concerts, create engaging print media and provide quality instruments on stage. Events can be underwritten for \$1,000–\$30,000 based upon the scope of each event, and support can be directed by the supporter toward a solo artist recital, studio concert or ensemble.

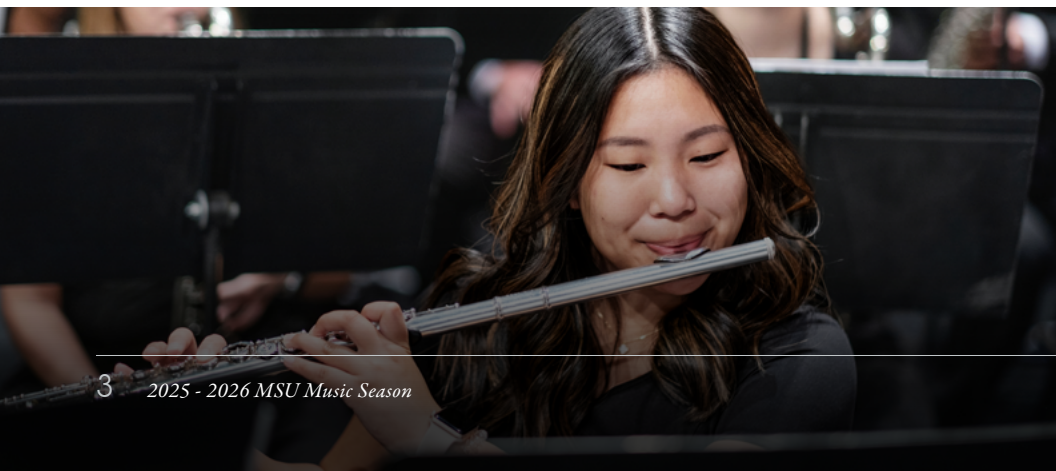


# Annual Giving

In addition to a new beautiful facility, the MSU Department of Music is proud to be an All-Steinway School. While generous supporters gave many new pianos to our program, we seek additional gifts to update portions of our inventory and to build an endowment for annual repair and tuning. Help train tomorrow's music educators and performers by supporting our multiple studios and ensembles. Items needed include World Music Guest Artist sponsorships, Famous Maroon Band sousaphones, virtual reality headsets, scholarships for Community Music School lessons, opera props and costumes, music education teaching materials and methods instruments, choral activities risers, recording studio technology and more. All gifts—from \$100 to \$200,000 or more—instantly impact our music faculty and students. We greatly appreciate your consideration.

## Student Scholarships

Your one-time or endowed scholarship support helps us attract the finest student musicians. Your support of student scholarships and professional development opportunities directly impacts our nearly 150 music majors. It makes travel feasible for their presentations at national conferences and performances. In addition, ensembles at MSU, which include the four choirs Cantaré, OPUS, Schola Cantorum and State Singers, the Famous Maroon Band, four concert bands, Jazz Band, opera, orchestras and numerous studio ensembles provide performance opportunities for over 1,000 student musicians on our MSU campus. Your support of these ensemble scholarships impacts students in every college on the Starkville campus, in nearly every available major. Direct scholarships from \$100-\$20,000 or endowments over \$25,000 are integral in making MSU a premier music program.



# Faculty, Program and Endowments

For supporters who envision impacting our music program on an even larger scale, endowments are needed to secure the longevity of the MSU Music program. Endowment opportunities are available to provide for market-competitive salaries for tenure track faculty lines, recurring applied studio and ensemble needs and music facility capital needs.

## Naming Rights

A cornerstone commitment to the Department of Music can bring with it a special opportunity for naming rights. As the music program continues to grow in curricular offerings, students and outreach to a large academic community, the faculty and staff dream of becoming a School of Music. To align with most of our SEC neighbors, and to cement MSU as a leader in music education, a named and endowed School of Music will serve many generations to come.

The new Music Building also provides an opportunity to name studio and rehearsal spaces or the entire building. Supporters may name featured areas in honor or in memory of family members, friends or mentors. All naming commitments are payable over a five-year period.

For gift assistance at any level, contact the College of Education Director of Development at **662-325-3717** or visit **[educ.msstate.edu/development](http://educ.msstate.edu/development)**.







# PERFORMANCE VENUES



## Music Building

124 Hardy Road,  
Mississippi State, MS 39762



## Kent Sills Band Hall

72 Hardy Road,  
Mississippi State, MS 39762





## McComas Hall

216 Presidents Circle,  
Mississippi State, MS 39762



## Bettersworth Auditorium

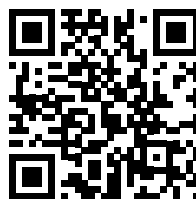
262 Lee Boulevard,  
Mississippi State, MS 39762



## First Baptist Church of Starkville

106 East Lampkin Street,  
Starkville, MS 39759

For directions to each of these performance locations,  
visit [tinyurl.com/msumusicvenues](https://tinyurl.com/msumusicvenues).





# TICKETING

The MSU Department of Music offers a complete season with ticketed and free concerts during the upcoming academic year. We invite students and local audiences alike to experience a diverse offering of events including large and small ensembles and faculty or guest artist recitals.

Ticketed events—featuring MSU's choirs, opera and orchestras—provide much-needed resources for creative programming, guest artist honorariums, technical and academic support services and sheet music.

Enjoy free performances by the MSU Department of Music Student Bands, Jazz Band, Community Music School, World Music Artists and Applied Studios, as well as recitals by faculty and guest artists.

Box office information is posted with each event's calendar listing at [\*music.msstate.edu/events\*](https://music.msstate.edu/events).

## Box Office

The Box Office is located in the main office of the new MSU Music Building at 124 Hardy Road, Mississippi State MS, 39762.

A Box Office within each respective performance venue opens one hour prior to each concert.

For any questions or issues with tickets, contact the Box Office at [\*musicevents@colled.msstate.edu\*](mailto:musicevents@colled.msstate.edu) or **662-325-5000**.







# PIANO

**Fall Musicale** ..... FREE      **MSU Piano Retreat** ..... FREE

**Oct. 26, 2025 | 2 p.m.**

**Music Building Recital Hall**

This recital offers a welcoming and inclusive platform for young musicians to showcase their talent in a noncompetitive environment. Designed to encourage musical growth and confidence, the event allows teachers to register their students to perform a solo piece or a concerto movement. By participating, students refine their skills and prepare effectively for the Mississippi Music Teachers Association Fall Concerto Competition. Above all, this is a celebration of music and progress, providing a valuable opportunity for students to gain performance experience, receive encouragement, and deepen their love for music. Attendees are encouraged to bring as many guests as they like to amplify the spirit of community and shared appreciation for the art of music.

**Jan. 31, 2026 | 9 a.m. – 1 p.m.**

**Music Building**

The MSU Piano Retreat is an opportunity designed for young pianists entering grades 6-12 who have committed at least two years to piano study. This enriching experience combines music education with community building and personal growth in a welcoming and supportive environment. Beyond music, the retreat offers an immersive glimpse into college life. Set on our vibrant major university campus, it provides students with the chance to explore MSU facilities, interact with peers who share their passion for music, and enjoy the camaraderie of a like-minded community. This event refines participants' piano skills, inspires their artistic journeys and fosters lifetime connections.



# CHOIRS

## Choral Colloquium Concert ..... FREE

Cantaré, State Singers, and Invited Choirs

**Oct. 19, 2025 | 7 p.m.**

**Bettersworth Auditorium**

Join us for the first choral performance of the year as the State Singers and Cantaré perform an eclectic variety of choral music for members of the Colloquium honor choirs and their families.

Visit [statesings.com/choral-colloquium](https://statesings.com/choral-colloquium) for Choral Colloquium registration information.

## Choral Colloquium Concert ..... FREE

Middle School and High School  
Honor Choirs

**Oct. 20, 2025 | 3 p.m.**

**First Baptist Church  
of Starkville**

This concert is the culmination of the MSU Choral Colloquium. Join us for a performance by the Junior High Honor Choir and the High School Honor Choir.

Visit [statesings.com/choral-colloquium](https://statesings.com/choral-colloquium) for Choral Colloquium registration information.

## The Road Home ..... \$

Schola Cantorum and State Singers

**Oct. 23, 2025 | 7 p.m.**

**First Baptist Church  
of Starkville**

This concert kicks off the State Singers' fall tour of Tennessee and Mississippi. Schola Cantorum presents selections it will perform at the MMEA State Conference in November.

## Fall into Song ..... \$

Opus and Cantaré

**Nov. 4, 2025 | 7:30 p.m.**

**Music Building Recital Hall**

Join us for Fall into Song, an evening of choral music presented by OPUS and Cantaré. This concert highlights a variety of musical styles, showcasing the unique voices and artistry of both ensembles. Come enjoy a powerful and moving performance.



## Second Annual Festival of Carols ..... \$

Opus, Schola Cantorum, Cantaré and State Singers

**Dec. 2, 2025 | 7 p.m.**  
**First Baptist Church**  
**of Starkville**

Celebrate the season at the Second Annual Festival of Carols, featuring Opus, Schola Cantorum, Cantaré and State Singers. This festive concert includes cherished holiday favorites and new seasonal selections, sure to warm hearts and lift spirits. Join us for an evening of joyful music and community celebration.

## Inspirations ..... \$

Cantaré

**Feb. 26, 2026 | 7:30 p.m.**  
**Music Building Recital Hall**

Join Cantaré for Inspirations, a concert celebrating music that uplifts the soul and stirs the heart. Featuring selections from a wide range of eras and genres, this performance highlights the ensemble's versatility and expressive power. Don't miss this inspiring evening of song.

## An Evening with Dr. Michael Trotta ..... \$

Dr. Michael Trotta, guest conductor, and State Singers

**March 19, 2026 | 7 p.m.**  
**First Baptist Church**  
**of Starkville**

Join us for an evening with acclaimed international composer Dr. Michael John Trotta. This special collaboration features a dynamic program of his original works, blending rich musical storytelling with bold, contemporary expression. The evening culminates with a performance of the "Requiem" by Trotta, conducted by the composer.

## Spring Showcase ..... \$

**April 10, 2026 | 7 p.m.**  
**First Baptist Church**  
**of Starkville**

Opus, Schola Cantorum, Cantaré and State Singers

Join us for a vibrant Spring Choral Showcase featuring performances by Opus, Schola Cantorum, Cantaré and State Singers. This concert celebrates the season with a diverse selection of choral works, highlighting the talent and artistry of all four ensembles. It promises to be an inspiring evening of harmony, expression and musical excellence.





# OPERA & MUSICAL THEATRE

'The Old Man Who Loved Cheese' and  
'The Hiding Tree' ..... \$

**Nov. 11 & 13, 2025 | 7:30 p.m.**

**Music Building Recital Hall**

Opera in collaboration with MSU Teacher Education and Leadership present two magical children's operas. Join us for an enchanting double bill of musical storytelling perfect for audiences of all ages. These short operas, filled with humor, heart and imagination, promise an unforgettable experience for children and adults alike.

"The Old Man Who Loved Cheese" is based on the beloved book by Garrison Keillor. This hilarious tale follows Wallace P. Flynn, whose love for the stinkiest cheese turns his world upside down. With cheese police, scientific tests and one man's struggle to stay true to his "wheys," this opera explores individuality, family and the joys and perils of standing out.

Adapted from a Micronesian legend, "The Hiding Tree" details a moving story of two brave sisters who survive a terrible monster. It celebrates heroism, sisterhood and the power of love and sacrifice.

'Sweeney Todd: The Demon Barber of Fleet Street' ..... \$

**April 16–18, 2026 | 7:30 p.m.**

**April 19, 2026 | 2 p.m.**

**McComas Hall**

"Sweeney Todd: The Demon Barber of Fleet Street" is a chilling tale of revenge and dark humor in 19th-century London. After being unjustly exiled, Benjamin Barker returns to London seeking vengeance against the corrupt judge who ruined his life and family. Adopting the name Sweeney Todd, he sets up shop above Mrs. Lovett's failing pie shop and plots his revenge. Prepare for a thrilling journey into the depths of obsession, societal corruption and the lengths to which a man will go for retribution.



# WORLD MUSIC

## Native Americana..... FREE

Mr. Keith Secola

**Oct. 7, 2025 | 7:30 p.m.**  
**Music Building Recital Hall**

Don't miss the chance to see the legendary Mr. Keith Secola live in concert. Known for his powerful blend of rock, folk and Native American influences, Secola has captivated audiences with his timeless hit, "NDN KARS," and his soulful, thought-provoking performances.

## Rhythms of the Motherland ..... FREE

Mr. Sidi Mohamed "Joh" Camara

**Feb. 8, 2026 | 2 p.m.**  
**Music Building Recital Hall**

An unforgettable afternoon of vibrant music, dance and cultural immersion as Mr. Sidi Mohamed "Joh" Camara takes the stage. Born in Bamako, Mali, Camara is a masterful musician, dancer and cultural ambassador, whose roots in the traditions of West Africa run deep. Camara will lead the drumming, provide insights into the rich cultural heritage of the Mande people, and share stories that have shaped his life and artistry. This recital promises to be a fusion of rhythm, history and culture in a truly captivating performance!







# BANDS

## Echoes of the Masters ..... FREE

Wind Ensemble

**Oct. 2, 2025 | 7:30 p.m.**  
**Bettersworth Auditorium**

This performance highlights a repertoire that spans a range of styles, genres and eras, ensuring there is something to captivate every musical taste. From classical compositions to contemporary works that push the boundaries of artistic expression, the concert will demonstrate the versatility and artistry of the top musicians in the band program.

## Colors in Music ..... FREE

Wind Ensemble

**Nov. 6, 2025 | 7:30 p.m.**  
**Bettersworth Auditorium**

This performance will capture the diverse qualities and characteristics of the instruments of the concert band. From the timbre and tone quality of the various instruments to the techniques used to play them, the performance will highlight the wide palette of options found in scoring for the contemporary wind band.

## Timeless Harmonies ..... FREE

Wind Ensemble

**Jan. 30, 2026 | 7:30 p.m.**  
**Bettersworth Auditorium**

The annual Honor Band Clinic activities includes a concert by the Wind Ensemble, the top student ensemble in the MSU band program, as they perform something old, something borrowed and something new. Repertoire includes recent commissions of new works for wind bands as well as literature transcribed from other sources. The performance showcases student talent represented in the Famous Maroon Band from across numerous disciplines on campus. Audience members include those participating in the annual MSU Honor Band Clinic.

## **Honor Band Clinic Finale Concert** ..... FREE

Honor Band Clinic Participants and  
Maroon, White and Wind Symphony

**Jan. 31, 2026 | 12:30 p.m.  
Betersworth Auditorium**

The high school student participants of the 2026 Honor Band Clinic are featured in a finale concert that includes performances by the Maroon, White and Wind Symphony clinic ensembles, conducted by our guest clinicians from across the country.

## **Soundscapes** ..... FREE

**Concert Bands**

**Feb. 15, 2026 | 2 p.m.  
Betersworth Auditorium**

This performance features lush harmonies, subtle dynamic colors and dramatic rhythms found in the literature for wind band. The concert bands are comprised of musicians representing almost every major on the MSU campus.

## **Symphonic Horizons** ..... FREE

**Wind Ensemble**

**March 31, 2026 | 7:30 p.m.  
Betersworth Auditorium**

This performance includes repertoire spanning the ages of the symphonic wind band. The various textures of the ensemble are fully displayed in a tonal fantasy, an orchestral transcription and the cornerstone of wind band literature, the standard march.

## **Harmonic Heritage** ..... FREE

**Concert Bands**

**April 12, 2026 | 2 p.m.  
Betersworth Auditorium**

This programming includes a comprehensive mix of wind repertoire including orchestral transcriptions, classic works for band, contemporary concert works and “pops” arrangements.

## **Winds in Time** ..... FREE

**Wind Ensemble**

**April 23, 2026 | 7:30 p.m.  
Betersworth Auditorium**

The performance demonstrates the versatility and artistry of the top musicians in the band program. Programming includes literature that celebrates the timeless beauty and evolving spirit of wind band music as the Wind Ensemble closes its 2026 performance series.

# Jazz Ensemble

The Jazz Ensemble is descended from the MSU Stage Band founded by Dr. Kent Sills in 1967. The group plays big-band jazz in a wide variety of styles including swing, blues, hard bop, cool, Latin, funk and fusion.

**Fall Concert** ..... FREE  
**Nov. 21, 2025 | 7:30 p.m.**  
Music Building Recital Hall

**Spring Concert** ..... FREE  
**April 24, 2026 | 7:30 p.m.**  
Music Building Recital Hall







# Famous Maroon Band

Since 1902, the Mississippi State University Famous Maroon Band has provided support and entertainment for Bulldog fans everywhere. With over 400 students representing every college and school on campus, the band is at the heart of the Mississippi State family. During the past century, thousands of students have developed their leadership and musicianship skills through membership in the Famous Maroon Band. This long-standing tradition continues each year as the Famous Maroon Band takes the field. From the pregame activities around campus to the victorious sounds of "Hail State" at game's end, the Famous Maroon Band always ignites the crowd in support of the Bulldogs.

**Pregame Dawg Walk and Drumline Junction Show..... FREE**

Join members of the Famous Maroon Band in the Junction approximately two hours before every home game to help welcome the football team to Davis Wade Stadium. Immediately following, be sure to stay and catch the MSU Drumline's Junction show, and you'll be ready for some Bulldog football.

**Football Game Tickets ..... \$**

Visit [hailstate.com](http://hailstate.com) for ticket information.

**MSU vs. Southern Miss**  
**Aug. 30, Hattiesburg, MS**

**Arizona State vs. MSU**  
Featuring High School Honor Band  
**Sept. 6, Davis Wade Stadium**

**Alcorn State vs. MSU**  
**Sept. 13, Davis Wade Stadium**

**Northern Illinois vs. MSU**  
Featuring Alumni Band/Parent Day  
**Sept. 20, Davis Wade Stadium**

**University of Tennessee vs. MSU**  
**Sept. 27, Davis Wade Stadium**

**MSU vs. Texas A&M**  
**Oct. 4, College Station, TX**

**MSU vs. University of Florida**  
**Oct. 18, Gainesville, FL**

**University of Texas vs. MSU**  
**Oct. 25, Davis Wade Stadium**

**MSU vs. University of Arkansas**  
**Nov. 1, Fayetteville, AR**

**University of Georgia vs. MSU**  
Military Appreciation Day  
**Nov. 8, Davis Wade Stadium**

**MSU vs. University of Missouri**  
**Nov. 15, Columbia, MO**

**Ole Miss vs. MSU**  
Egg Bowl  
**Nov. 28, Davis Wade Stadium**

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**Starkville Christmas Parade..... FREE**  
**Dec. 1, Main Street, Starkville**



## Community Band

The Starkville/MSU Community Band is a mix of community members from throughout the Golden Triangle, and it rehearses on Monday evenings. The performances include a variety of contemporary and traditional band literature, as well as marches, patriotic music, Broadway show tunes and other “pops” literature.

**Fall Concert** .....FREE

**Oct. 12, 2025 | 2 p.m.**

Kent Sills Band Hall

**Midwinter Concert** .....FREE

**March 1, 2026 | 2 p.m.**

Kent Sills Band Hall

**Winter Concert** .....FREE

**Nov. 23, 2025 | 2 p.m.**

Kent Sills Band Hall

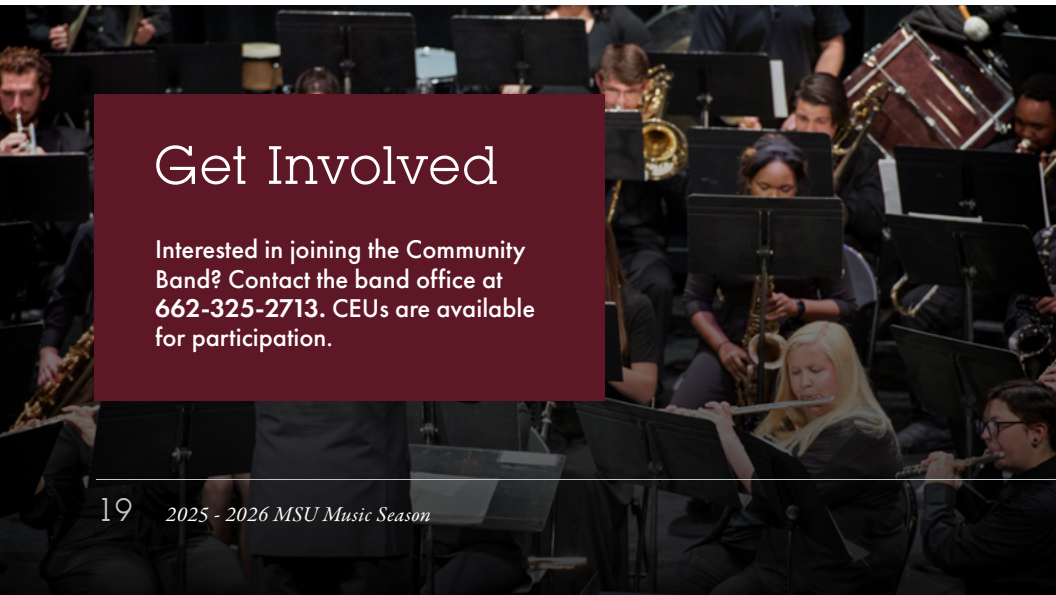
**Spring Concert** .....FREE

**April 26, 2026 | 2 p.m.**

Kent Sills Band Hall

## Get Involved

Interested in joining the Community Band? Contact the band office at **662-325-2713**. CEUs are available for participation.





# ORCHESTRAS

## Starkville-MSU Symphony Orchestra

**Violins of Hope** ..... \$

**Sept. 18, 2025 | 6 & 7:30 p.m.**

**Music Building Recital Hall**

In *Violins of Hope*, experience a powerful evening of remembrance and reflection honoring the lives, stories and enduring spirit of those affected by the Holocaust. Through a compelling collection of chamber music, narration and historical imagery, this program illuminates voices silenced by tragedy and celebrates the resilience of the human soul. The evening features one of the *Violins of Hope* instruments, a poignant tribute to

all restored instruments once played in ghettos and camps, followed by "Memory and Violets," an original readers theatre piece inspired by survivor testimony. The program continues with stirring works by composers whose lives were touched or lost in the Holocaust, including Ilse Weber, Hans Krása and Allan Blank, as well as those who continue to bear witness through music—Lori Laitman, Osvaldo Golijov, and Stephen DeCesare.

A special thank you to The McMullan/O'Connor Fund for its generous sponsorship of this program.

THE McMULLAN/O'CONNOR FUND

## **Jazz at Renasant Plaza ..... FREE**

**Sept. 25, 2025 | 7:30 p.m.**

**Starkville Renasant Bank Plaza**

An annual favorite and gift back to the Starkville community, the musicians of the Starkville-MSU Symphony Orchestra present an evening of jazz on the Renasant Bank plaza.

## **Dance to the Music ..... \$**

**Mr. Peter Infanger and  
Starkville-MSU Symphony Chorus**

**Nov. 9, 2025 | 2 p.m.**

**First Baptist Church  
of Starkville**

Join us for an unforgettable afternoon where music and movement come alive in perfect harmony. Dance to the Music features Johannes Brahms' "Liebeslieder Waltzes," a delightful set of romantic miniatures for choir and piano four-hands, accompanied by live dancing that brings the rhythms to life. This spirited program also includes a curated selection of choral works celebrating the joy, passion and elegance of dance across cultures and centuries. Under the direction of Mr. Peter Infanger, and accompanied by the artistry of piano four-hands, the Starkville-MSU Symphony Chorus invites you to experience the dynamic blend of voice, piano and dance in a celebration of musical motion.

## **The Spirit of Christmas ..... \$**

**Starkville-MSU Symphony Chorus**

**Dec. 6, 2025 | 7:30 p.m.**

**Bettersworth Auditorium**

Celebrate the season with The Spirit of Christmas, a heartwarming concert filled with cherished carols, festive classics and music that captures the joy, hope and peace of the holidays. This magical program features timeless orchestral favorites like Leroy Anderson's "Sleigh Ride" and "Christmas Festival," cinematic treasures from "The Polar Express" and global selections including "Around the World at Christmastime" and "African Holy Night." Moving choral works by John Rutter, the beloved strains of "White Christmas," and the stirring anthem, "Do You Hear What I Hear?" Audiences reflect, rejoice and come together in the true spirit of the season. Whether you're young or young at heart, this evening of music warms your soul and brightens your holiday.





**Baroque Splendor:  
An Evening with J.S. Bach ..... \$**

**Jan. 24, 2026 | 6 & 7:30 p.m.  
Music Building Recital Hall**

Experience the brilliance of Johann Sebastian Bach in Baroque Splendor: An Evening with J.S. Bach. This vibrant program features the lively "Orchestral Suite No. 1," the energetic "Brandenburg Concerto No. 3," the elegant "Wedding Cantata," BWV 202, and the radiant "Sinfonia," Cantata BWV 42. From graceful dances to lyrical arias, join us for an evening of Baroque beauty and boundless joy.

**Starkville-MSU  
Symphony Gala..... \$**

**Feb. 28, 2026 | 7:30 p.m.  
Location to be announced**

This unforgettable evening offers more than an elegant night out. It's a celebration of the vital role music plays in bringing people together, uplifting spirits and strengthening our community. As we gather in support of the symphony's mission, we reflect on the profound impact that music education, public performances and community outreach have on individuals of all ages and backgrounds. Your participation in the Gala directly contributes to expanding access to high-quality musical experiences, supporting educational programs for young learners and ensuring that the joy and inspiration of live music continues to thrive in our region. We invite you to be part of this meaningful tradition, where every contribution helps sustain a vibrant cultural legacy for generations to come.



## Echoes of Elegance ..... \$

Dr. Nicholas Cummins, MSU Choirs  
and Starkville-MSU Symphony Chorus

**March 28, 2026 | 2 p.m.**  
**Bettersworth Auditorium**

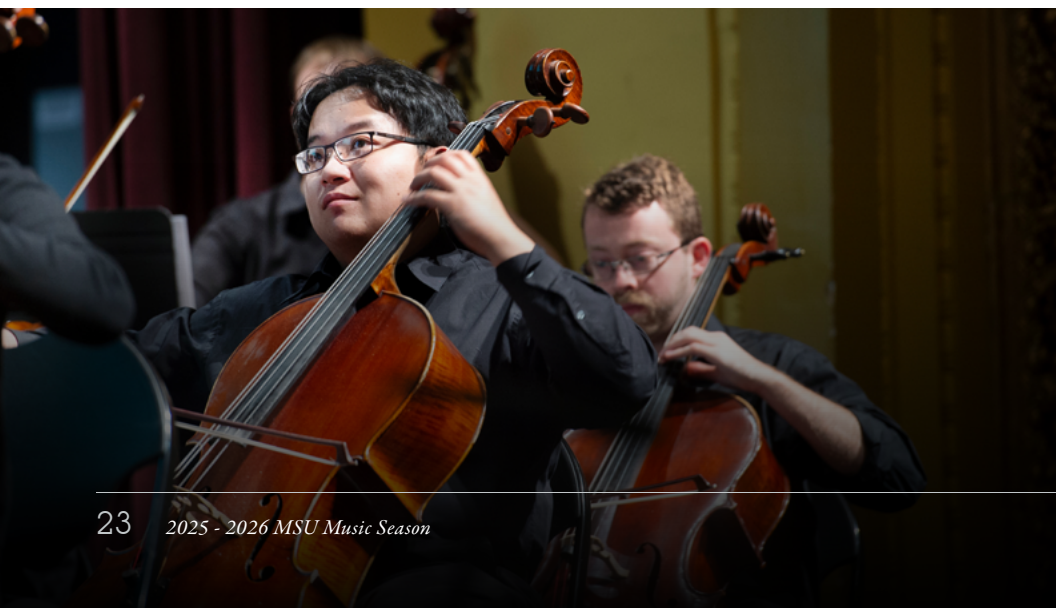
Join us for Echoes of Elegance, an evening of radiant musical beauty showcasing the expressive breadth of orchestral and choral masterworks. The program opens with Johannes Brahms' "Serenade No. 2 in A Major," a warm and lyrical work that reveals the composer's deep love for songlike melodies and pastoral charm. We proudly spotlight the exceptional talent of Mississippi State University's Solo Artist Competition Winner(s), offering a captivating display of virtuosic artistry. After intermission, the concert culminates in Mozart's joyful "Missa Brevis in C Major," K. 220 (Sparrow Mass), a sparkling gem of the classical sacred repertoire featuring chorus, orchestra and the unmistakable fluttering motifs that give the work its nickname. Don't miss this elegant evening celebrating the vibrancy and versatility of music.

## Wingo Pops: Swing, Strings and All That Jazz! ..... \$

Starkville-MSU Symphony Chorus

**May 2, 2026 | 7:30 p.m.**  
**Bettersworth Auditorium**

Get ready to groove with Wingo Pops as we take you on a stylish, toe-tapping journey through America's most iconic jazz and big band hits. Swing, Strings and All That Jazz! features the electrifying rhythms of Duke Ellington, the irresistible charm of Gershwin, and the suave sophistication of Cole Porter, alongside unforgettable melodies from Louis Armstrong, Michel Legrand, Henry Mancini and more. From the sultry samba of Desafinado to the smoky blues of Skylark and the playful swagger of The Pink Panther, this concert celebrates the golden age of jazz with full symphonic color. Featuring dynamic arrangements, soaring string lines and a touch of Broadway flair, this evening of music will dazzle audiences of all ages. Whether you're a fan of swing, bossa nova or ragtime, come experience the timeless tunes that shaped American music, live and in living color!



# MSU Symphony Orchestra and Philharmonia

**Southern Soundscapes ..... \$**

**Oct. 6, 2025 | 7:30 p.m.**

**Bettersworth Auditorium**

The Symphony Orchestra and Philharmonia open the 2025-26 season with a vibrant and soulful musical journey inspired by the sounds, stories and spirit of the South, featuring the "Mississippi Suite," by Ferde Grofe. Join us for an evening where heritage meets youth-driven artistry, through an unforgettable sonic portrait of the South.

**Lights, Camera, Orchestra ..... \$**

**Nov. 16, 2025 | 2 p.m.**

**Bettersworth Auditorium**

Join the Symphony Orchestra and Philharmonia during our second concert that brings the magic of the movies and musicals to life in a thrilling concert of unforgettable music by John Williams and Stephen Schwartz. Experience the music by our MSU orchestras as they take the stage, transforming iconic movie moments into a live, cinematic soundscape you won't want to miss.

**Unstoppable Motion ..... \$**

**Feb. 22, 2026 | 2 p.m.**

**Bettersworth Auditorium**

For the orchestras' third concert, Ravel's "Bolero" will be the heart of the evening—a masterpiece of rhythmic persistence and orchestral color. The program showcases music that moves through dynamic rhythms, sweeping melodies and unstoppable energy, offering audiences an evening of excitement, tension and triumph through sound.

**Vibrant Latin America ..... \$**

**April 20, 2026 | 7:30 p.m.**

**Bettersworth Auditorium**

To close the year, the Symphony Orchestra and Philharmonia invite you to celebrate the heart and soul of Latin America through an unforgettable evening of powerful symphonic storytelling. Our Philhamornia ensemble features the "Suite Latinoamericana" by Vinicio Meza, and the Symphony lights up the night with Arturo Marquez's "Danzón 2."



# STUDIO EVENTS

## **Dr. Jason Baker and Friends**..... FREE

Dr. Jason Baker with guest soloists

**Aug. 24, 2025 | 6 p.m.**  
**Music Building Recital Hall**

MSU faculty member Dr. Jason Baker and several of his students will perform a concert of works for solo marimba. Donations will be accepted for the Backpack Meals Charity.

## **String Studio Recital**..... FREE

**Nov. 9, 2025 | 4 p.m.**  
**Music Building Recital Hall**

Join us for a captivating evening of violin music as the Violin Studio takes the stage for its highly anticipated semester-end recital. Featuring a stunning array of violin masterpieces, this concert showcases the incredible talent and dedication of our faculty and students, blending classical elegance with dynamic energy. Don't miss this unforgettable performance, where music comes alive in every note.

## **Percussion Ensemble Concert**..... FREE

**Nov. 9, 2025 | 7:30 p.m.**  
**Music Building Recital Hall**

The Percussion Ensemble will perform a variety of contemporary and traditional works for percussion instruments. This event will include premiere performances of student-composed works from the Percussion Studio's annual Call for Scores.

## **Holiday Horn Choir Concert and Play Along**..... FREE

**Nov. 16, 2025 | 5:30 p.m.**  
**Music Building Recital Hall**

The Horn Choir welcomes you to a festive recital of horn ensemble repertoire. We invite all area hornists of all ages to join us on stage after the Horn Choir recital for a holiday play along. Bring your horn!



## **Flute Studio Recital ..... FREE**

**Nov. 17, 2025 | 7:30 p.m.**

### **Music Building Recital Hall**

Join us for a festive evening celebrating the flute studio's National Flute Association Recital and hints of the holidays. From classic carols to flute studio favorites, this performance brings the spirit of the season to life. Celebrate with us and enjoy a variety of joyful and heartwarming pieces that will surely put you in a festive mood.

## **Clarinet and Saxophone Ensembles ..... FREE**

**Nov. 18, 2025 | 7:30 p.m.**

### **Music Building Recital Hall**

Come enjoy an evening of chamber music featuring the Clarinet and Saxophone Ensembles. These expressive reed instruments are equally at home in settings from classical to jazz. Hear bold new works and adaptations of familiar classics presented by these talented groups in back-to-back performances.

## **Piano Studio Recital ..... FREE**

**Nov. 22, 2025 | 2 p.m.**

### **Music Building Recital Hall**

Experience a fun evening featuring students from different studios and backgrounds. It will feature music from the Baroque to Contemporary literature for solo piano, duos and duets.

## **MTNA Holiday Benefit Concert and Bake Sale..... FREE**

**Nov. 23, 2025 | 4 p.m.**

### **Music Building Recital Hall**

Get in the holiday spirit with a concert for all ages featuring performances by Department of Music students. This concert is sponsored by the MSU Music Teacher's National Association Collegiate Chapter. All proceeds support student performance and presentation opportunities at regional and national conferences.

## **Double Reed Holiday Concert ..... FREE**

**Oboe Studio and Bassoon Studio**

**Nov. 23, 2025 | 7:30 p.m.**

### **Music Building Recital Hall**

Ring in the Christmas season with the Double Reed Studios. This concert includes traditional favorites from the double reed chamber music repertoire, along with festive holiday selections.

## **String Day at State..... FREE**

**Dr. Amy Catron, cello**  
**Dr. Courtney Grant, viola**  
**Mr. Leonard Ligon, bass**  
**Ms. Sara Miranda, violin**

**Jan. 26, 2026 | 6 p.m.**

### **Music Building Recital Hall**

This free event showcases string players from high school who joining the department for a day of music and learning experience. The String Faculty complete the program with chamber music performance.

## **MTNA Female Composers Concert and Bake Sale..... FREE**

**March 7, 2026 | 2 p.m.**

**Music Building Recital Hall**

Join us in celebrating Women's History Month with a concert that showcases female composers and their solo and chamber works. This concert is sponsored by the MSU Music Teacher's National Association Collegiate Chapter. All proceeds support student performance and presentation opportunities at regional and national conferences.

## **Flute Studio Recital ..... FREE**

**March 30, 2026 | 7:30 p.m.**

**Music Building Recital Hall**

Celebrate the arrival of spring with an uplifting and vibrant flute recital. The Flute Studio showcases a delightful selection of pieces inspired by the beauty and renewal of the spring season. Join us for an evening of musical rejuvenation and a blooming change of the season.

## **Solo and Ensemble Festival ..... FREE**

**April 11, 2026 | 9 a.m. - 1 p.m.**

**Music Building Recital Hall**

The Solo and Ensemble Festival is open to instrumental students grades 8-12 or community college students. This festival is a wonderful opportunity for students to expand their musicianship skills by performing a solo or in a chamber music ensemble with their friends for feedback from professional musicians and teachers.

## **Double Reed Day ..... FREE**

**April 11, 2026 | 1 - 5 p.m.**

**Sills Band Hall and Music  
Building Recital Hall**

This free annual event is open to all middle and high school double reed players. Join the Double Reed Studios for an exciting day of reed making and music making. The day culminates in a performance of the Double Reed Band, a massive double reed ensemble which includes all event participants. Don't miss this opportunity to be part of our largest double reed performance of the year.

## **Brass Ensembles Concert ..... FREE**

**April 21, 2026 | 7:30 p.m.**

**Music Building Recital Hall**

The Brass Area presents a recital of chamber music featuring our trumpet, horn, trombone, and euphonium and tuba ensembles. Our brass ensemble concerts are lively with a mix of original compositions and transcriptions of fun repertoire. Come hear the wide-ranging tonal spectrum of the brass instrument family!

## **Clarinet and Saxophone Ensembles Concert ..... FREE**

**April 22, 2026 | 7:30 p.m.**

**Music Building Recital Hall**

Celebrate spring with a vibrant evening of chamber music by the Clarinet and Saxophone Ensembles. From timeless classics to adventurous contemporary pieces, these versatile groups showcase their talents in an engaging joint concert.

## **Percussion Symposium.....FREE**

Percussion Ensemble and Steel Band,  
joined by high school and community  
college percussion students

**April 25, 2026 | Noon**  
**Music Building Choral Hall**

The Percussion Studio's annual Percussion Symposium presents performances and educational clinics for students and teachers of all levels. Performances feature the Percussion Ensemble and Steel Band and percussion ensembles from high schools and community colleges from the state of Mississippi.

## **Piano Studio Recital .....FREE**

**April 25, 2026 | 2 p.m.**  
**Music Building Recital Hall**

Experience a fun evening featuring students from different studios and backgrounds. It features music from the Baroque to Contemporary literature for solo piano, duos and duets.

## **String Studio Recital .....FREE**

**April 26, 2026 | 4:30 p.m.**  
**Music Building Choral Hall**

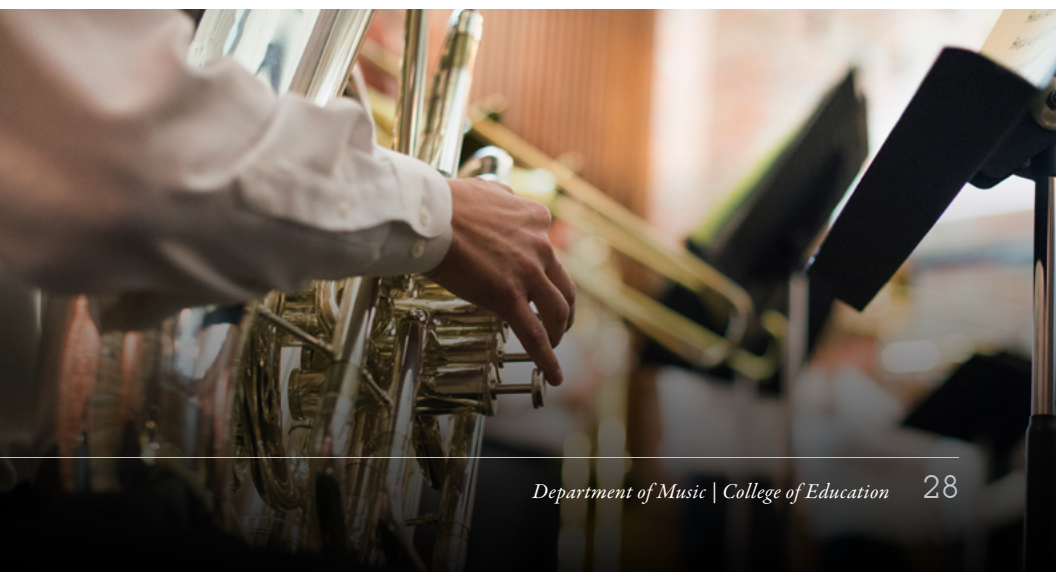
Join us for a captivating evening of violin music as the Violin Studio takes the stage for their highly anticipated semester-end recital. Featuring a stunning array of violin masterpieces, this concert showcases the incredible talent and dedication of our faculty and students, blending classical elegance with dynamic energy. Don't miss this unforgettable performance, where music comes alive in every note.

## **Double Reed Ensembles Concert .....FREE**

**Oboe Studio and Bassoon Studio**

**April 27, 2026 | 7:30 p.m.**  
**Music Building Recital Hall**

Join the Double Reed Studios for our final concert of the year. The Oboe and Bassoon Studios present a program featuring a double reed chamber ensemble music in a variety of genres, styles and instrument combinations.





# FACULTY & GUEST ARTIST SERIES

## A Musical Journey ..... FREE

Dr. Rosângela Sebba, piano

**Aug. 24, 2025 | 2 p.m.**

**Music Building Recital Hall**

This recital celebrates the evolution of keyboard music, exploring its diverse forms and voices through history. Beginning in the Baroque era with the intricate melodies and harmonies crafted for the harpsichord and organ, we traverse the rich textures and expressive tones of the fortepiano as it paved the way for the modern piano. Each instrument offers a unique reflection of its time, showcasing the ingenuity of composers and the technical possibilities that shaped their masterpieces. From timeless classics to modern interpretations, this program celebrates the keyboard's transformative journey—an emblem of creativity and cultural significance across centuries.

## Reviving the Allman Sound: A Tribute Concert ..... FREE

Dr. Robert Damm

**Aug. 31, 2025 | 2 p.m.**

**Music Building Recital Hall**

This concert is a celebration of the legacy of the Allman Brothers Band filled with powerful music and unforgettable jams. Weaving in classic hits like "Whipping Post," "Ramblin' Man" and "Jessica" alongside some deep cuts that die-hard fans will appreciate, this homage to the Allman Brothers' signature blend of blues, country, rock and improvisation is a journey into the heart of the Allman Brothers' live concert experience.



## In the Silence of the Night: The Final Songs of Rachmaninoff ..... FREE

Dr. Roza Tulyaganova, soprano  
Ms. Anne Katherine Ragsdale, pianist

**Sept. 22, 2025 | 7:30 p.m.**  
**Music Building Recital Hall**

Experience the lush, emotional world of Rachmaninoff's "Op. 38" in this special lecture recital, brought to life by soprano Dr. Roza Tulyaganova and pianist Ms. Anne Katherine Ragsdale. Composed during the final years of Rachmaninoff's time in Russia, these six exquisite songs are a rarely performed gem of the vocal repertoire. They showcase his signature lyricism, rich harmonies and haunting nostalgia—blending Russian poetry with breathtaking musical expression. Through performance and commentary, this event offers both a musical and scholarly exploration of Rachmaninoff's final song cycle. Don't miss this powerful collaboration between two exceptional artists.

## Borrowed Tunes: Piano Transcriptions and Beyond ..... FREE

Dr. Sophie Wang, piano

**Oct. 1, 2025 | 7:30 p.m.**  
**Music Building Recital Hall**

Delight in an unforgettable evening with pianist Dr. Sophie Wang as she presents a thoughtfully curated program exploring the art of transformation. This performance celebrates the timeless beauty of works not originally written for the piano, brought to life through masterful transcriptions and imaginative reinterpretations. Discover how beloved melodies find new expression at the keyboard in this evocative journey across eras and styles.

## The Romantics ..... FREE

Dr. Kevin Class, piano

**Oct. 17, 2025 | 7:30 p.m.**  
**Music Building Recital Hall**

Acclaimed for his provocative and impressive artistry—described as simply impeccable by the American Record Guide and praised for his exceptionally refined and sensitive playing by Fanfare Magazine—Dr. Kevin Class arrives at MSU for an evening of masterful piano. His performance immerses audiences in the brilliance of Chopin, the lyricism of Schubert, the intensity of Prokofiev and the expressive depth of Scriabin.



## Songs and Prayers ..... FREE

Dr. Rosângela Sebba, piano  
Dr. Sophie Wang, piano  
Ms. Anne Katherine Ragsdale, piano  
Dr. Amy Catron, cello

**Oct. 18, 2025 | 4 p.m.**

### Music Building Recital Hall

This recital features an eclectic mix of works for solo cello and cello and piano, evoking reverence, devotion and hope. Works by Bach, Bruch, Bloch, and Rachmaninov contrast with Caroline Shaw's take on a Renaissance hymn tune and Reena Esmail's interlude to "Seven Last Words," incorporating Indian ragas to bring on cleansing rain, countering despair, like a prayer to find a new path forward. Cellist Dr. Amy Catron is joined by MSU piano faculty members Dr. Rosângela Sebba, Dr. Sophie Wang and Ms. Anne Katherine Ragsdale.

## Faculty Percussion Recital ..... FREE

Mr. Ben Neal, percussion

**Nov. 24, 2025 | 7:30 p.m.**

### Music Building Recital Hall

Mr. Ben Neal will be accompanied by many guest artists and will span multiple genres including Baroque, Jazz, Tango and more.

## Schubertiad with Pianist Victor Rosenbaum ..... FREE

Mr. Victor Rosenbaum, piano  
Dr. Amy Catron, cello  
Dr. Serena Scibelli, violin

**Feb. 5, 2026 | 7:30 p.m.**

### Music Building Recital Hall

Internationally known American pianist Mr. Victor Rosenbaum has concertized widely as a soloist and a chamber music performer in the United States, Europe, Israel, Brazil, Russia and Asia in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He collaborated with Leonard Rose, Paul Katz, Arnold Steinhardt, Robert Mann, Joseph Silverstein, James Buswell, Malcolm Lowe, and the Brentano, Borromeo and Cleveland String Quartets. Recently retired from the faculty of New England Conservatory in Boston, where he taught for more than 50 years, he chaired its piano department for over a decade, and was also Chair of Chamber Music. We are delighted to welcome Rosenbaum to our campus and celebrate the return of artist and former MSU violin professor, Dr. Serena Scibelli, to perform a very special Schubertiad with MSU cello professor, Dr. Amy Catron. Celebrating 229 years since Schubert's birth, this recital will include "Sonatas for Violin and Cello," and the "Piano Trio in B-flat Major," D. 898. Robert Schumann said, "One glance at Schubert's 'Trio,' Op. 99, and the troubles of our human existence disappear and all the world is fresh and bright again." We invite you to be transported by the lyrical artistry of Franz Schubert.

## Love and Serenades ..... FREE

Dr. Amy Catron, cello  
Dr. Jeanette Fontaine, mezzo-soprano  
Ms. Anne Katherine Ragsdale, piano  
Dr. Rosângela Sebba, piano  
Dr. Sophie Wang, piano

**Feb. 7, 2026 | 2 p.m.**

### Music Building Recital Hall

Explore the many facets of love performed by cellist Dr. Amy Catron and the outstanding MSU Piano Faculty. Each piece evokes different emotional aspects of the concept of love. De Falla's settings of seven popular folk tunes are a musical journey through Spain, warning girls of staining affairs, illustrating the numbness of grief, and the tenderness of a mother's lullaby to a flamenco-infused lovesickness. This was his final work, which he composed before leaving Paris at the beginning of World War I. Composed while he was interned in a prisoner of war camp during World War II, Messiaen's "Praise for the Eternity of Jesus" evokes the love and reverence for the everlastingness of the Word. Mezzo-Soprano Dr. Jeanette Fontaine joins for two songs by Brahms, "Assuaged Longing" and "Sacred Lullaby," illustrating love's joy and yearning. Enjoy an afternoon of cello music to set the stage for Valentine's Day.

## In the Key of Love ..... FREE

Piano Faculty

**Feb. 14, 2026 | 4 p.m.**

### Music Building Recital Hall

The Piano Faculty comprises esteemed musicians and dedicated educators who inspire and support students in reaching their full potential. As active performers, they share their love for both teaching and music through this concert, featuring solos, duets, trios, and quartets for one and two pianos, showcasing works from a variety of composers, styles and periods.

## Voices of Her Time:

### A Celebration of

## Female Composers ..... FREE

Dr. Jeanne Hourez, piano  
Dr. Jenna Klein, piano  
Dr. Serena Scibelli, violin

**March 4, 2026 | 7:30 p.m.**

### Music Building Recital Hall

Join us for an inspiring evening honoring the Women's History Month through a captivating violin and piano recital. Featuring works by groundbreaking women in music, this concert celebrates their contributions and highlights their timeless voices in classical music. Dr. Jenna Klein will be joined by Dr. Serena Scibelli from Georgia State University and Dr. Jeanne Hourez from Southwestern University.

## Simple Songs, Rich

### Traditions: Russian Songs for Young Singers,

## A Lecture Recital ..... FREE

Dr. Jeanette Fontaine, mezzo-soprano  
Ms. Anne Katherine Ragsdale, piano

**March 23, 2026 | 7:30 p.m.**

### Music Building Recital Hall

This lecture recital is designed to introduce young singers to the beauty and accessibility of Russian art song. Through performance and discussion, the program highlights how this rich and expressive repertoire can be both approachable and rewarding for developing singers, given the right pedagogical tools and resources.

## Echoes of France ..... FREE

Dr. Olivia Boatman, flute  
Dr. Jessica Haislip, oboe  
Dr. Matthew Haislip, French horn  
Dr. Bret Pimentel, clarinet  
Dr. Denise Rowan, bassoon  
Dr. Rosângela Sebba, piano

**March 24, 2026 | 7:30 p.m.**

### **Music Building Recital Hall**

Francis Poulenc's music is a fascinating blend of wit, elegance and emotional depth, reflecting his dual artistic personality—lighthearted and mischievous on one hand, deeply spiritual on the other. His chamber works, including his sextets, showcase his affinity for woodwind instruments, often weaving playful melodies with rich harmonies. Louise Farrenc's sextets are 19th-century French compositions. One of her notable chamber works is the "Sextet in C Minor," Op. 40, composed around 1851-52. This piece showcases Farrenc's mastery in blending woodwind timbres with the piano's expressive depth. The sextet unfolds across three movements, demonstrating her refined craftsmanship and keen sense of harmonic balance. Farrenc, often overlooked in her time, was a pioneering female composer who earned respect for her symphonic and chamber music compositions.

## Baroque and Beyond ..... FREE

Dr. Jessica Haislip, oboe  
Ms. Anne Katherine Ragsdale, piano

**April 11, 2026 | 7:30 p.m.**

### **Music Building Recital Hall**

From the heroic oboe repertoire of the Baroque era to the expressive modern aesthetic, this program highlights the oboe's role in historical and contemporary music. Join us for a recital that will feature contrasting music in Baroque and contemporary styles, including Vivaldi's "Oboe Concerto in A Minor" and Christos Hatzis' 2005 oboe concerto, "Telluric Dances."









# COMMUNITY MUSIC SCHOOL

## About Us

The MSU Community Music School strives to enhance the Starkville and Northeast Mississippi communities by providing outstanding, affordable music education for people of all ages. Additionally, it offers performance opportunities that enrich the cultural vibrancy of the communities it serves. This mission is rooted in the belief that music is a vital element of a thriving community, and every individual possesses the potential for musical learning and expression. We provide high quality music instruction in piano, guitar, voice, woodwinds, brass, percussion and strings. Lessons and classes are scheduled with MSU faculty or undergraduate students on a semester fee basis, and they are available to students of all ages and skills. For more information, call Ms. Jennifer Winter at **662-325-3070** or email [\*music@colled.msstate.edu\*](mailto:music@colled.msstate.edu).

## Community Music School Recitals

**Dec. 6, 2025** ..... FREE  
10–11 a.m. and  
11:30 a.m.–12:30 p.m.  
Music Building Recital Hall

**May 2, 2026** ..... FREE  
10–11 a.m. and  
11:30 a.m.–12:30 p.m.  
Music Building Recital Hall

## Starkville, Columbus and Tupelo MMTA District Evaluations.....FREE

Community Music School and Golden  
Triangle Music Forum, local affiliate of  
Mississippi Music Teachers Association

**April 18, 2026 | 8 a.m.–2 p.m.**  
**Music Building**

This event serves as an opportunity for future college students to refine their musical talents under the expert guidance of professional musicians and dedicated educators. By participating, students can immerse themselves in a comprehensive learning experience tailored to foster their growth and deepen their appreciation for the art of music. The evaluation not only provides technical training but also cultivates a sense of artistic expression and discipline, building a well-rounded musician.

## Honors Piano Recital.....FREE

Piano Area, Golden Triangle Music Forum  
and Dr. Ilka Araújo, guest pianist and judge

**April 25, 2026**  
**10 a.m.–12:30 p.m.**  
**Music Building Recital Hall**

This program serves as a platform for students to explore and express their creativity through performance. By fostering a spirit of healthy competition, it motivates participants to refine their skills and strive for excellence, while also promoting camaraderie and collaboration among students. Additionally, it offers a valuable opportunity for performers to gain experience and confidence on stage, effectively preparing them for the prestigious MMTA State Finals competition. The program contributes significantly to the growth and development of young musicians in the region.





# PERFORMANCE CALENDAR INDEX

<b>Aug. 24, 2025</b>	<b>Dr. Rosângela Sebba (piano)</b> — A Musical Journey, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>Aug. 24, 2025</b>	<b>Studio</b> — Dr. Jason Baker and Friends, 6 p.m., Music Building Recital Hall, <b>Free</b>
<b>Aug. 30, 2025</b>	<b>Famous Maroon Band</b> — MSU vs. Southern Miss, Hattiesburg, MS
<b>Aug. 31, 2025</b>	<b>Dr. Robert Damm</b> — Reviving the Allman Sound: A Tribute Concert, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>Sept. 6, 2025</b>	<b>Famous Maroon Band</b> — Arizona State vs. MSU featuring High School Honor Band, Davis Wade Stadium
<b>Sept. 13, 2025</b>	<b>Famous Maroon Band</b> — Alcorn State vs. MSU, Davis Wade Stadium
<b>Sept. 18, 2025</b>	<b>Starkville-MSU Symphony Orchestra</b> — Violins of Hope, 6 & 7:30 p.m., Music Building Recital Hall, <b>\$</b>
<b>Sept. 20, 2025</b>	<b>Famous Maroon Band</b> — Northern Illinois vs. MSU featuring Alumni Band/Parent Day, Davis Wade Stadium
<b>Sept. 22, 2025</b>	<b>Dr. Roza Tulyaganova (soprano) and Ms. Anne Katherine Ragsdale (piano)</b> — In the Silence of the Night: The Final Songs of Rachmaninoff, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Sept. 25, 2025</b>	<b>Starkville-MSU Symphony Orchestra</b> — Jazz at Renasant Plaza, 7:30 p.m., Starkville Renasant Plaza, <b>Free</b>
<b>Sept. 27, 2025</b>	<b>Famous Maroon Band</b> — Tennessee vs. MSU, Davis Wade Stadium
<b>Oct. 1, 2025</b>	<b>Dr. Sophie Wang (piano)</b> — Borrowed Tunes: Piano Transcriptions and Beyond, 7:30 p.m., Music Building Recital Hall, <b>Free</b>



<b>Oct. 2, 2025</b>	<b>Wind Ensemble</b> — Echoes of the Masters, 7:30 p.m., Bettersworth Auditorium, <b>Free</b>
<b>Oct. 4, 2025</b>	<b>Famous Maroon Band</b> — MSU vs. Texas A&M, College Station, TX
<b>Oct. 6, 2025</b>	<b>MSU Symphony Orchestra and Philharmonia</b> — Southern Soundscapes , 7:30 p.m., Bettersworth Auditorium, \$
<b>Oct. 7, 2025</b>	<b>World Music Series</b> — Native Americana featuring Mr. Keith Secola, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Oct. 12, 2025</b>	<b>Community Band</b> — Fall Concert, 2 p.m., Kent Sills Band Hall, <b>Free</b>
<b>Oct. 17, 2025</b>	<b>Dr. Kevin Class (piano)</b> — The Romantics, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Oct. 18, 2025</b>	<b>Famous Maroon Band</b> — MSU vs. University of Florida, Gainesville, FL
<b>Oct. 18, 2025</b>	<b>Dr. Rosângela Sebba (piano), Dr. Sophie Wang (piano), Ms. Anne Katherine Ragsdale (piano) and Dr. Amy Catron (cello)</b> — Songs and Prayers, 4 p.m., Music Building Recital Hall, <b>Free</b>
<b>Oct. 19, 2025</b>	<b>Choirs</b> — Choral Colloquium Concert featuring Cantaré, State Singers and Invited Choirs, 7 p.m., Bettersworth Auditorium, <b>Free</b>
<b>Oct. 20, 2025</b>	<b>Choirs</b> — Choral Colloquium Concert featuring Middle School and High School Honor Choirs, 3 p.m., First Baptist Church of Starkville, <b>Free</b>
<b>Oct. 23, 2025</b>	<b>Choirs</b> — The Road Home featuring Schola Cantorum and State Singers, 7 p.m., First Baptist Church of Starkville, \$
<b>Oct. 25, 2025</b>	<b>Famous Maroon Band</b> — University of Texas vs. MSU, Davis Wade Stadium
<b>Oct. 26, 2025</b>	<b>Piano</b> — Fall Musicale, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 1, 2025</b>	<b>Famous Maroon Band</b> — MSU vs. University of Arkansas, Fayetteville, AR



Many events are free to the public.  
For latest ticket info, visit [www.music.msstate.edu](http://www.music.msstate.edu).

<b>Nov. 4, 2025</b>	<b>Choirs</b> — Fall into Song featuring Opus and Cantaré, 7:30 p.m., Music Building Recital Hall, \$
<b>Nov. 6, 2025</b>	<b>Wind Ensemble</b> — Colors in Music, 7:30 p.m., Bettersworth Auditorium, <b>Free</b>
<b>Nov. 8, 2025</b>	<b>Famous Maroon Band</b> — Military Appreciation Day, University of Georgia vs. MSU, Davis Wade Stadium
<b>Nov. 9, 2025</b>	<b>Starkville-MSU Symphony Orchestra</b> — Dance to the Music featuring Mr. Peter Infanger and the Starkville-MSU Symphony Community Chorus, 2 p.m., First Baptist Church of Starkville, \$
<b>Nov. 9, 2025</b>	<b>Studio</b> — String Studio Recital, 4 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 9, 2025</b>	<b>Studio</b> — Percussion Ensemble Concert, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 10, 2025</b>	<b>Department of Music</b> — Music Discovery Day, Music Building, <b>Free</b>
<b>Nov. 11, 2025</b>	<b>Opera</b> — "The Old Man Who Loved Cheese" and "The Hiding Tree," 7:30 p.m., Music Building Recital Hall, \$
<b>Nov. 13, 2025</b>	<b>Opera</b> — "The Old Man Who Loved Cheese" and "The Hiding Tree," 7:30 p.m., Music Building Recital Hall, \$
<b>Nov. 15, 2025</b>	<b>Famous Maroon Band</b> — MSU vs. University of Missouri, Columbia, MO
<b>Nov. 16, 2025</b>	<b>MSU Symphony Orchestra and Philharmonia</b> — Lights, Camera, Orchestra, 2 p.m., Bettersworth Auditorium, \$
<b>Nov. 16, 2025</b>	<b>Studio</b> — Holiday Horn Choir Concert and Play Along, 5:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 17, 2025</b>	<b>Studio</b> — Flute Studio Recital, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 18, 2025</b>	<b>Studio</b> — Clarinet and Saxophone Ensembles, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 21, 2025</b>	<b>Jazz Ensemble</b> — Fall Concert, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 22, 2025</b>	<b>Studio</b> — Piano Studio Recital, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>Nov. 23, 2025</b>	<b>Community Band</b> — Winter Concert, 2 p.m., Kent Sills Band Hall, <b>Free</b>
<b>Nov. 23, 2025</b>	<b>Studio</b> — MTNA Holiday Benefit Concert and Bake Sale, 4 p.m., Music Building Recital Hall, <b>Free</b>

<b>Nov. 23, 2025</b>	<b>Studio — Double Reed Holiday Concert featuring the Oboe and Bassoon Studios, 7:30 p.m., Music Building Recital Hall, Free</b>
<b>Nov. 24, 2025</b>	<b>Mr. Ben Neal (percussion) — Faculty Percussion Recital, 7:30 p.m., Music Building Recital Hall, Free</b>
<b>Nov. 28, 2025</b>	<b>Famous Maroon Band — Egg Bowl, Ole Miss vs. MSU, Davis Wade Stadium</b>
<b>Dec. 1, 2025</b>	<b>Famous Maroon Band — Starkville Christmas Parade, Main Street, Starkville, Free</b>
<b>Dec. 2, 2025</b>	<b>Choirs — Second Annual Festival of Carols featuring Opus, Schola Cantorum, Cantaré and State Singers, 7 p.m., First Baptist Church of Starkville, \$</b>
<b>Dec. 6, 2025</b>	<b>Community Music School — Recital, 10–11 a.m. and 11:30 a.m.–12:30 p.m., Music Building Recital Hall, Free</b>
<b>Dec. 6, 2025</b>	<b>Starkville-MSU Symphony Orchestra — The Spirit of Christmas, 7:30 p.m., Bettersworth Auditorium, \$</b>
<b>Jan. 24, 2026</b>	<b>Starkville-MSU Symphony Orchestra — Baroque Splendor: An Evening with J.S. Bach, 6 &amp; 7:30 p.m., Music Building Recital Hall, \$</b>
<b>Jan. 26, 2026</b>	<b>Studio — String Day at State featuring Dr. Amy Catron (cello), Dr. Courtney Grant (viola), Mr. Lenorard Ligon (bass) and Ms. Sara Miranda (violin), 6 p.m., Music Building Recital Hall, Free</b>
<b>Jan. 30, 2026</b>	<b>Wind Ensemble — Timeless Harmonies, 7:30 p.m., Bettersworth Auditorium, Free</b>
<b>Jan. 31, 2026</b>	<b>Piano — MSU Piano Retreat, 9 a.m.–1 p.m., Music Building, Free</b>
<b>Jan. 31, 2026</b>	<b>Honor Band Clinic Participants and Maroon, White and Wind Symphony — Honor Band Clinic Finale Concert, 12:30 p.m., Bettersworth Auditorium, Free</b>
<b>Feb. 5, 2026</b>	<b>Mr. Victor Rosenbaum (piano), Dr. Amy Catron (cello) and Dr. Serena Scibelli (violin) — Schubertiad with Pianist Victor Rosenbaum, 7:30 p.m., Music Building Recital Hall, Free</b>
<b>Feb. 7, 2026</b>	<b>Dr. Amy Catron (cello), Dr. Jeanette Fontaine (mezzo-soprano), Ms. Anne Katherine Ragsdale (piano), Dr. Rosângela Sebba (piano) and Dr. Sophie Wang (piano) — Love and Serenades, 2 p.m., Music Building Recital Hall, Free</b>
<b>Feb. 8, 2026</b>	<b>World Music Series — Rhythms of the Motherland featuring Mr. Sidi Mohamed "Joh" Camara, 2 p.m., Music Building Recital Hall, Free</b>

<b>Feb. 14, 2026</b>	<b>MSU Piano Faculty</b> — In the Key of Love, 4 p.m., Music Building Recital Hall, <b>Free</b>
<b>Feb. 15, 2026</b>	<b>Concert Bands</b> — Soundscapes, 2 p.m., Bettersworth Auditorium, <b>Free</b>
<b>Feb. 22, 2026</b>	<b>MSU Symphony Orchestra and Philharmonia</b> — Unstoppable Motion, 2 p.m., Bettersworth Auditorium, \$
<b>Feb. 26, 2026</b>	<b>Choirs</b> — Inspirations featuring Cantaré, 7:30 p.m., Music Building Recital Hall, \$
<b>Feb. 28, 2026</b>	<b>Starkville-MSU Symphony Orchestra</b> — Symphony Gala, 7:30 p.m., <i>Location to be announced</i> , \$
<b>March 1, 2026</b>	<b>Community Band</b> — Midwinter Concert, 2 p.m., Kent Sills Band Hall, <b>Free</b>
<b>March 4, 2026</b>	<b>Dr. Jeanne Hourez (piano), Dr. Jenna Klein (piano) and Dr. Serena Scibelli (violin)</b> — Voices of Her Time: A Celebration of Female Composers, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>March 7, 2026</b>	<b>Studio</b> — MTNA Female Composers Concert and Bake Sale, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>March 19, 2026</b>	<b>Choirs</b> — An Evening with Dr. Michael Trotta featuring State Singers, 7 p.m., First Baptist Church of Starkville, \$
<b>March 23, 2026</b>	<b>Dr. Jeanette Fontaine (mezzo-soprano) and Ms. Anne Katherine Ragsdale (piano)</b> — Simple Songs, Rich Traditions: Russian Songs for Young Singers, A Lecture Recital, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>March 24, 2026</b>	<b>Dr. Olivia Boatman (flute), Dr. Jessica Haislip (oboe), Dr. Matthew Haislip (French horn), Dr. Bret Pimentel (clarinet), Dr. Denise Rowan (bassoon) and Dr. Rosângela Sebba (piano)</b> — Echoes of France, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>March 28, 2026</b>	<b>Starkville-MSU Symphony Orchestra</b> — Echoes of Elegance featuring Dr. Nicholas Cummins, MSU Choirs and Starkville-MSU Symphony Chorus, 2 p.m., Bettersworth Auditorium, \$
<b>March 30, 2026</b>	<b>Studio</b> — Flute Studio Recital, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>March 31, 2026</b>	<b>Wind Ensemble</b> — Symphonic Horizons, 7:30 p.m., Bettersworth Auditorium, <b>Free</b>
<b>April 10, 2026</b>	<b>Choirs</b> — Spring Showcase featuring Opus, Schola Cantorum, Cantaré and State Singers, 7 p.m., First Baptist Church Starkville, \$



<b>April 11, 2026</b>	<b>Studio</b> — Solo and Ensemble Festival, 9 a.m.–1 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 11, 2026</b>	<b>Studio</b> — Double Reed Day, 1–5 p.m., Sills Band Hall and Music Building Recital Hall, <b>Free</b>
<b>April 11, 2026</b>	<b>Dr. Jessica Haislip (oboe) and Ms. Anne Katherine Ragsdale (piano)</b> — Baroque and Beyond, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 12, 2026</b>	<b>Concert Bands</b> — Harmonic Heritage, 2 p.m., Bettersworth Auditorium, <b>Free</b>
<b>April 16, 2026</b>	<b>Musical Theatre</b> — "Sweeney Todd: The Demon Barber of Fleet Street," 7:30 p.m., McComas Hall, <b>\$</b>
<b>April 17, 2026</b>	<b>Musical Theatre</b> — "Sweeney Todd: The Demon Barber of Fleet Street," 7:30 p.m., McComas Hall, <b>\$</b>
<b>April 18, 2026</b>	<b>Community Music School</b> — MMTA District Evaluations, Starkville, Columbus and Tupelo, 8 a.m.–2 p.m., Music Building, <b>Free</b>
<b>April 18, 2026</b>	<b>Musical Theatre</b> — "Sweeney Todd: The Demon Barber of Fleet Street," 7:30 p.m., McComas Hall, <b>\$</b>
<b>April 19, 2026</b>	<b>Musical Theatre</b> — "Sweeney Todd: The Demon Barber of Fleet Street," 2 p.m., McComas Hall, <b>\$</b>
<b>April 20, 2026</b>	<b>MSU Symphony Orchestra and Philharmonia</b> — Vibrant Latin America, 7:30 p.m., Bettersworth Auditorium, <b>\$</b>



<b>April 21, 2026</b>	<b>Studio</b> — Brass Ensembles Concert, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 22, 2026</b>	<b>Studio</b> — Clarinet and Saxophone Ensembles Concert, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 23, 2026</b>	<b>Wind Ensemble</b> — Winds in Time, 7:30 p.m., Bettersworth Auditorium, <b>Free</b>
<b>April 24, 2026</b>	<b>Jazz Ensemble</b> — Spring Concert, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 25, 2026</b>	<b>Community Music School</b> — Honors Piano Recital featuring Piano Studio, Golden Triangle Music Forum and Dr. Ilka Araújo, guest pianist and judge, 10 a.m.–12:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 25, 2026</b>	<b>Studio</b> — Percussion Symposium featuring Percussion Ensemble, Steel Band and high school and community college percussion students, Noon, Music Building Choral Hall, <b>Free</b>
<b>April 25, 2026</b>	<b>Studio</b> — Piano Studio Recital, 2 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 26, 2026</b>	<b>Community Band</b> — Spring Concert, 2 p.m., Kent Sills Band Hall, <b>Free</b>
<b>April 26, 2026</b>	<b>Studio</b> — String Studio Recital, 4:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>April 27, 2026</b>	<b>Studio</b> — Double Reed Ensembles Concert featuring Oboe and Bassoon Studios, 7:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>May 2, 2026</b>	<b>Community Music School</b> — Recital, 10–11 a.m. and 11:30 a.m.–12:30 p.m., Music Building Recital Hall, <b>Free</b>
<b>May 2, 2026</b>	<b>Starkville-MSU Symphony Orchestra</b> — Wingo Pops: Swing, Strings, and All That Jazz! featuring the Starkville-MSU Symphony Chorus, 7:30 p.m., Bettersworth Auditorium, <b>\$</b>





# PROSPECTIVE STUDENTS

## Music Major Priority Audition Dates

### Music Discovery Day

Music Majors Only

**Nov. 10, 2025**

Music Building and Kent Sills Band Hall

### Priority Audition

Music Majors Only

**Nov. 21, 2025**

Music Building and Kent Sills Band Hall

## Open Audition Dates

**Jan. 30, 2026**

Music Building and Kent Sills Band Hall

**Feb. 21, 2026**

Music Building and Kent Sills Band Hall

**March 20, 2026**

Music Building and Kent Sills Band Hall

**March 21, 2026**

Music Building and Kent Sills Band Hall

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### Student Orchestra Audition

**April 27, 2026**

Music Building and Kent Sills Band Hall





Scan the QR codes below for Major and Non-Major Audition Requests:



for woodwind, brass and  
percussion auditions



for strings, piano and  
guitar auditions



for vocal auditions



# Degree Options

## Bachelor of Music Education

### College of Education

The Bachelor of Music Education is a 126-hour professional degree program that leads to licensure to teach music in the state of Mississippi. The Department of Music offers four concentrations of the Bachelor of Music in Education:

- **Instrumental**
- **Vocal**
- **Piano**
- **Guitar**

## Bachelor of Music Performance

### College of Education

Our Bachelor of Music in performance is a 121-hour professional degree program that prepares students to work independently toward performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy. The Department of Music offers four concentrations of the Bachelor of Music in performance:

- **Instrumental**
- **Vocal**
- **Keyboard**
- **Guitar**

## Bachelor of Arts in Music

### College of Arts and Sciences

The Bachelor of Arts in music is a 122-hour degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study or for self-improvement. The curriculum is flexible and designed to offer maximum opportunity to pursue a degree program aligned with students' interests and future goals. The provided sequence is one of many possible configurations of the Bachelor of Arts in music.

## Master of Music Education

### College of Education

The Master of Music Education is a 32-hour program that is both unique and practical. It is designed to fit into the busy lives of current music teachers and is a hybrid program—a combination of summer and online courses—designed to support music professionals in the advancement of both their pedagogical and musical skills. Included in the degree is performance practice, conducting, pedagogy, curriculum, music theory, history and the essentials of research in music education.

## **Minor in Music**

### **College of Education**

The general music minor is a comprehensive 18/19-hour program designed to increase student musicianship and knowledge.

## **Minor in Music and Culture**

### **College of Education**

The minor in music and culture is an 18-hour program intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. The program offers students from any major the opportunity to study the ways in which human cultural diversity is represented through music.

## **Minor in Audio Production**

### **College of Education**

The audio production minor is a 19-hour program designed to equip students with essential skills for careers in music production, live sound and audio engineering. Through hands-on courses, students will gain proficiency in cutting-edge technology and industry-standard practices, preparing them for diverse roles in the ever-evolving field of audio production.





# MISSISSIPPI STATE UNIVERSITY™

DEPARTMENT OF MUSIC

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