



## Solo and Ensemble Virtual Festival

### Rules and Registration Forms

- **When?** Registration forms and Performance Video Due Date: **April 22<sup>nd</sup>, 2022**
- **How?** Submit pages 2 and/or 3 of this registration form postmarked by April 22<sup>nd</sup>, 2022, mailed to the address below. Include a check for \$10 per soloist or ensemble member made out to: Mississippi State University Department of Music. *Please note that the maximum individual fee is \$20 for any student participating in more than one performance.*

Solo and Ensemble  
Mississippi State University  
Department of Music  
P.O. Box 6240  
Mississippi State, MS 39762

- All performance videos must be submitted electronically by **April 22<sup>nd</sup>, 2022** to [matthew.haislip@msstate.edu](mailto:matthew.haislip@msstate.edu)
- **Where?** All performances are to be video recorded and sent to the email address above. There will be no live performances.
- **Who may participate?** Students in community college and students in grades 8 through 12
- **What?** Solos and ensembles of your choice from our MSU Solo and Ensemble 2022 Recommended Repertoire List or one of the state lists provided (See the accompanying document). Students may perform any published solo so long as they provide a link to the music and record with a pianist or use a backing track. However, if a student does not have access to a pianist or backing track, performing without piano is permissible. We encourage the use of live backing track accompaniment.
- Please provide a link to the score or part(s) to your piece. Most backing tracks provide these with the online piano part. Please be sure that you send the link to the solo part or piano accompaniment when you send your recording.
- Soloists and ensemble videos will be adjudicated by panel of judges who will provide written feedback on the performance.
- The top three performances in the community college solo category and in the ensemble category will be selected as first place, second place, and third place in the college level competition. The same levels will be awarded in the junior and senior divisions (8-12<sup>th</sup> grade).
- Medals and comments will be mailed to the participants after the competition adjudication.
- Instruments included: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, bass clarinet, alto saxophone, tenor saxophone, French horn, trumpet, baritone/euphonium, trombone, tuba, piano, guitar, and percussion.

**Please Note:** Pianists who wish to enter the festival to receive feedback on their skills as collaborative pianists may play the piano part to one or two movements of the J.S. Bach *Sonata for Flute and Keyboard* BWV 1031, available from [www.IMSLP.org](http://www.IMSLP.org); we will supply the soloist. Piano collaborators bringing their own soloist may perform a piece of their choice but must provide a score for the judges.

Please check here if you want to register as a collaborative pianist only \_\_\_\_.

**Keep scrolling to the registration forms below.**

**Soloist Form**

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_  
Address \_\_\_\_\_ Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

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Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_  
Address \_\_\_\_\_ Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

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Address \_\_\_\_\_ Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

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Address \_\_\_\_\_ Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

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**Ensemble Form**

School \_\_\_\_\_ Teacher/Director's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_  
Street City State

Phone \_\_\_\_\_ Email \_\_\_\_\_

Ensemble Performers' Names	Instrument	Grade
_____ (Leader)	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

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